

# Happy Sugar Life

4

Tomiyaki  
Kagisora





# Happy Sugar Life<sup>4</sup>

Tomiyaki Kagisora



# Happy Sugar Life

Tomiyaki  
Kagimura

Lifelog ★

3 **12th Life**  
The Story of the Changed Girl

29 **13th Life**  
The Story of the Changing Girl

45 **14th Life**  
We Revolve Around the Moon

83 **15th Life**  
If We Cross That Line

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Inside the Box Garden

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May You Also Have Love's  
Divine Protection







SATOU'S  
CHANGED,  
HASN'T  
SHE?

SHE  
USED TO GO  
THROUGH  
BOYS LIKE  
CANDY.

SHE SAID  
SHE'S SAVING  
UP MONEY,  
SO SHE'S  
GOT A PART-  
TIME JOB,  
DOESN'T  
SHE?

HOW  
LONG HAS  
SHE BEEN  
LIKE THIS  
AGAIN?

SHE  
DOESN'T  
HANG OUT  
ANYMORE.

UH, I  
GUESS  
SINCE  
SPRING.

DIDN'T IT  
START ALMOST  
EXACTLY THREE  
MONTHS AGO?





12TH LIFE: THE STORY OF THE CHANGED GIRL



Happy  
Sugar  
Life



SHE'S  
JUST A  
NORMAL  
STUDENT.

HER  
GRADES  
ARE GOOD  
AND SHE'S  
NEVER  
CAUSED  
ANY  
TROUBLE  
AT  
SCHOOL.

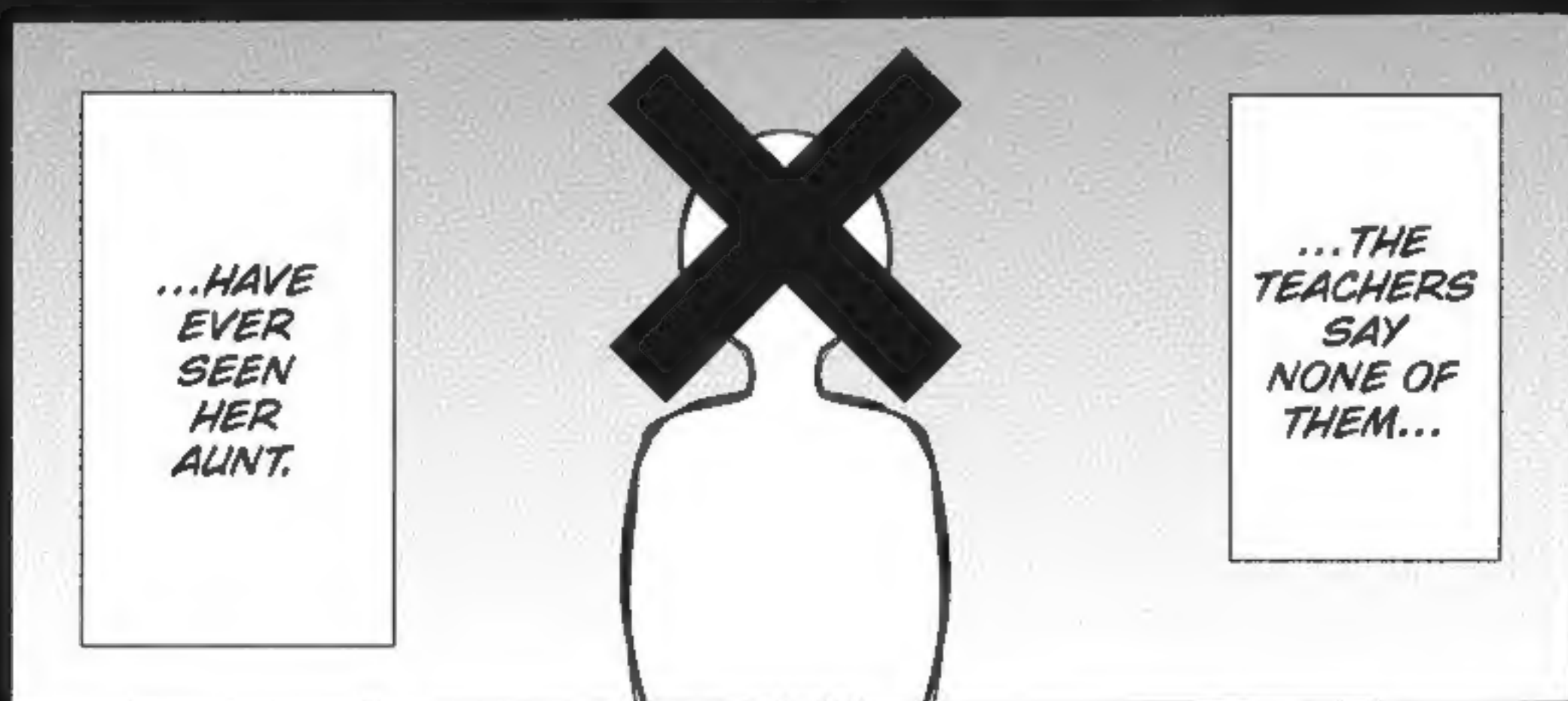
SATOU  
MATSU-  
ZAKA,  
A FIRST  
YEAR  
STUDENT  
AT MAKISU-  
HARA HIGH  
SCHOOL.



BASED ON  
HOW POLITE  
AND CHEERFUL  
SHE ACTS,  
YOU'D ASSUME  
THERE WEREN'T  
ANY PROBLEMS  
AT HOME,  
BUT...

SHE  
LIVES  
ALONE  
WITH  
HER  
ONLY  
LIVING  
RELATIVE,  
HER  
AUNT.

HER  
PAR-  
ENTS  
PASSED  
AWAY  
WHEN  
SHE  
WAS  
YOUNG.



...HAVE  
EVER  
SEEN  
HER  
AUNT.

...THE  
TEACHERS  
SAY  
NONE OF  
THEM...











...YOU  
WOULDN'T  
WANT TO  
RISK YOUR  
SANITY,  
WOULD  
YOU?

...AFTER  
ALL,  
TEACHER...



WHAT  
COULD  
HAVE  
...

...PUT MY  
SANITY  
AT RISK?



ZUSHI  
(HEAVY)



...MAYBE  
IT  
WAS...

IT  
REMINDED  
ME OF  
SOMETHING.

RIGHT.

WHAT  
WAS  
IN THAT  
SMALL  
BAG...?

IT  
CREEPED  
ME OUT WHEN  
I TOUCHED  
IT...

IT  
SMELLED  
JUST A  
LITTLE BIT  
LIKE...

...AND SHE  
COULDN'T  
THROW  
IT AWAY  
WITH THE  
NORMAL  
TRASH...

...IT  
WAS  
ROTTING.





HER  
AUNT?

EVEN  
IF IT  
WAS  
...

...  
THEN  
"WHO"  
WAS  
IT...?

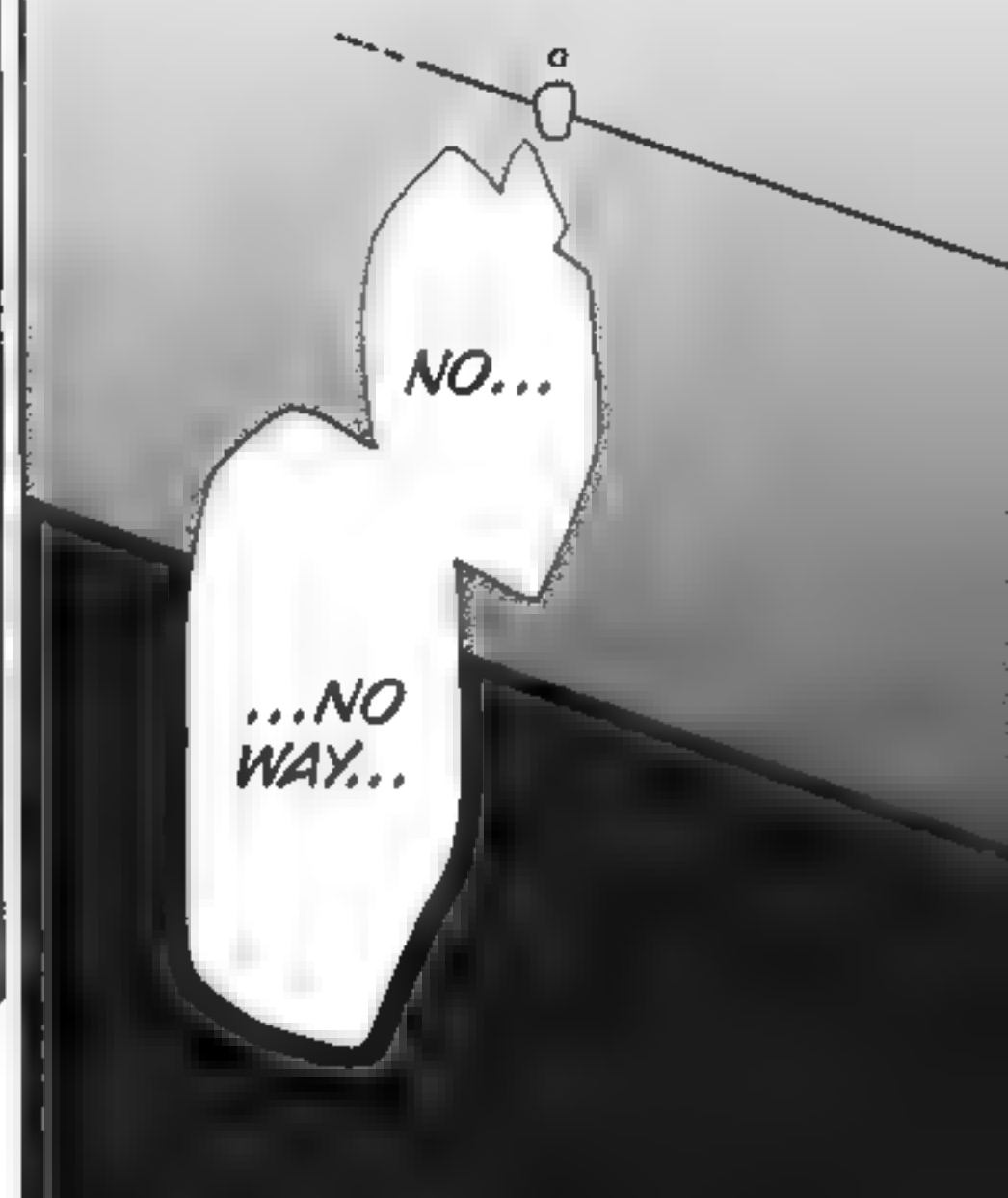
BUT  
WHY?



NO.

SHE'S  
JUST  
A  
CHILD.

IS  
SHE  
EVEN  
CAPABLE  
OF  
THAT?



NO...

...NO  
WAY...



BUT...

...I  
THINK SHE  
COULD HAVE  
DONE IT.

I  
DON'T  
HAVE ANY  
PROOF.

I  
DON'T HAVE  
AN IDEA  
WHAT HER  
MOTIVE IS.



MAYBE  
I'M...

...CAUGHT  
UP IN  
SOMETHING  
I NEVER  
SHOULD  
HAVE...

(GULP  
SQUEEZE)

I FOUGHT  
MY WAY  
THROUGH  
SO MANY  
THORNS.

...FOR  
ANYONE  
WHO  
DEFILES  
HER  
BELIEFS:

TO FIND  
MY TRUE  
LOVE

PLEASE  
DON'T  
LUMP US  
TOGETHER.

I'VE  
FINALLY  
FOUND  
T

YOU'RE  
JUST  
ONE-  
SIDEDLY  
DEMAND-  
ING  
PLEASURE  
FROM  
WOMEN.

BECAUSE  
SHE  
DOESN'T  
HAVE ANY  
MERCY...

AREN'T  
YOU JUST  
ENJOYING  
THE THRILL  
OF KNOWING  
EVERYTHING'S  
OVER ONCE  
YOU'RE  
CAUGHT?

ALL  
YOU CARE  
ABOUT  
IS YOUR-  
SELF.

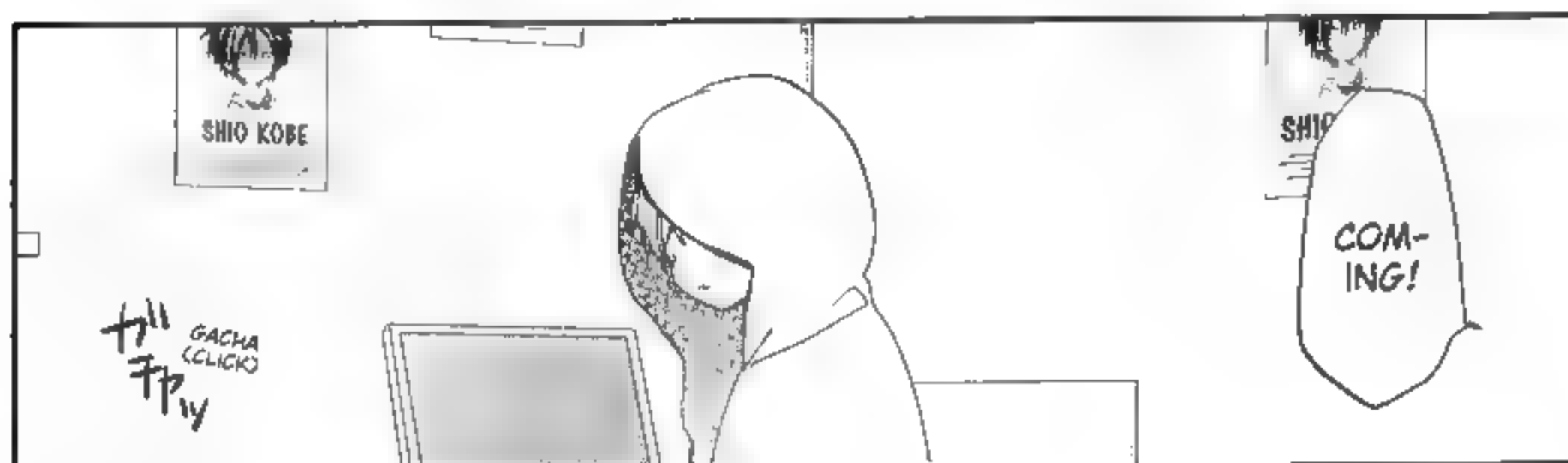
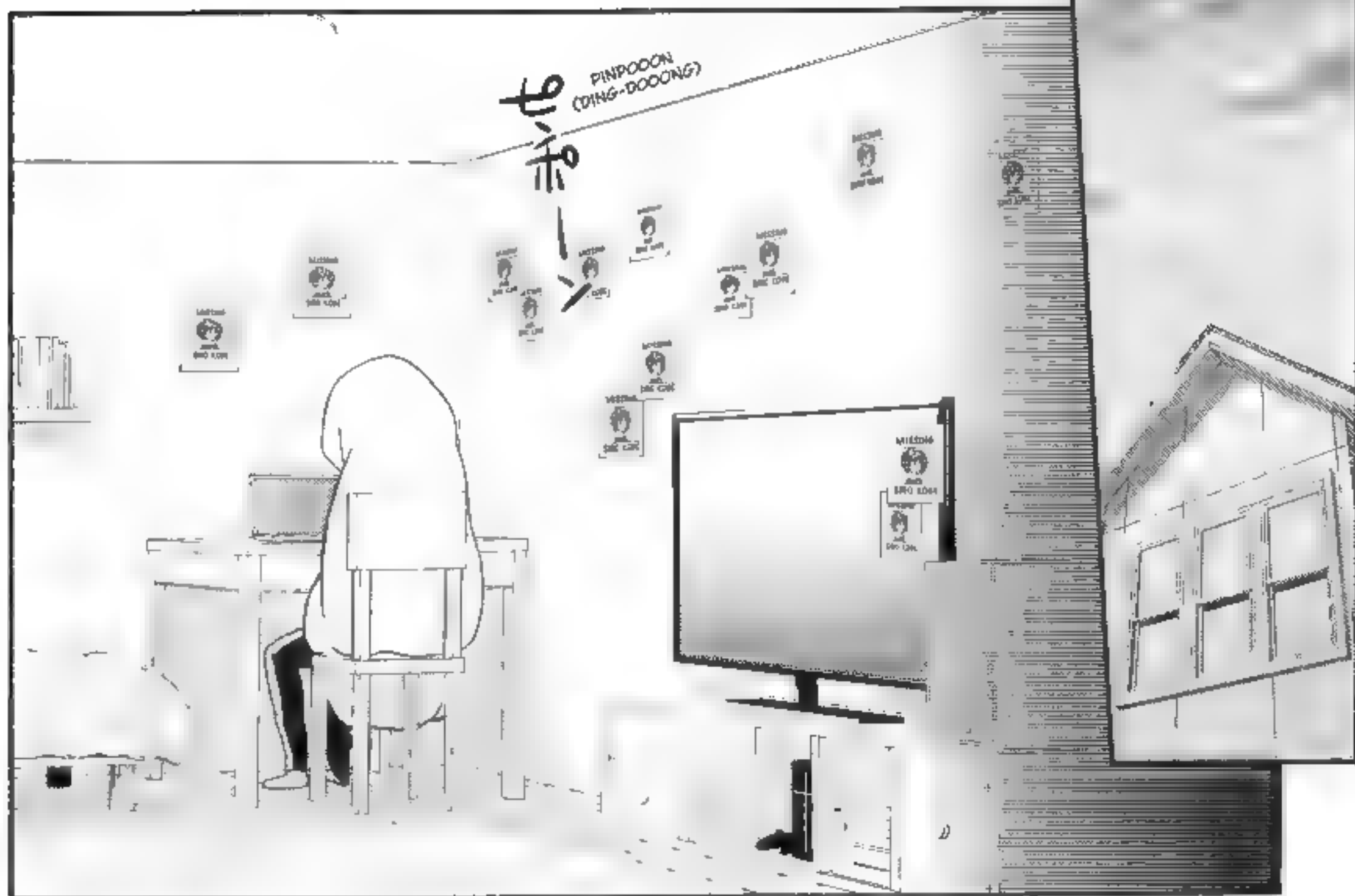


















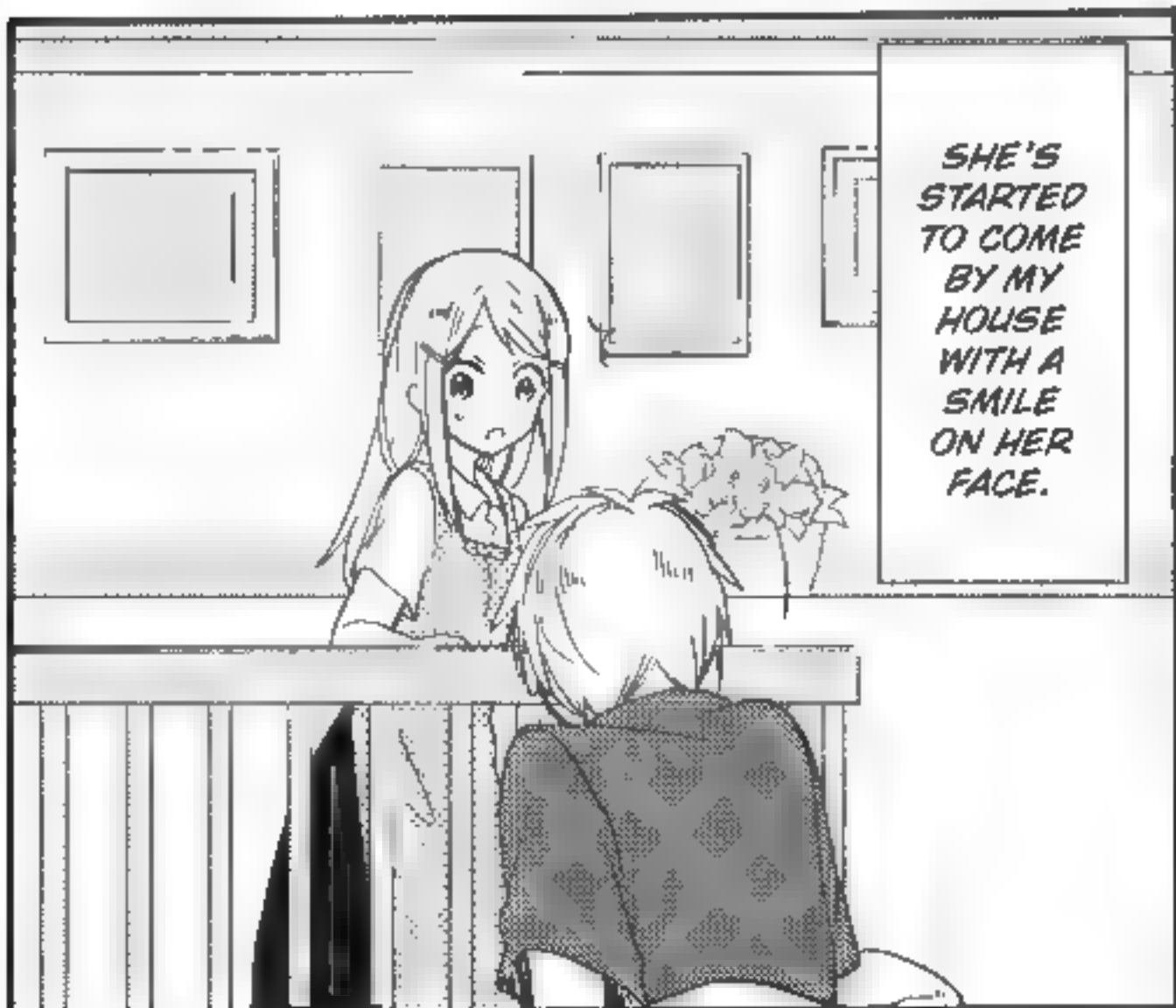
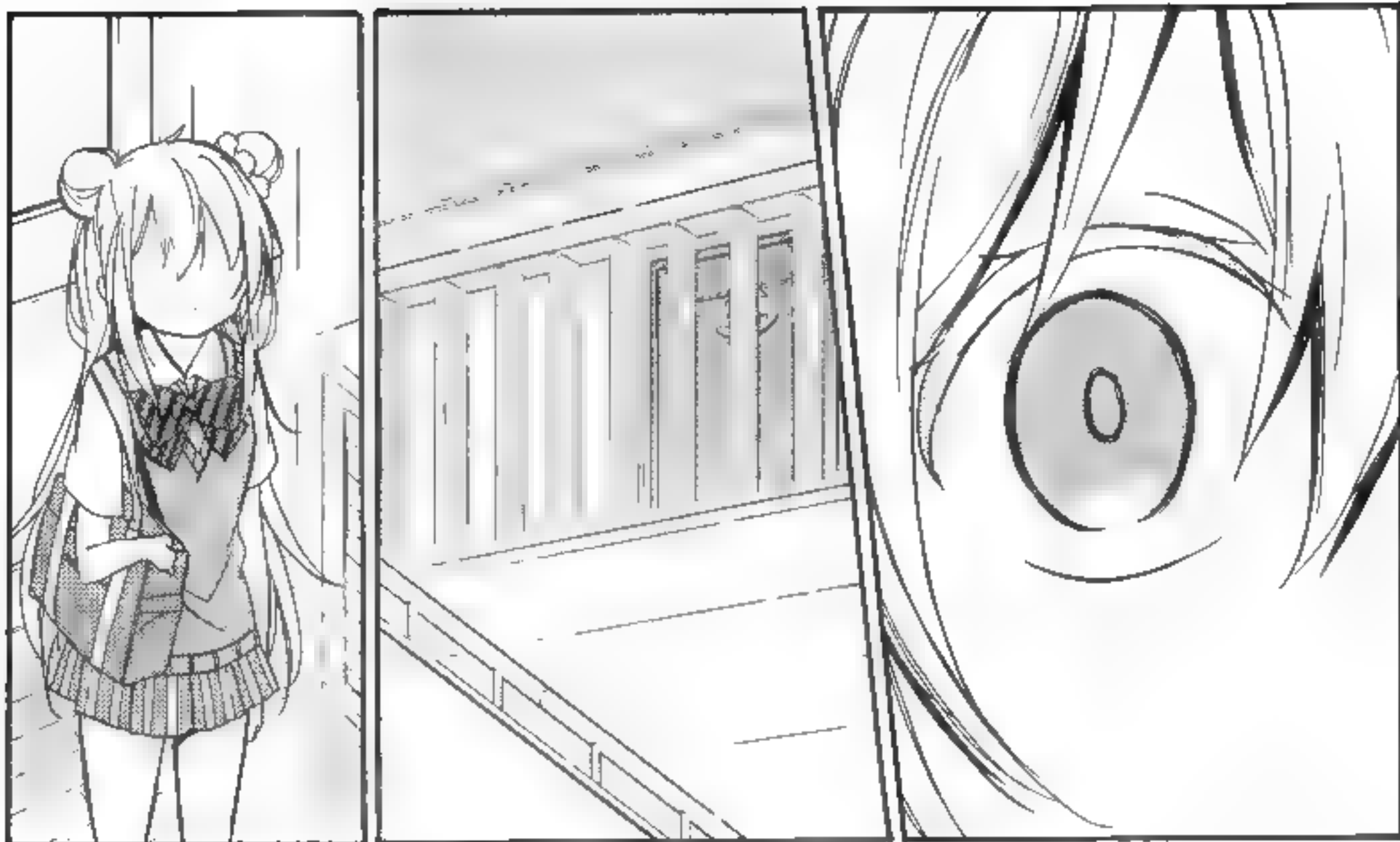


AFTER  
ALL, I'D  
LIKE TO  
TALK TO  
TAIYOU-KUN  
ABOUT...

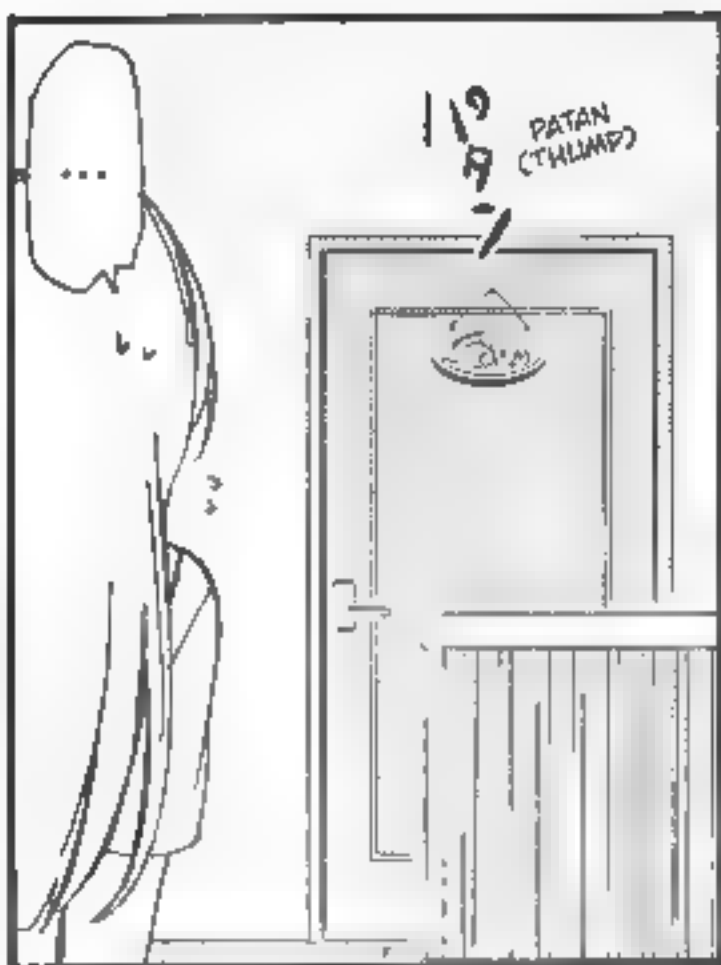
DON'T  
WORRY  
ABOUT  
IT.

...SO  
MANY  
THINGS.











MISSIN

HOW ABOUT  
I LET YOU SEE  
SHIO-CHAN!



# 13TH LIFE: THE STORY OF THE CHANGING GIRL





*Happy  
Sugar  
Life*







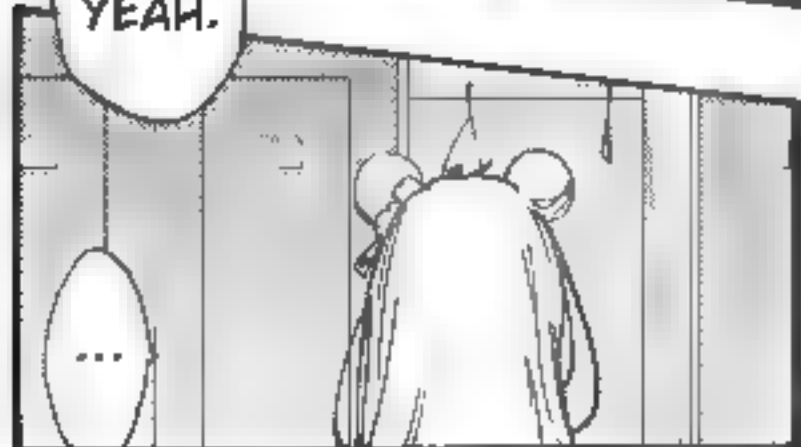




...SO MUCH AS SHE JUST STOPPED COMING.

WELL, SHE DIDN'T QUIT...

OH YEAH.

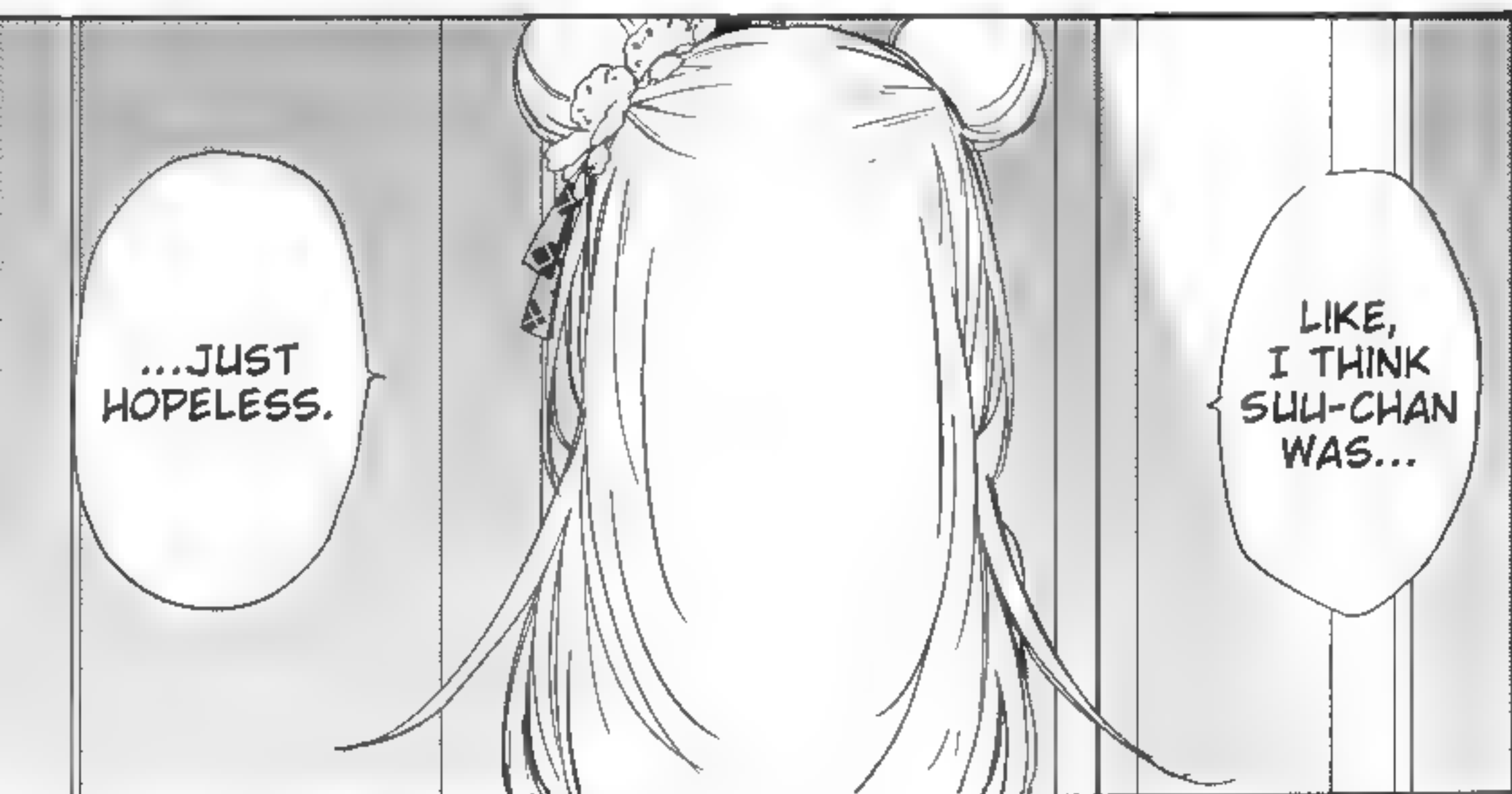


...



OH...

COME TO THINK OF IT, SUI-CHAN ALSO SUDDENLY QUIT.



...JUST HOPELESS.

LIKE, I THINK SUI-CHAN WAS...

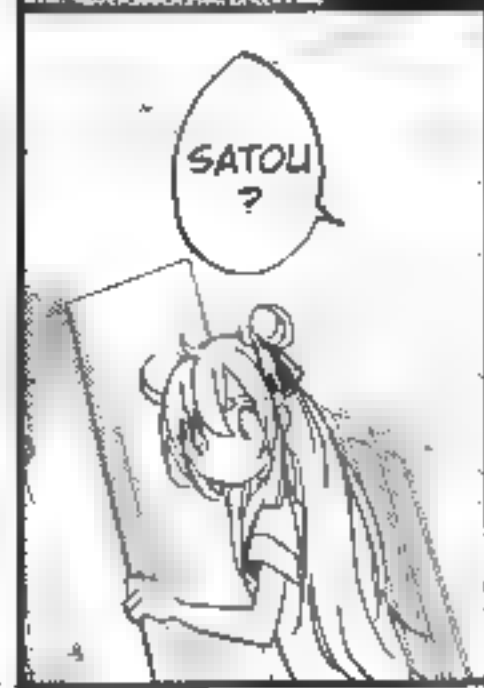


...BUT LOSING HER HASN'T REALLY AFFECTED WORK AT ALL.

LIKE, IT'S AWKWARD TO SAY...

YEAH.







I  
KIND OF  
WANT TO  
MEET HIM  
SOME  
TIME.


ESPE-  
CIALLY  
SINCE HE'S  
GOT YOU  
UNDER HIS  
SPELL  
LIKE  
THAT.



WE'VE  
BEEN SO  
LOVEY-  
DOVEY  
EVERY DAY.  
I'M SO  
HAPPY.



WE'RE  
DOING  
GREAT.



OH,  
REALLY?

...



SOME  
OTHER  
TIME...

...  
OKAY?

SATOU  
HASN'T  
CHANG-  
ED.









I HAVE  
SOMEBODY  
MY HEART  
IS SET ON  
NOW.



...I'VE  
STOPPED  
DOING THAT  
SORT OF  
THING.

SHE  
STOPPED  
GOING OUT  
WITH ME...



...EVER  
SINCE  
THAT  
DAY...



WE USED  
TO HANG OUT  
AND WALK  
AROUND HERE  
A LOT.

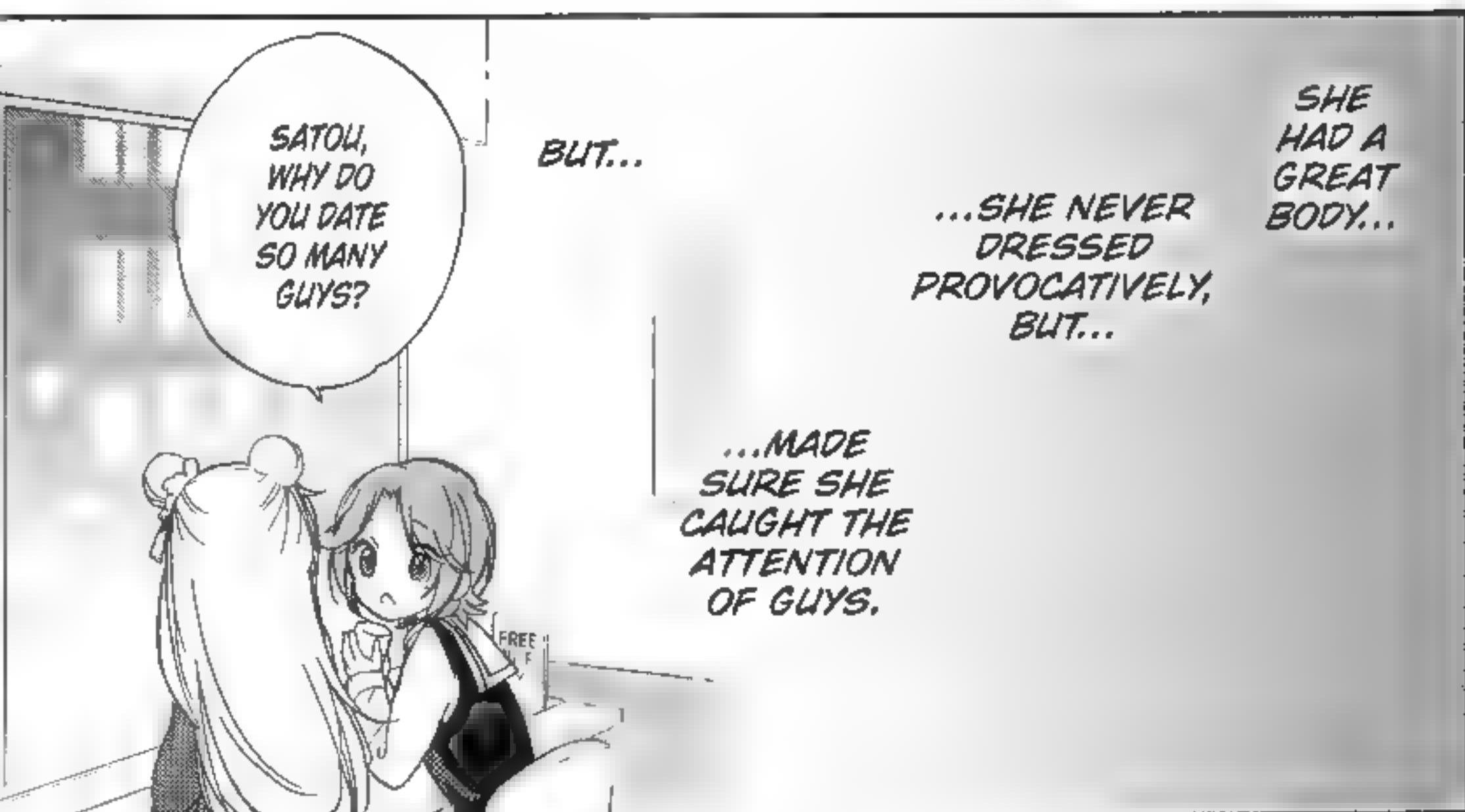






SHE WAS  
ALWAYS SO  
AMAZING.

YEAH.



SATOU,  
WHY DO  
YOU DATE  
SO MANY  
GUYS?

BUT...

...SHE NEVER  
DRESSED  
PROVOCATIVELY,  
BUT...

SHE  
HAD A  
GREAT  
BODY...

...MADE  
SURE SHE  
CAUGHT THE  
ATTENTION  
OF GUYS.



ONCE  
I FIND MY  
"ONE TRUE  
LOVE"...

...I'M  
SURE  
I'LL STOP  
DOING THIS  
KIND OF  
STUFF.



YOU  
DON'T NEED  
TO GO  
THROUGH  
SO MANY  
BOYS.

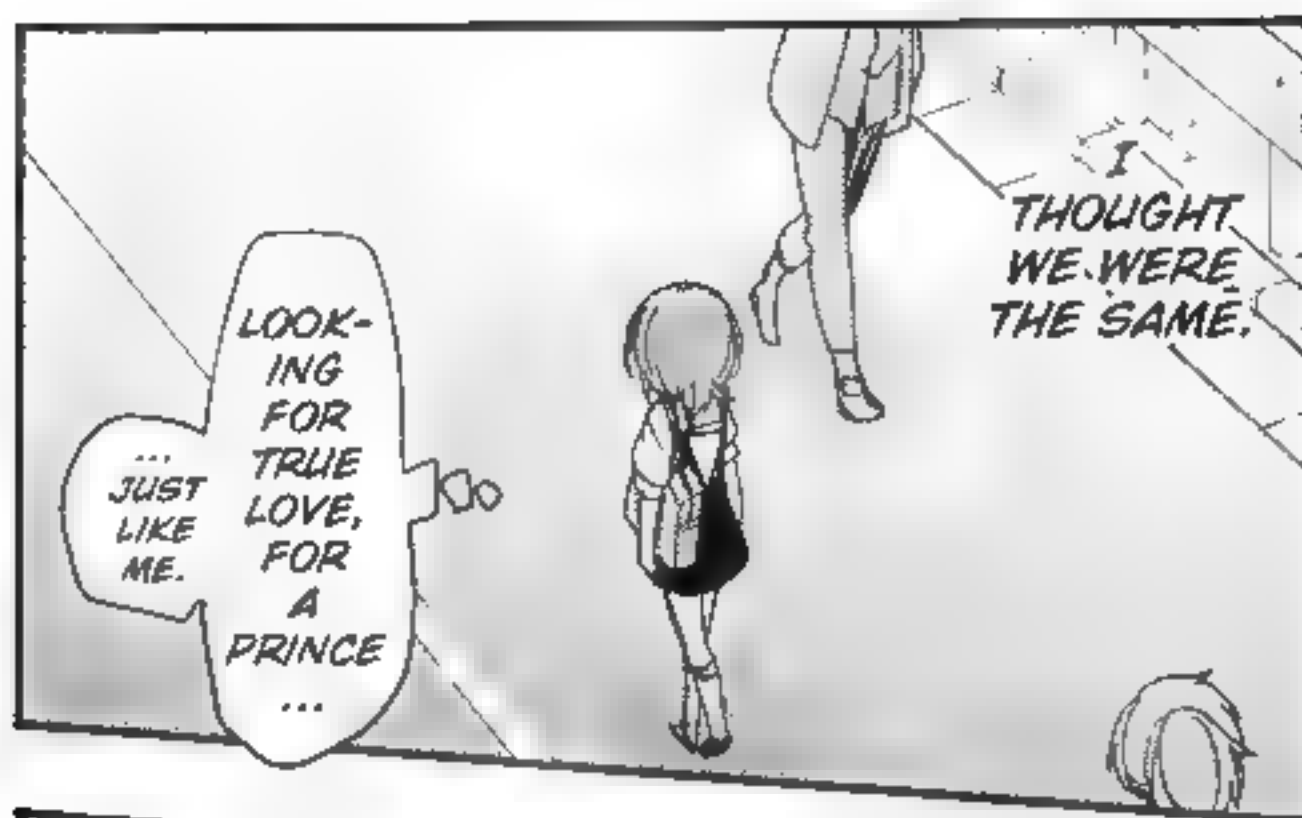
IF  
YOU  
FELT  
LIKE  
IT...

...  
COULDN'T  
YOU  
JUST SNIPE  
YOURSELF A  
HANDSOME,  
RICH ONE?



THAT'S  
TRUE.





...  
JUST  
LIKE  
ME.

LOOK-  
ING  
FOR  
TRUE  
LOVE,  
FOR  
A  
PRINCE  
...

I  
THOUGHT  
WE WERE  
THE SAME.



THAT'S  
WHY I  
FELT SAFE  
AROUND  
SATOU.  
  
PLUS,  
IT WAS  
FUN.



**SHE'S  
MY BEST  
FRIEND.**



...I  
WANTED  
TO CHEER  
HER ON.

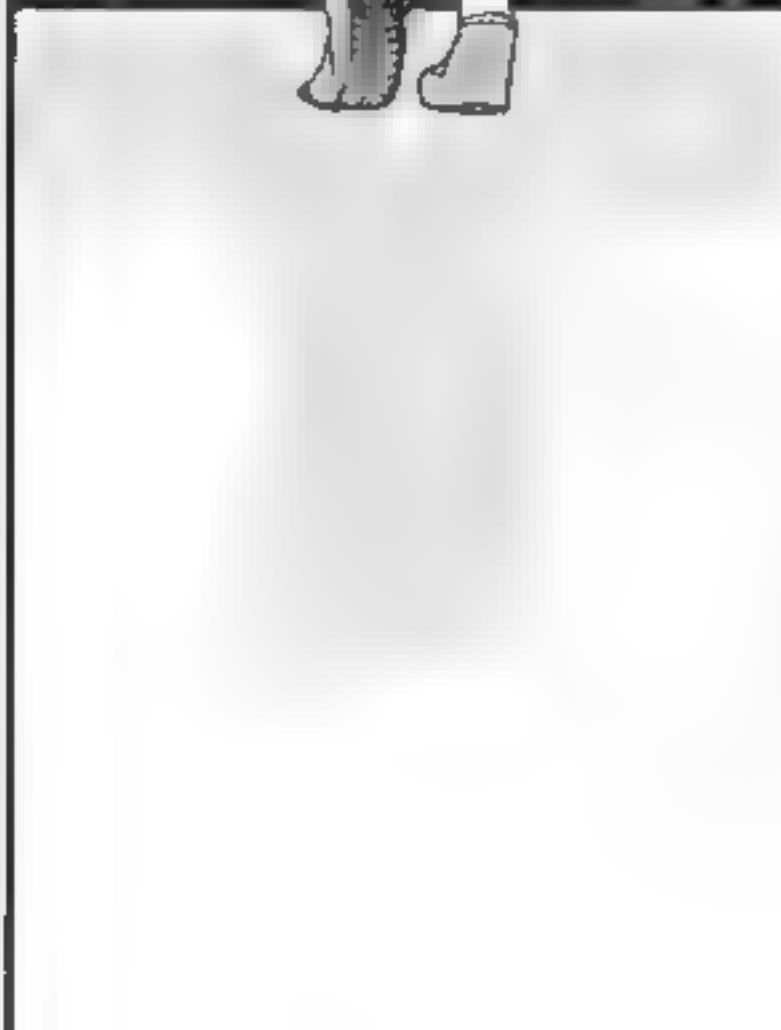
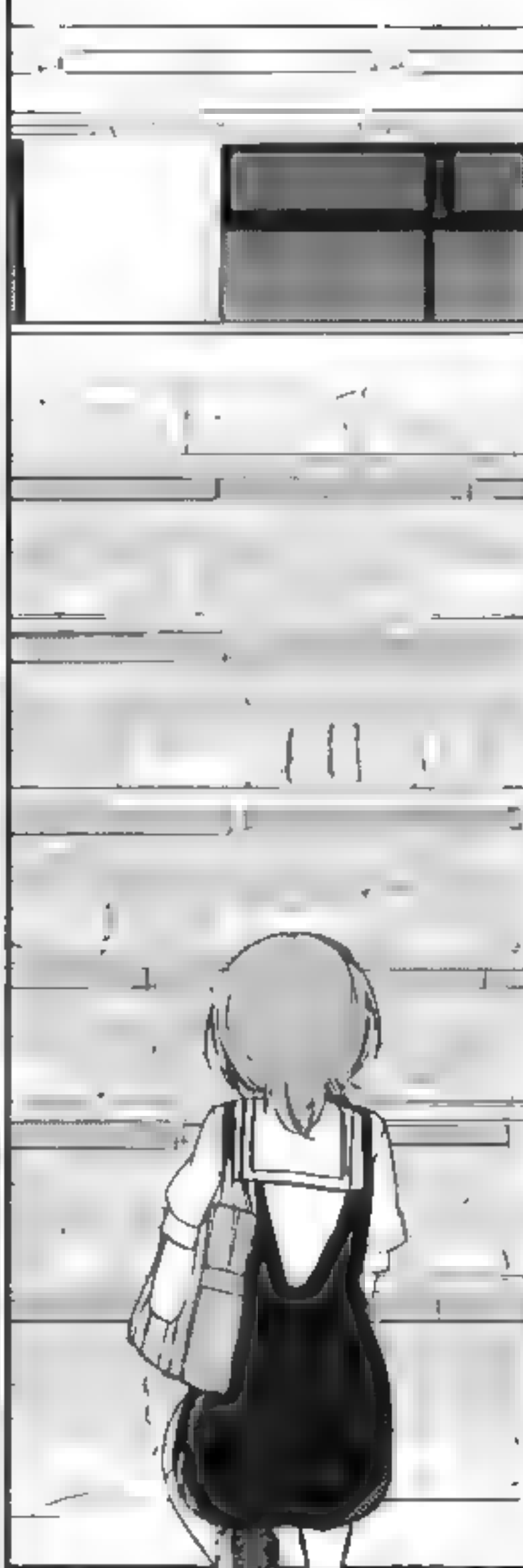
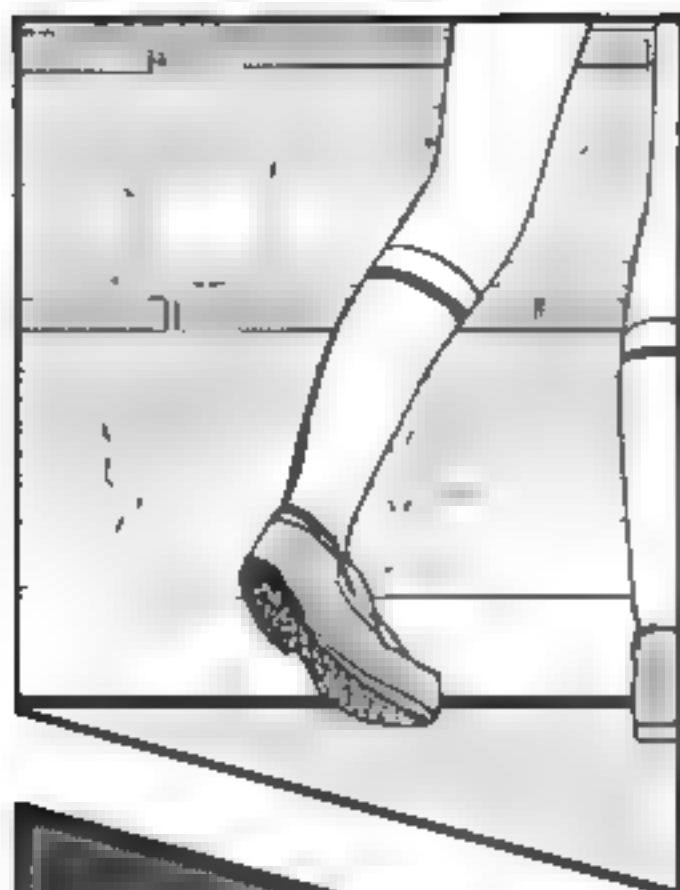
...I  
FELT A  
LITTLE  
LONELY,  
BUT...

WHEN  
I HEARD  
SHE'D  
STARTED  
DATING  
SOMEONE SO  
IMPORTANT  
TO HER...

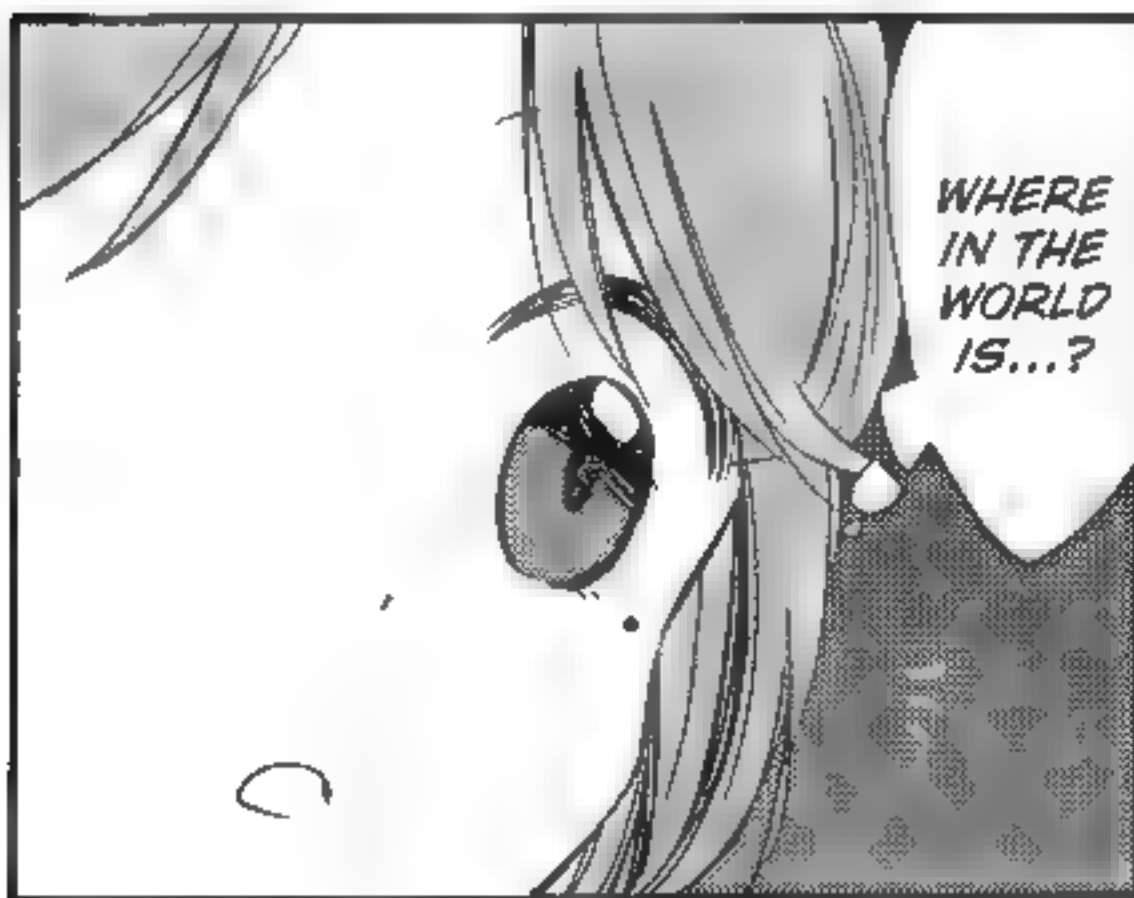
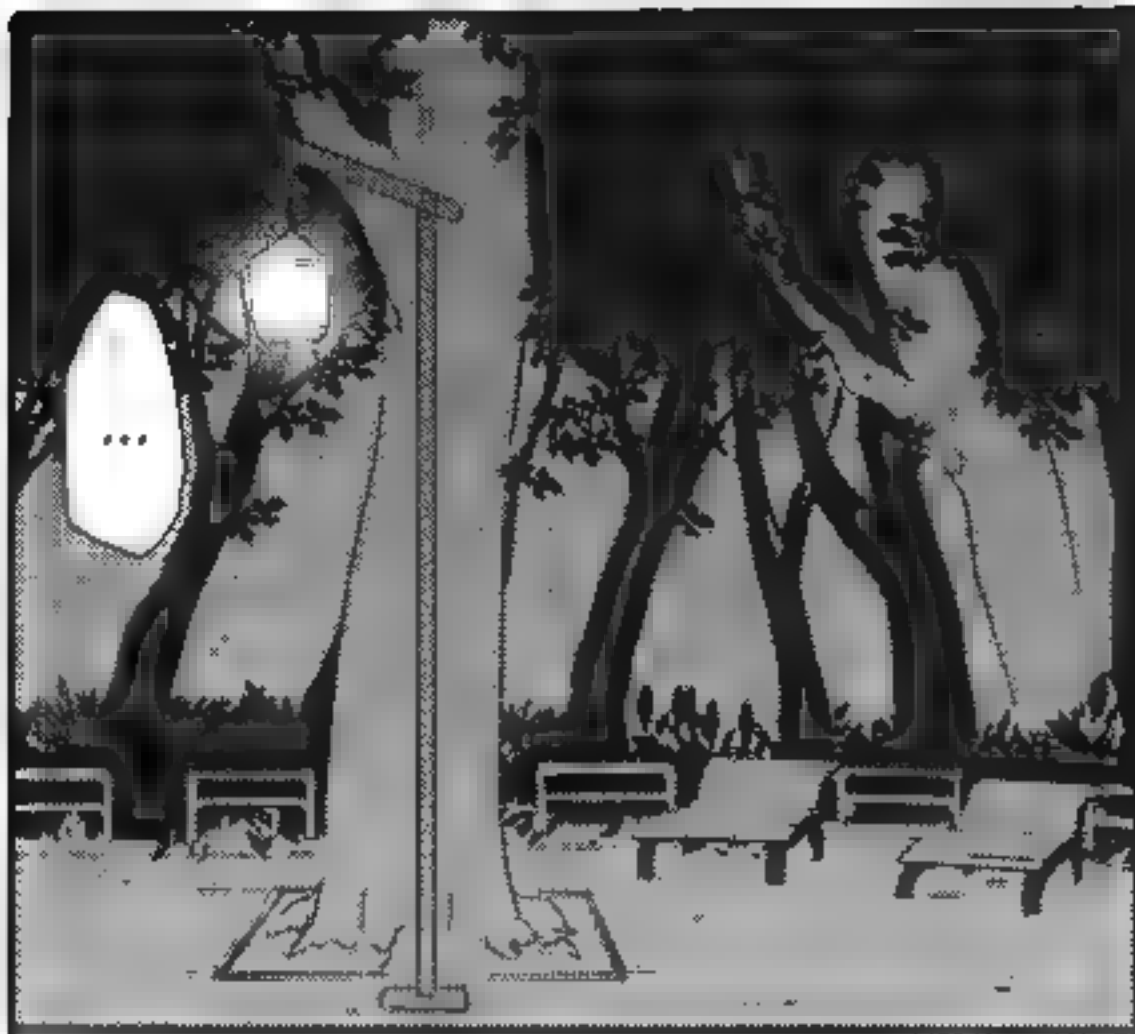


WELCOME!

WHIN  
(VRRRR)







HEY!

タッ  
TA  
(TAP)

タッ

タッ

タッ

タッ

タッ

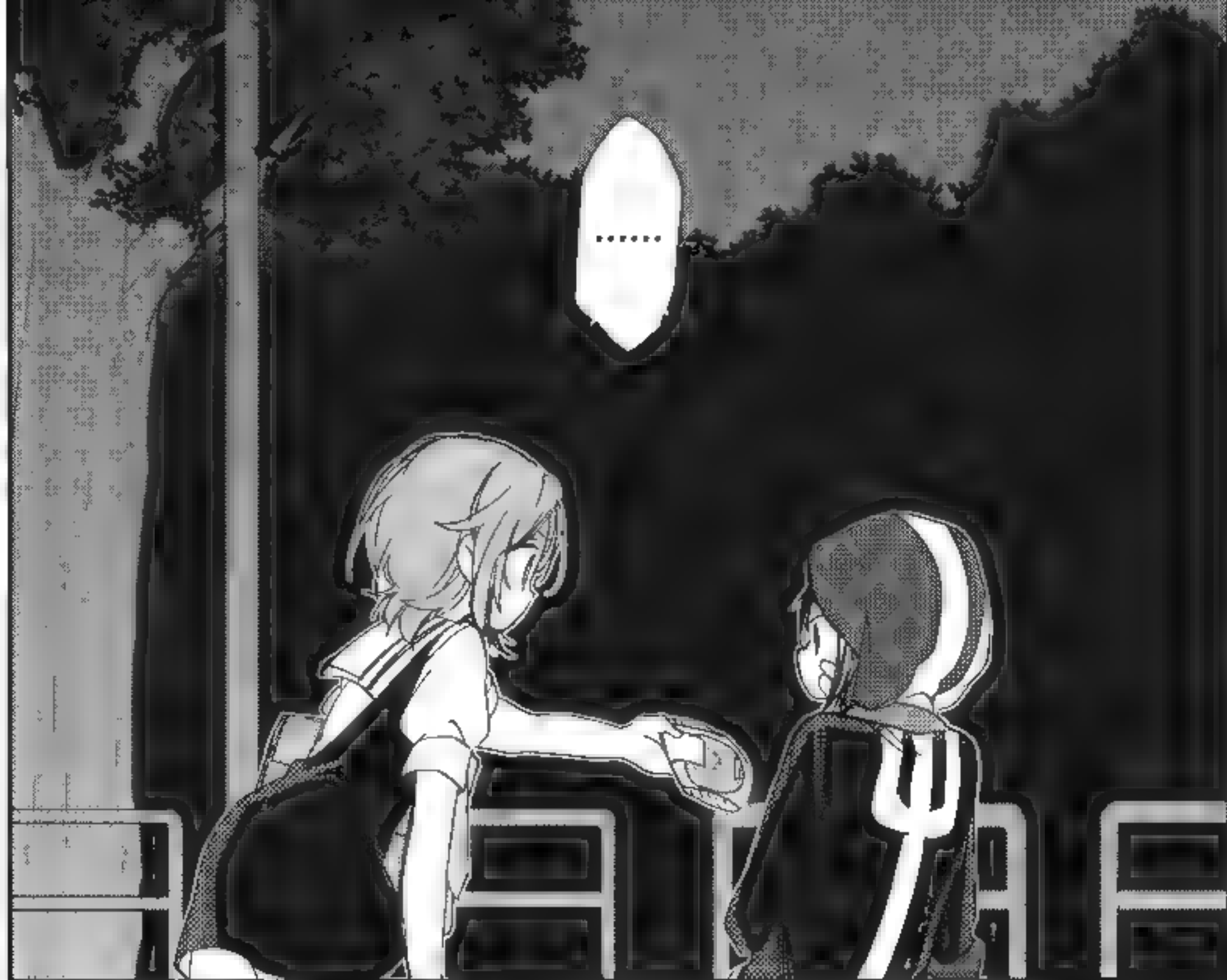




WHY  
ARE YOU  
SLEEPING  
IN A PLACE  
LIKE THIS  
AGAIN!?













**MISSING**



**SHIO KOBE**

# MISSING



## SHIO KOBE

WENT MISSING FROM HER MOM ON 4/25  
NEAR USHIGURA CITY, BLOCK 2  
WAS WEARING A SAILOR UNIFORM  
A BLUE CHECKED SKIRT

PLEASE CONTACT

14TH LIFE

THAT'S  
GOOD  
...

YOU'RE  
FULL?

OH,  
RIGHT.

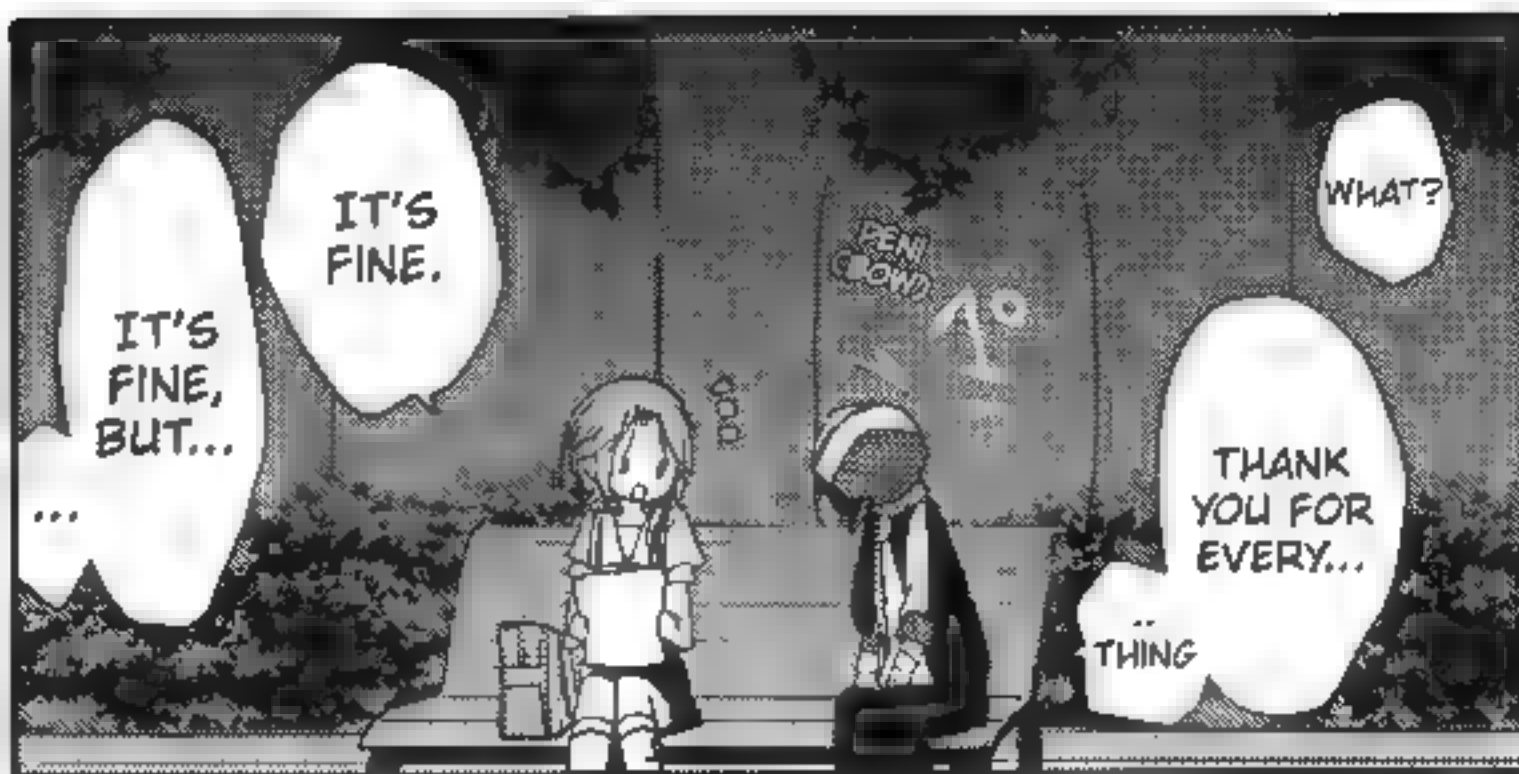
UH.

THANKS  
FOR...

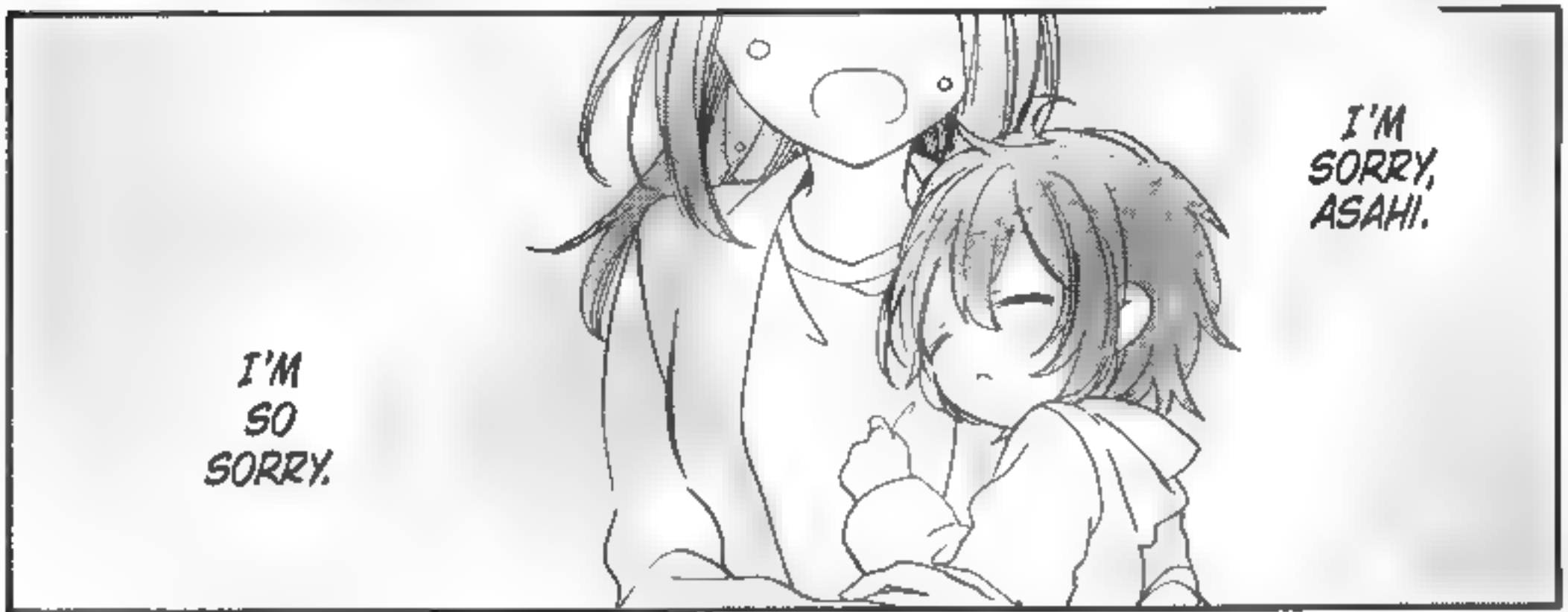
...THE  
FOOD.













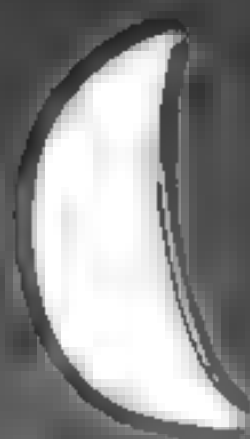
THE  
ONLY ONE  
IN THE  
WORLD...

SHIO  
IS  
OUR  
MOON.

...SHE'S  
IRRE-  
PLACE-  
ABLE.

THAT'S  
RIGHT.





SHE  
GIVES  
US  
LIGHT.

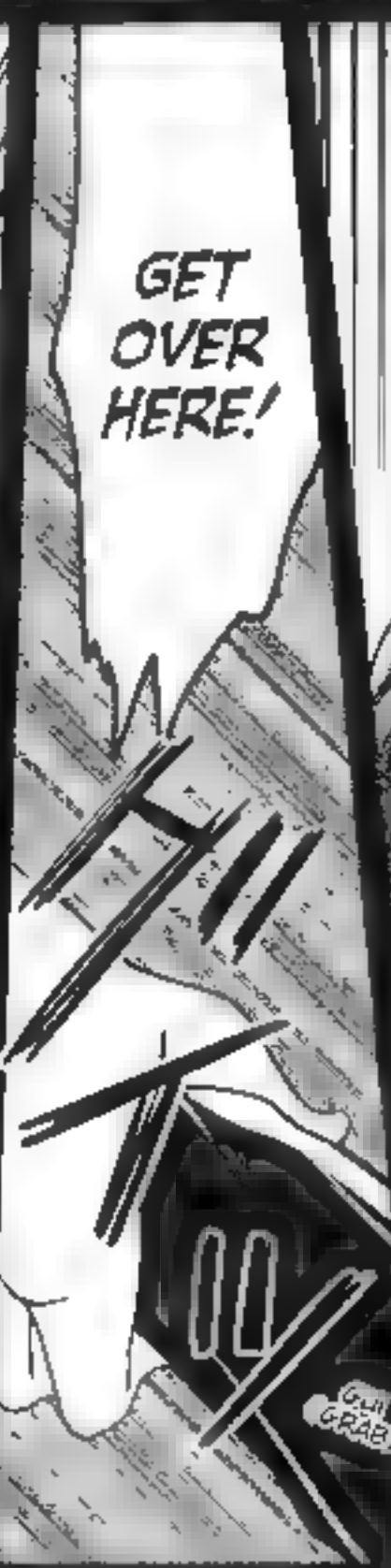
OUR  
MOON.





14TH LIFE:  
WE REVOLVE AROUND THE MOON





...  
MAYBE  
YOU...

...KNOW  
WHERE  
THEY  
REALLY  
ARE.

H  
A  
A  
H?

DO  
BADMP?

MAA  
CHFF?

K  
H  
DO

.....

K  
H  
DO

I  
DON'T  
KNOW.





YOU  
LOOK LIKE  
YOUR  
MOTHER...

HAH.



SHE'S  
A WEAK  
WOMAN—  
AS WEAK  
AS A  
STRIP OF  
PAPER.

SHE  
WAS A  
MISERABLE  
WOMAN  
WITHOUT  
ANY  
ENDUR-  
ANCE.

...BUT  
YOU  
KNOW  
WHAT,  
ASAH?

YOUR  
MOTHER  
CRIES THE  
MOMENT  
SHE'S HIT  
AND AS SOON  
AS SHE'S  
YELLED  
AT.



MOM  
ISN'T  
WEAK.

WELL,  
NOT LIKE  
IT MATTERS  
TO THE  
KID SHE  
THREW  
AWAY.

YOU'RE  
WRONG.



JUST  
THAT  
WOMAN  
AND  
THAT  
KID?

YOU  
REALLY  
THINK  
THEY CAN  
SURVIVE  
ALONE?



...ANY-  
THING  
ABOUT  
MOM!

YOU  
DON'T  
KNOW...



THE  
BEST  
TOYS  
ARE THE  
ONES  
THAT ARE  
HARD TO  
BREAK.

...I  
LIKE  
THAT  
YOU CAN  
TAKE A  
HIT.

ASAHI  
...

UGH!

OW...



GOTSU  
CWHACKO





...CAAN  
YOOU  
TAAKE  
?



HMMM.

YOU  
KNOW  
WHAT  
...?



HMMM.

...



KASO  
PINCHU

JUUUST  
HOOOW  
MUUUCH

...



HEY,  
ASAHI.

YOU  
HAVE TEN  
MINUTES  
TO BUY  
MY BOOZE  
OR I'LL  
BEAT  
YOU  
AGAIN.





ANYWAY,  
WE  
SHOULDN'T  
TALK TO  
HIM.

HE EVEN  
FOLLOWED  
ME TO  
OUR HOUSE.  
I WAS SO  
SHOCKED.

HE GETS  
ANGRY EVEN  
IF YOU'RE  
JUST TALKING  
TO HIM.

HIS  
DAD IS  
REALLY  
SCARY.

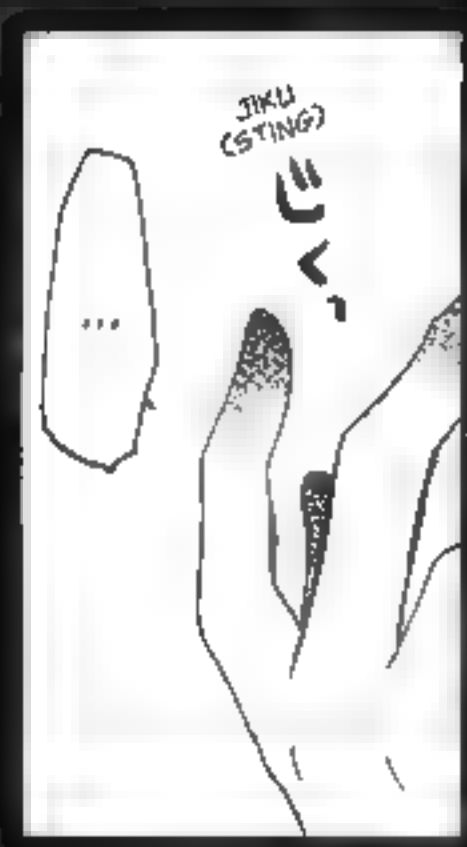
COME  
TO THINK  
OF IT,  
HIS WIFE  
AND HIS  
YOUNGEST  
KID LEFT,  
RIGHT?

POOR  
THING.  
WAS HE  
ABANDONED?

LIKE  
FATHER, LIKE  
SON. IF YOU TALK  
TO HIM, HE MIGHT  
DO SOMETHING  
TERRIBLE TO  
YOU.

BUT  
THIS KID  
HAS A  
MEAN  
LOOK IN  
HIS EYE  
TOO.





THAT  
DEMON!

...NEXT  
WEEK?  
...NEXT  
MONTH?

...OR  
THE  
NEXT  
DAY?

AFTER  
THAT?

HOW  
LONG  
DO I...

I  
WONDER  
WHAT HE'LL  
DO TO ME  
TOMORROW  
...

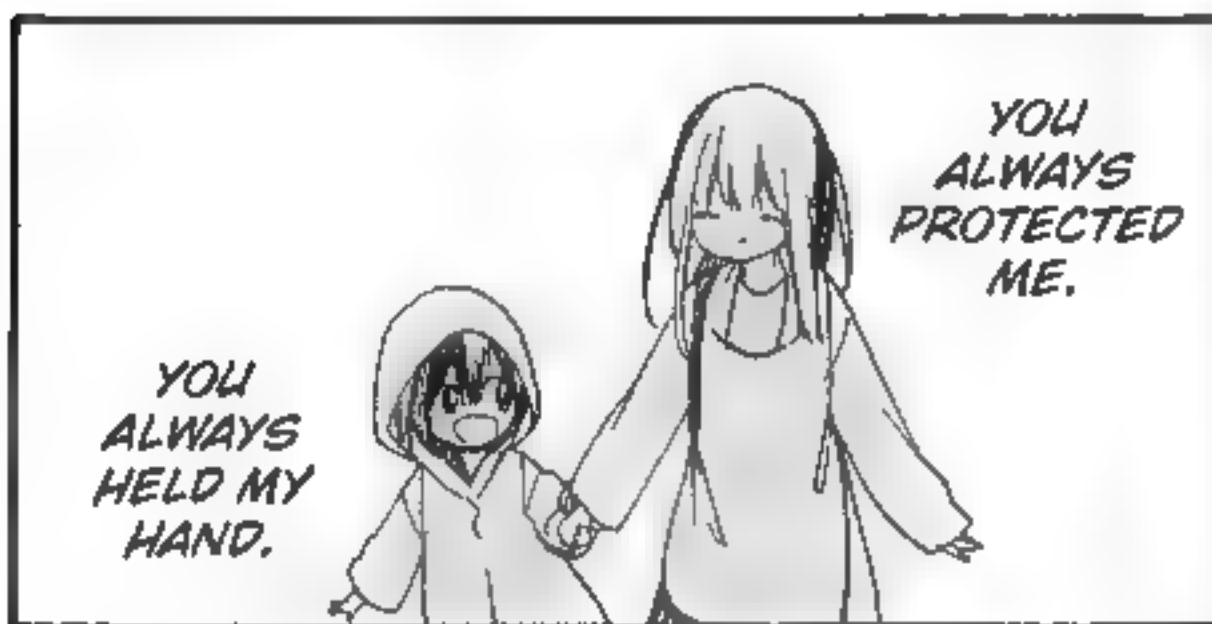






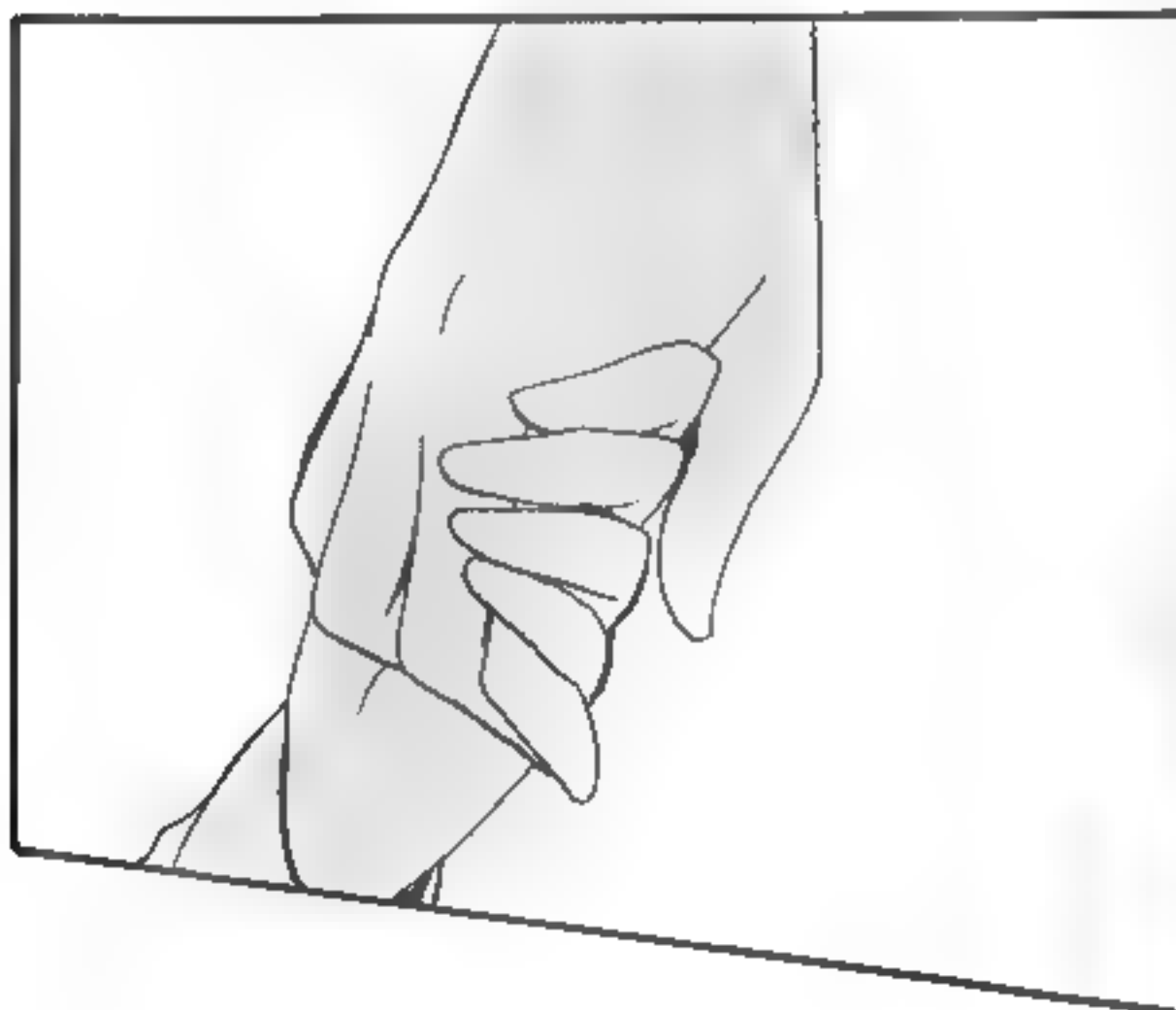


NO,  
MOM.



YOU  
ALWAYS  
HELD MY  
HAND.

YOU  
ALWAYS  
PROTECTED  
ME.



...A SUNNY  
SPOT THAT  
WAS WARM  
AND SAFE.

YOUR  
HAND WAS  
LIKE...



I'M  
SORRY I  
COULDN'T  
PROTECT  
YOU.





...I  
WANT YOU  
TO HOLD  
SHIO'S  
HAND.

THAT'S  
WHY THIS  
TIME...



SO...

SHE  
ILLUMINATES  
DARK AND  
CORRUPTED  
HEARTS...

...OUR  
MOON.

NO.



...AND HER  
SMILE IS  
RADIANT...

SHIO IS  
PRETTY...

...LIKE  
THE  
MOON.





...TO LOVE  
THE BOTH  
OF YOU.

...I  
VOW...

...UNTIL  
DEATH  
DO US  
PART...

...FOR  
RICHER,  
FOR  
POORER...

...FOR  
BETTER,  
FOR  
WORSE...

IN  
SICKNESS  
AND IN  
HEALTH...

...  
THAT  
I  
ALWAYS  
WILL.

...  
ASAHI  
...

I  
VOW  
...







I'LL  
BE  
FINE.



...NO  
MAT-  
TER  
WHAT.



YEAH.





**FIVE  
YEARS  
LATER...**

**...THE  
DEMON  
DIED.**





**FINALLY!**



**AT  
LAST...**

**FINALLY!  
FINALLY!**

**FINALLY!**



MUST  
BE  
HERE  
...



... BECAUSE  
THE DEMON  
IS GONE  
FROM THIS  
WORLD.

THERE'S  
NO  
REASON  
TO BE  
AFRAID  
ANYMORE  
...



I WANT  
US TO LIVE  
TOGETHER.

SHIO  
MUST BE  
SO BIG  
NOW.

I WANT  
TO HURRY  
AND SEE  
MOM.



... TOGETHER.

THE  
THREE  
OF US...



I  
LEFT  
HOME  
RIGHT  
AWAY.



... WE CAN  
ALL LIVE  
TOGETHER.

THAT'S  
HOW IT  
SHOULD  
HAVE  
BEEN.



...TO  
DO  
ANY-  
THING.

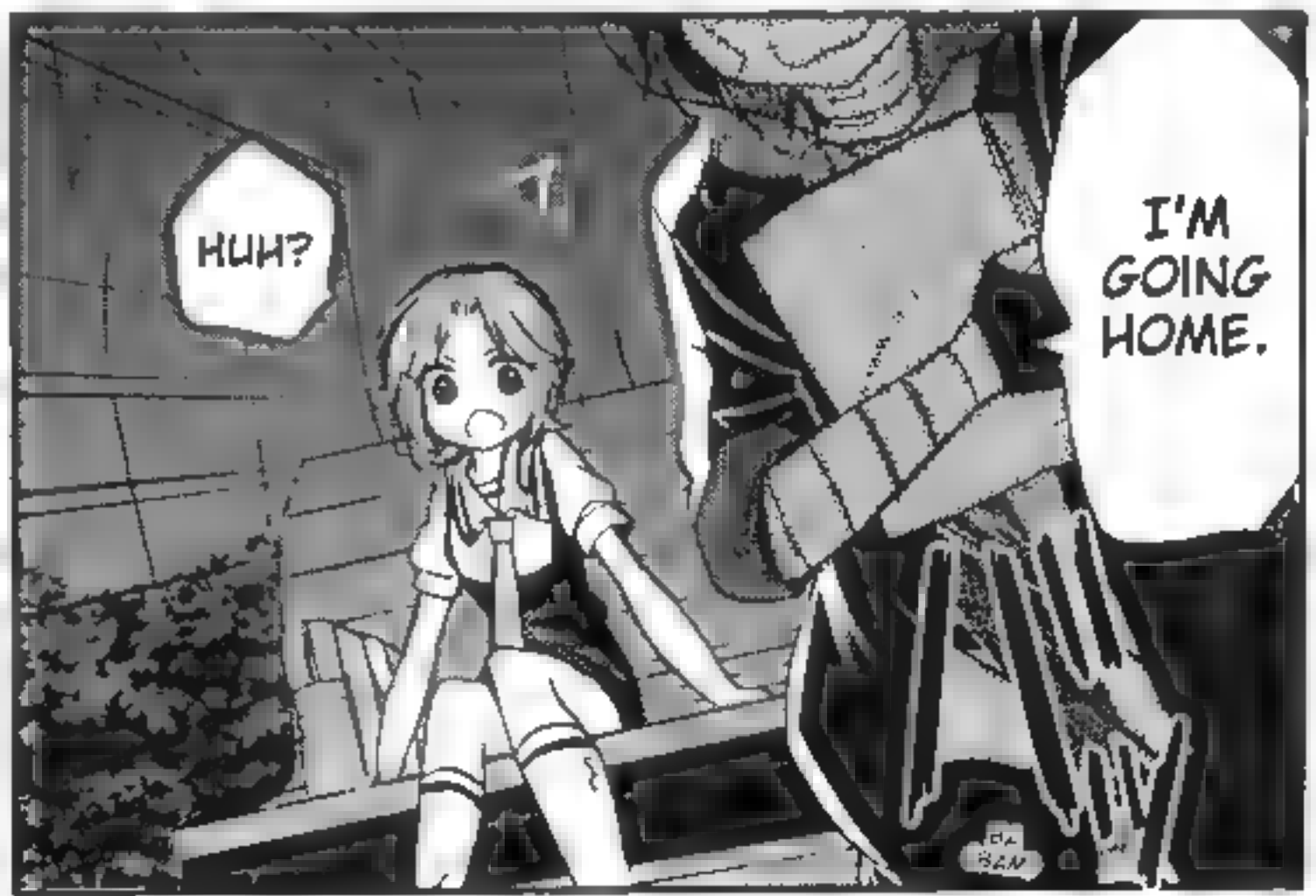
AL-  
READY  
TOO  
LATE

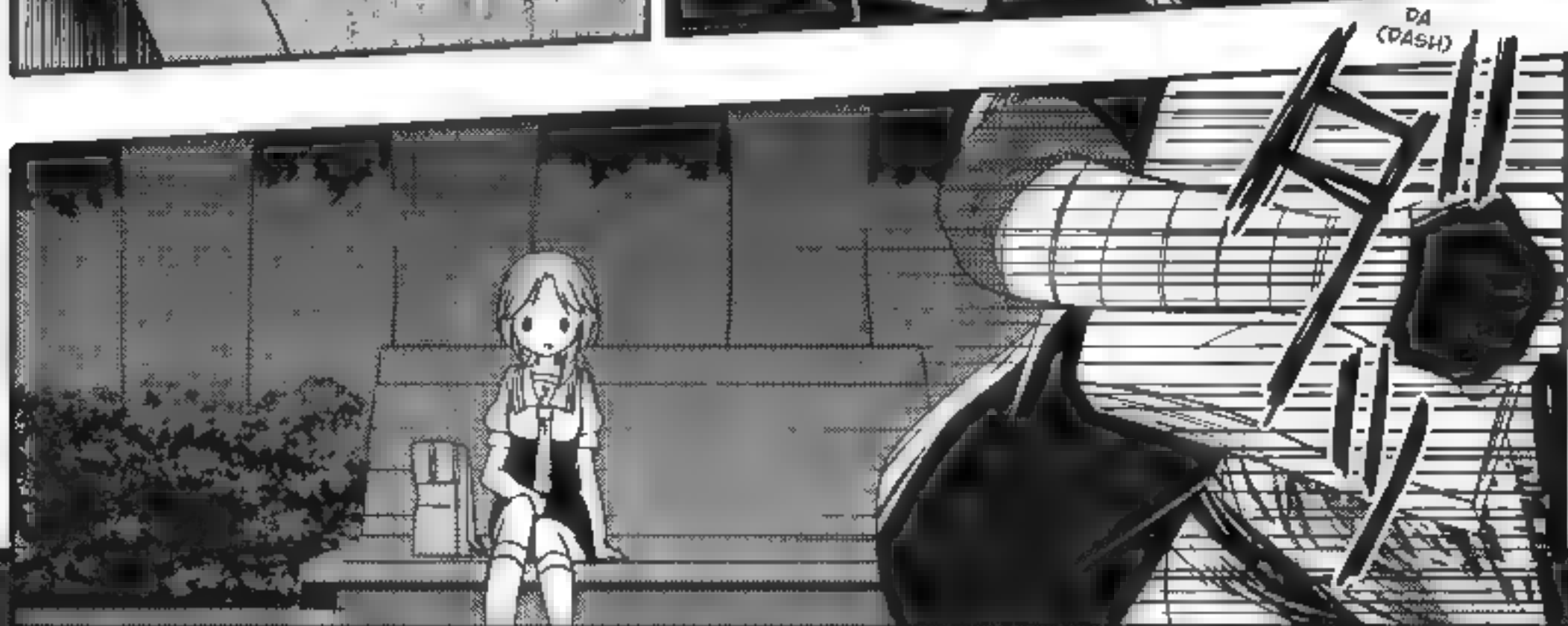
I  
WAS  
..



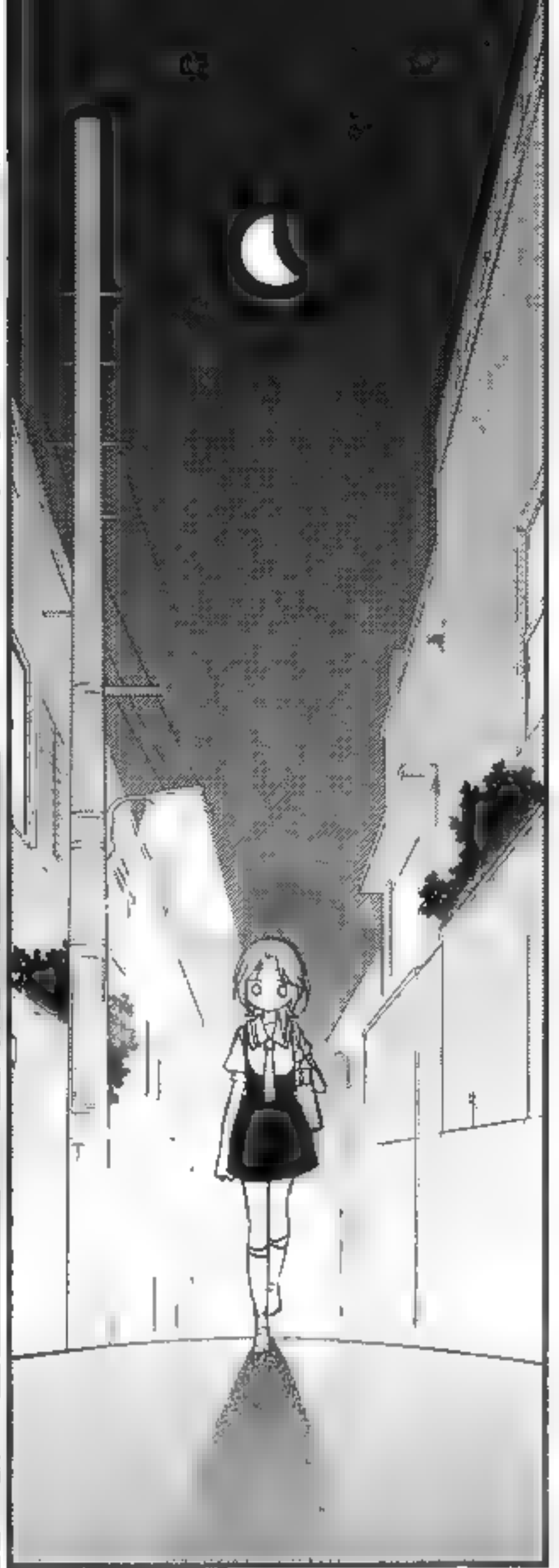
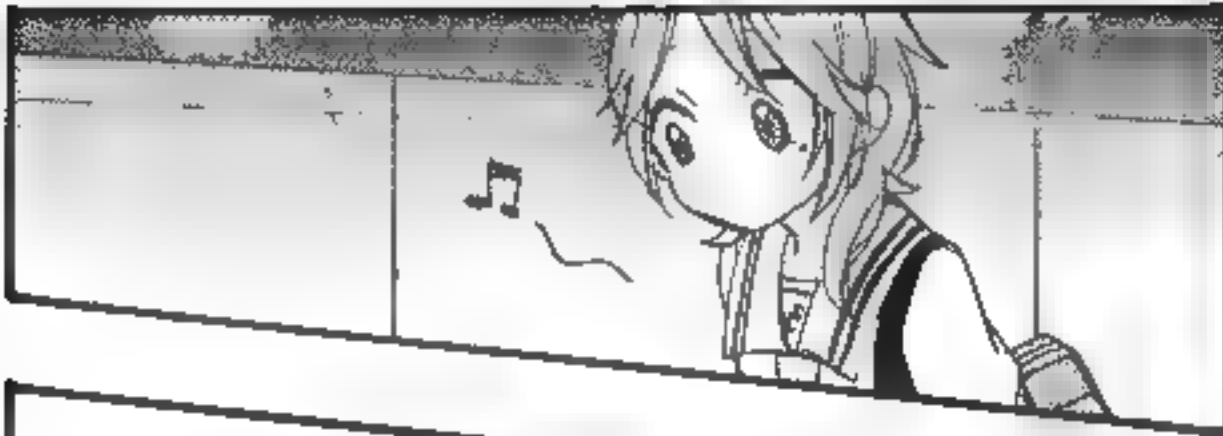


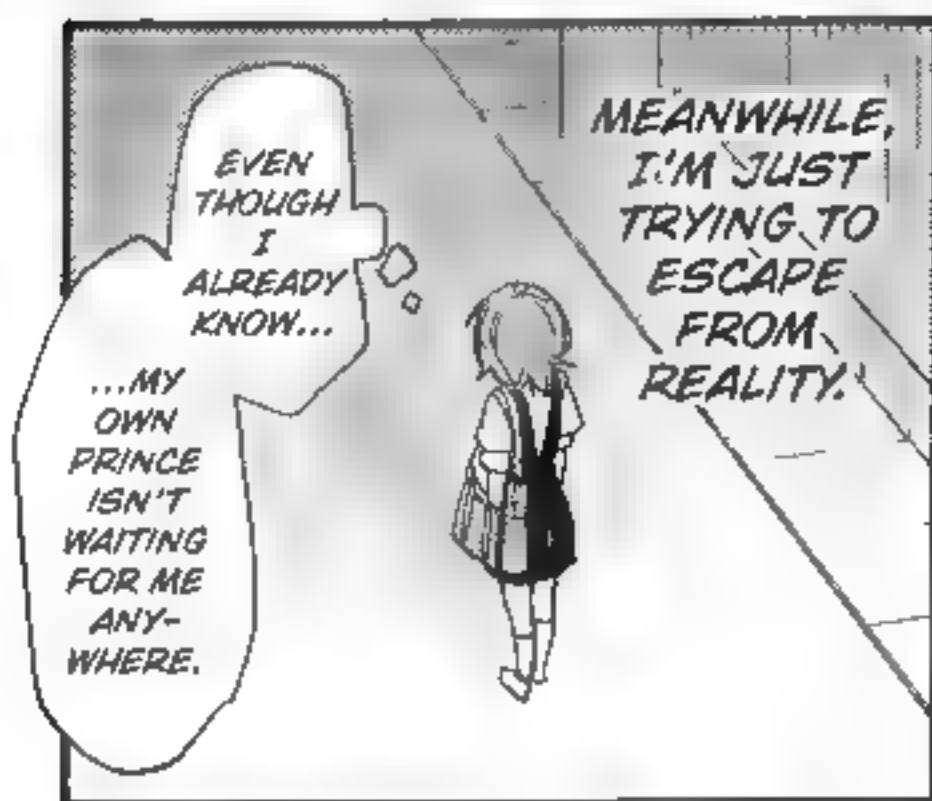
HEY,  
ARE  
YOU  
OKAY  
!?













...THE  
COURAGE  
TO STEP  
IN.

WHAT  
I DON'T  
HAVE  
IS...



RIGHT...

...SATOU?



Happy  
Sugar  
Life

Happy  
Sugar  
Life



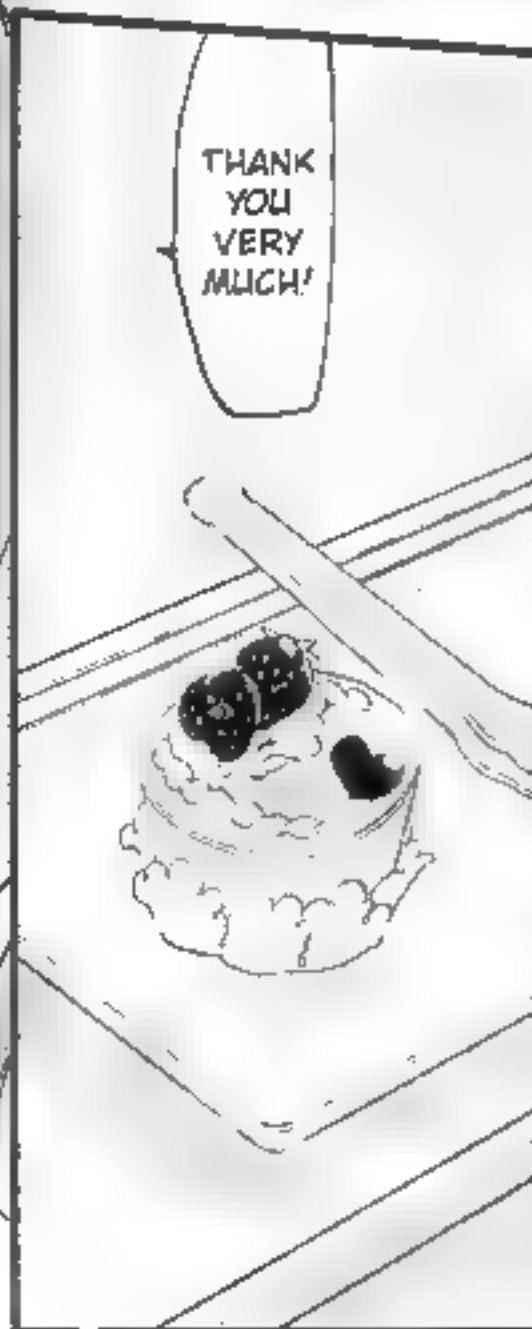




15TH LIFE: IF WE CROSS THAT LINE



SIGN: LIMITED TIME ONLY









...MY GUT  
TELLS ME  
THERE'S  
SOME-  
THING  
OFF  
ABOUT  
ALL OF  
THIS.



...IF  
I  
DON'T  
...

I  
NEED  
TO  
ASK  
HER.

...I  
CAN'T  
MOVE  
PAST  
THIS.

BE-  
CAUSE  
...



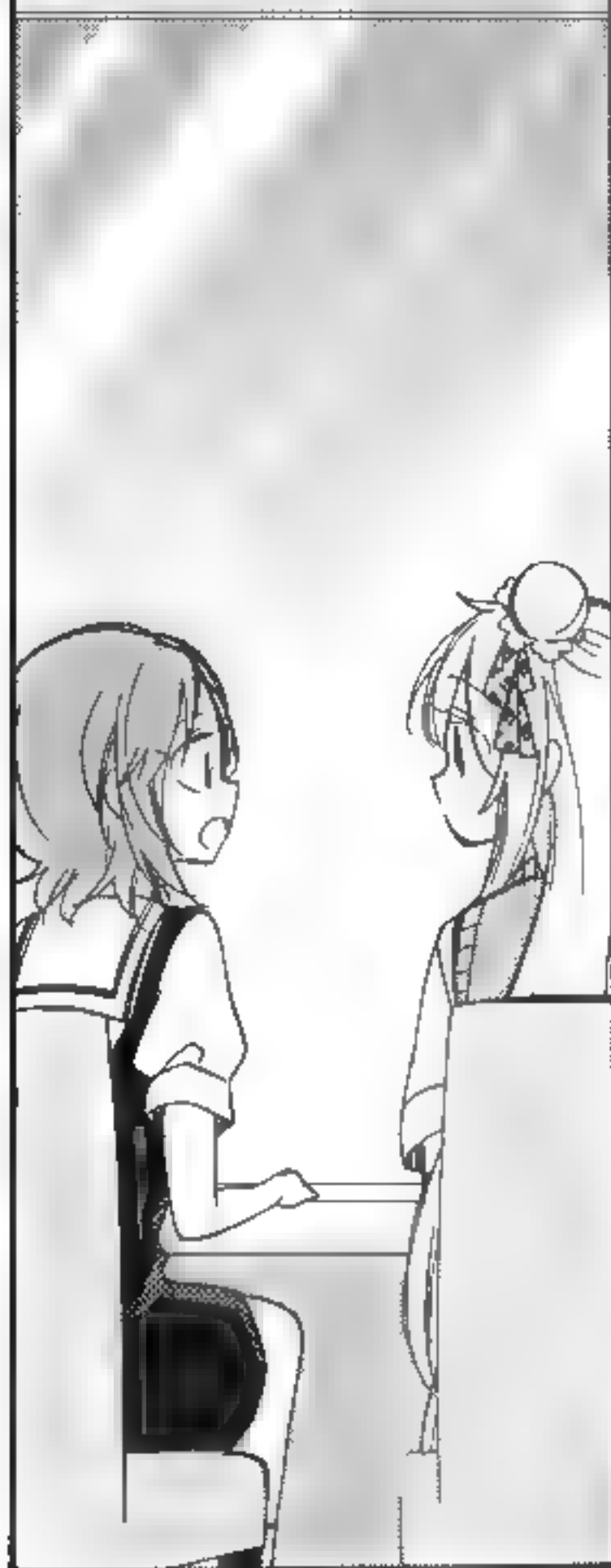
HEY,  
SATO.

THERE'S  
SOMETHING  
THAT'S BEEN  
BOTHERING  
ME.



I  
KNEW  
IT.

THERE  
ARE GUYS  
WHO LIKE  
THAT KIND  
OF THING,  
BUT...





...BUT I WAS FINE WITH IT AS LONG AS YOU WERE HAPPY.

TO BE HONEST, I WAS A LITTLE LONELY AND KIND OF JEALOUS ...

YOU SAID YOU STOPPED PLAYING AROUND WITH BOYS BECAUSE YOU HAD SOMEONE IMPORTANT TO YOU.

I EVEN ADMIRERD YOU FOR WORKING SO HARD. IT WAS LIKE YOU WERE GLOWING.



...WHY WE...

I THOUGHT ABOUT WHY I...

BUT THEN ...

...I FELT LIKE SOMETHING WAS OFF WITH YOU...

...AND THEN I THOUGHT ABOUT IT AGAIN...

...WOULD HAVE TO LIE LIKE THAT...

...



WHEN I THOUGHT ABOUT IT...

...I REALIZED IT STARTED ABOUT THREE MONTHS AGO, RIGHT?





**SATOU!**

**I'M  
WORRIED  
ABOUT  
YOU!**



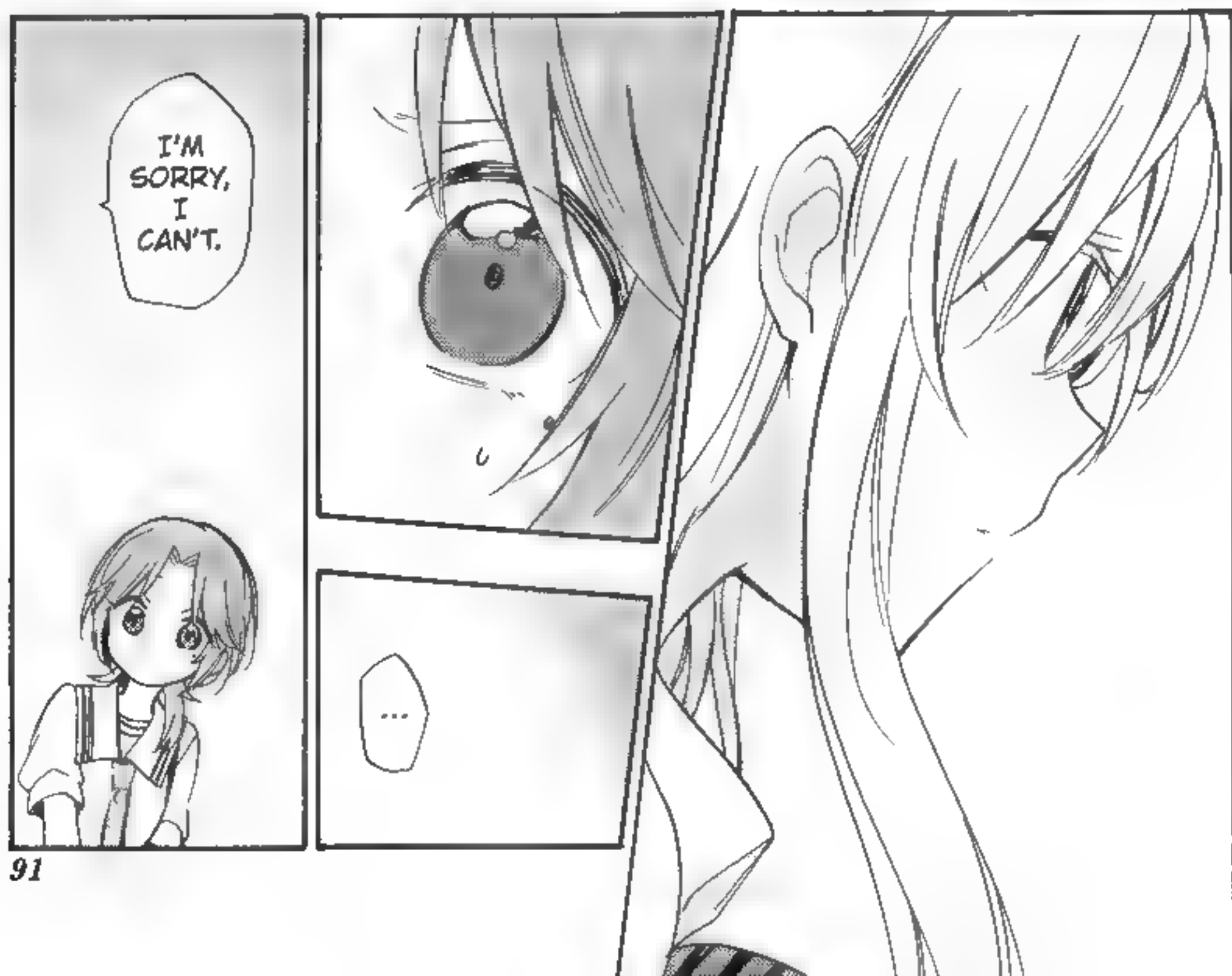
**I  
THOUGHT  
MAYBE  
YOU'D GOTTEN  
INVOLVED IN  
SOMETHING  
BAD.**

**SO  
PLEASE  
TELL  
ME.**

**I'LL  
EVEN  
HELP  
YOU  
IF I  
CAN.**

**NO  
MATTER  
WHAT'S  
GOING  
ON, I'LL  
ACCEPT  
IT.**

**I  
CONSIDER  
YOU MY  
BEST  
FRIEND.**





SO PLEASE DON'T ASK ME ABOUT IT ANYMORE.

I DON'T WANT TO LOSE YOU.

BUT THAT'S EXACTLY WHY I DON'T WANT YOU TO GET INVOLVED MORE THAN YOU HAVE TO.

I KNOW YOU'RE BRINGING IT UP BECAUSE YOU'RE THINKING OF ME.

I'VE KNOWN YOU WERE A GOOD GIRL EVER SINCE I MET YOU.

SATOU —





WE CAN  
KEEP BEING  
FRIENDS  
LIKE WE'VE  
ALWAYS  
BEEN.



RIGHT  
?



AGH.



THE  
TEA HERE  
IS REALLY  
GOOD.

HEE  
HEE.

SHE  
DEFLECTED  
ME...?

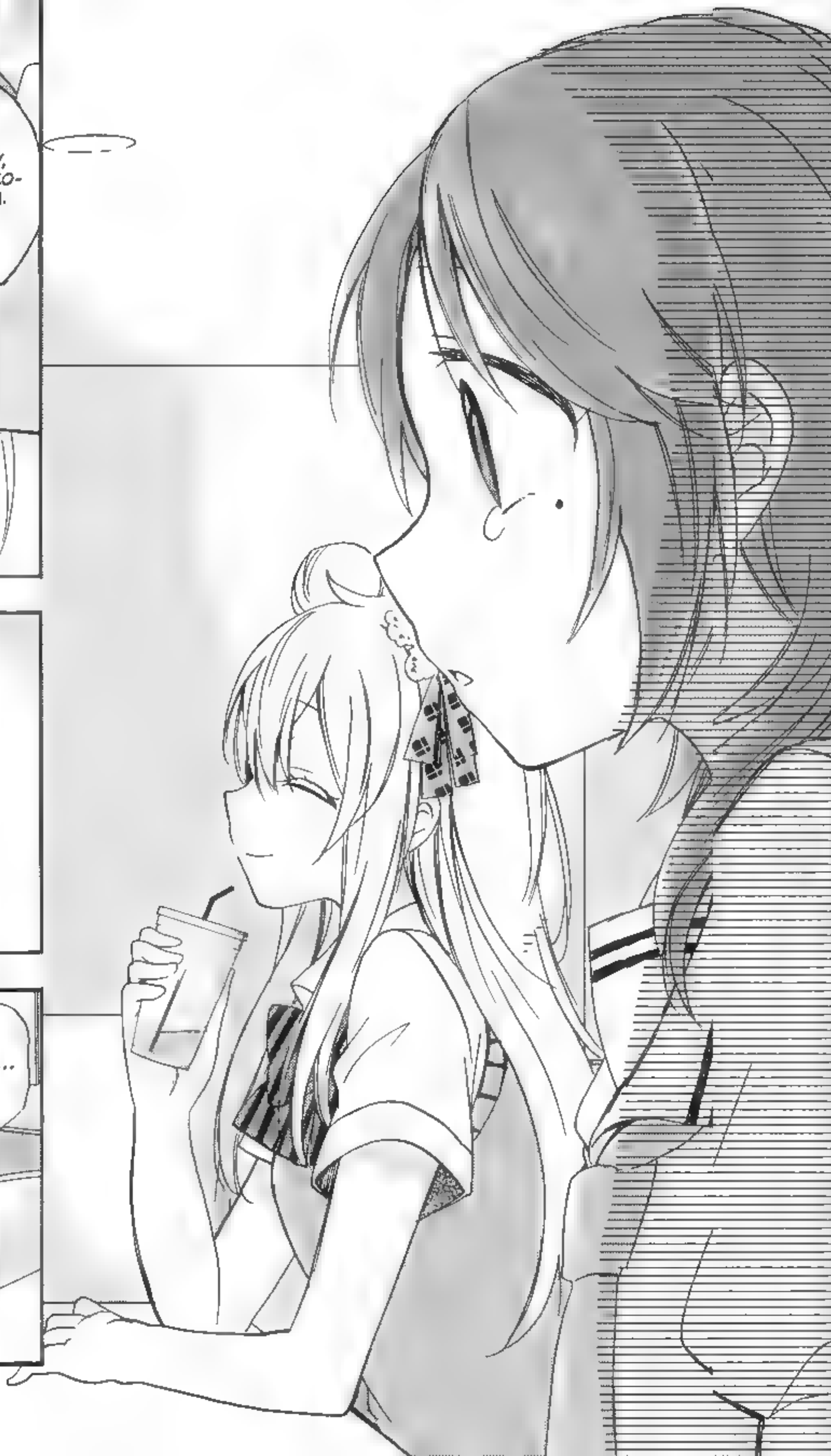


OKAY, SHOUKO-CHAN.

LET'S GET GOING SOON



SATOU.



BEFORE IT'S ALL TOO LATE



MAYBE I'LL BUY SOME TO TAKE HOME

THIS IS BAD.



I CAN'T GET CLOSER TO SEEING...

I THINK THEY WERE SELLING IT IN FRONT OF THE REGISTERS...

...BUT MAYBE COCOA WOULD BE BETTER.

...WHAT'S ON HER MIND.

THE SWEETER IT IS, THE HAPPIER MY ONE AND ONLY WILL BE.

MAYBE SHE'LL HATE ME IF I PUSH

MAYBE I'M JUST BEING SELFISH.




IF IT'S SO IMPORTANT THAT I'M THINKING LIKE THIS, THEN I...

THIS IS ENOUGH.

I'M SCARED.

IT'S FINE AS IT IS.



YOU'RE  
SO SPECIAL  
TO ME, EVEN  
I DON'T  
UNDERSTAND  
IT, BUT...

...I  
LOVE  
YOU SO  
MUCH!

I WANT  
TO BE  
INVOLVED  
IN WHATEVER  
IS GOING  
ON WITH  
YOU.

...WE  
DEFINITELY  
WON'T  
BECOME  
TRUE  
FRIENDS!

YOU'RE  
THE ONLY  
FRIEND I  
CAN BE  
HONEST  
WITH.

BECAUSE  
IF I  
DON'T...

IT'S  
FINE  
IF...

YOU  
WERE THE  
ONE WHO  
OPENED THE  
DOOR OF MY  
NARROW  
WORLD...

...I'M  
JUST  
BEING  
SELFISH.

YOU  
GRABBED  
MY  
HAND...

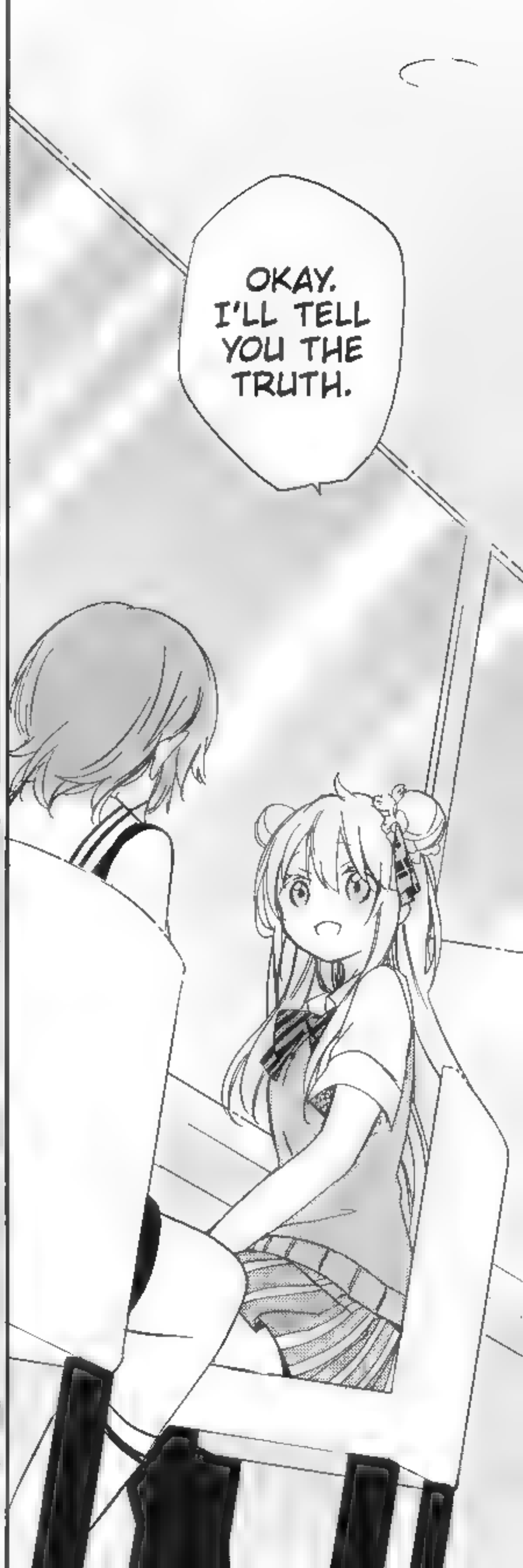
I  
NEED  
TO  
TELL  
HER.

...AND WE  
SHARED  
SO MANY  
FEELINGS  
WITH EACH  
OTHER.













BE-  
CAUSE  
WE'RE  
...

...BEST  
FRIENDS.



THANK  
YOU,  
SHOLKO-  
CHAN...

...MY  
BEST  
FRIEND.







SA-  
TOO-  
OOV!

I'M SO  
GLAD  
I TOLD  
HER...



BELIEVE  
YOU'LL  
ACCEPT  
ANYTHING...

...SO  
I'LL TELL  
YOU THE  
TRUTH.





SPEAKING  
OF WHICH,  
DO YOU  
WANT TO  
COME  
OVER?

I  
THINK  
IT'LL BE  
EASIER TO  
EXPLAIN  
THAT WAY.





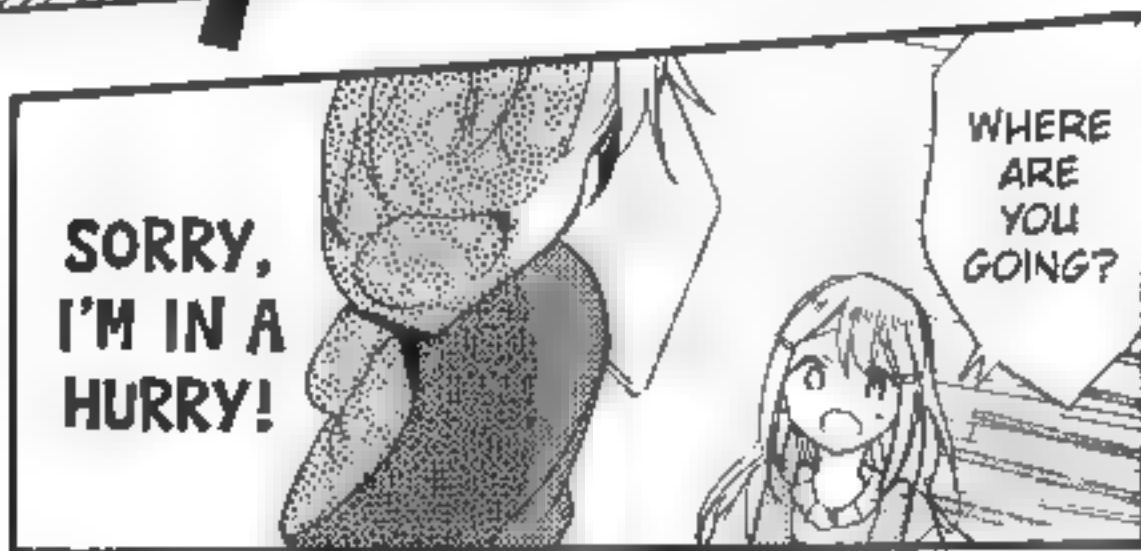


# 16TH LIFE: INSIDE THE BOX GARDEN





Happy  
Sugar  
Life



PLEASE!  
PLEASE...

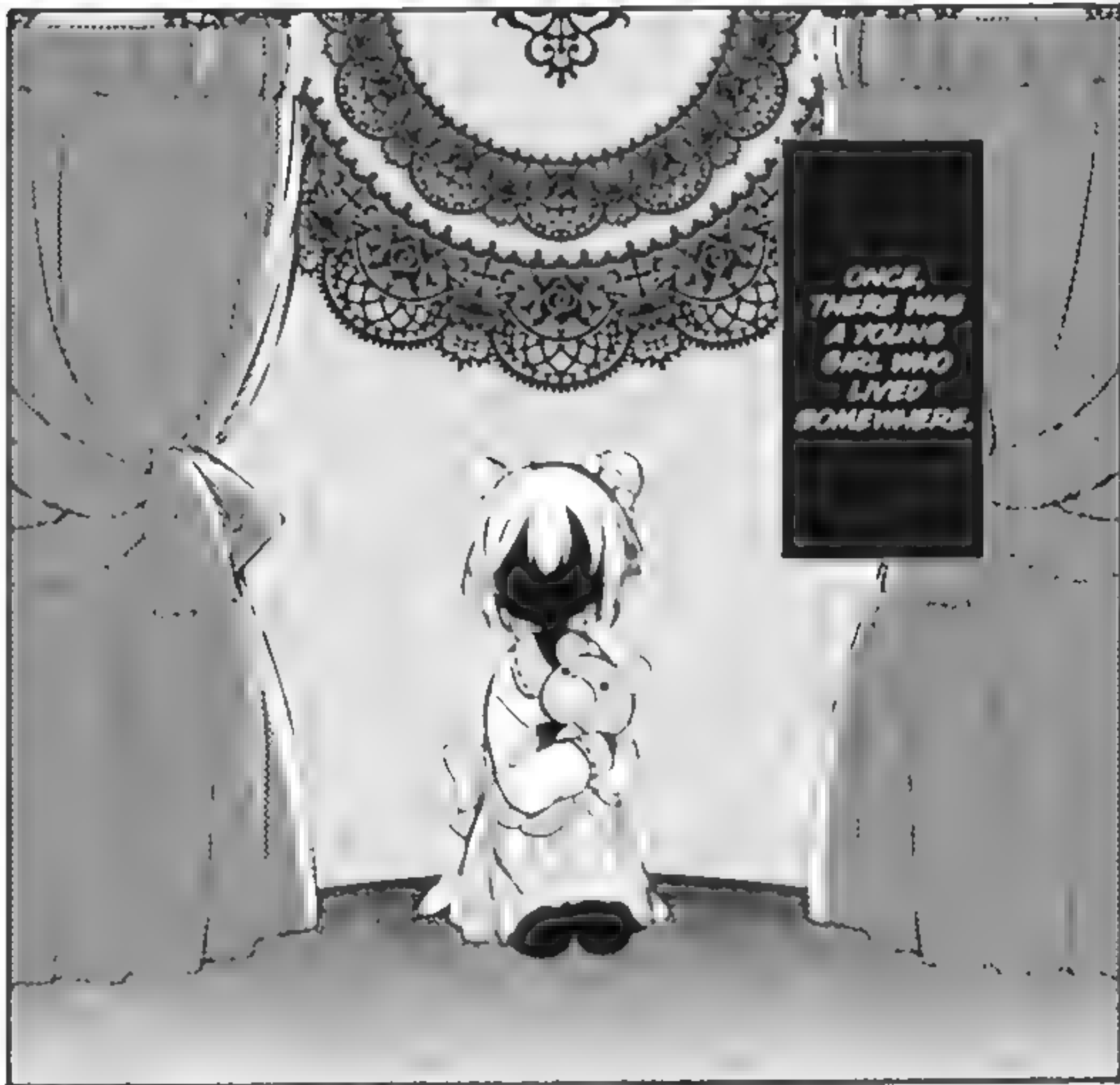
YOU  
CAN'T GO  
TO MATSU-  
ZAKA-SAN'S  
HOUSE! ...

YOU  
CAN'T.

...LET ME  
MAKE IT  
IN TIME...

IT'S  
TOO  
DANGER-  
OUS!!







"I  
WANT  
TO  
UNDER-  
STAND  
WHAT  
REAL  
LOVE  
IS."



THE GIRL  
FINALLY  
FOUND  
HER ONE  
AND ONLY  
LOVE.



SHE  
TRIED TO  
LEARN  
HOW TO  
LOVE.

THE  
GIRL  
MET  
MANY  
BOYS.



SHE  
LOOK-  
ED  
AND  
LOOK-  
ED...

...AND  
LOOKED  
EVEN  
AS SHE  
WAS  
HURT.



HOWEVER,  
NOT ONE  
OF THEM  
COULD  
STEAL  
HER  
HEART.



...SO  
SHE  
KILLED  
HER  
AUNT.



THAT'S  
NOT  
LOVE.

I  
WON'T  
ALLOW  
IT.

HOWEVER,  
HER LAST  
AND ONLY  
RELATIVE—  
HER AUNT—  
SAID THIS...



IT'S  
NOT  
NORMAL.



THE  
GIRL WAS  
OVERCOME  
WITH  
ANGER  
WHEN  
HER LOVE  
WAS  
DENIED...





AFTER  
ALL,  
IF SHE  
DID...

BUT SHE  
DOESN'T  
SEEM  
RATTLED  
AT ALL.



THAT'S  
WHAT I  
THINK  
HAP-  
PENED.




STILL  
DOESN'T  
PROVE  
ANY OF MY  
SPECULA-  
TIONS.

...A  
LOT OF  
IT CON-  
NECTS,  
THOUGH  
...

...I GOT  
AWAY FROM  
SCHOOL EARLY  
BY SAYING  
I'M DOING  
STUDENT  
GUIDANCE  
WORK.



AT  
ANY  
RATE  
...



IT  
SEEMS  
LIKE SHE  
REALLY  
THINKS  
THEY'RE  
FRIENDS.

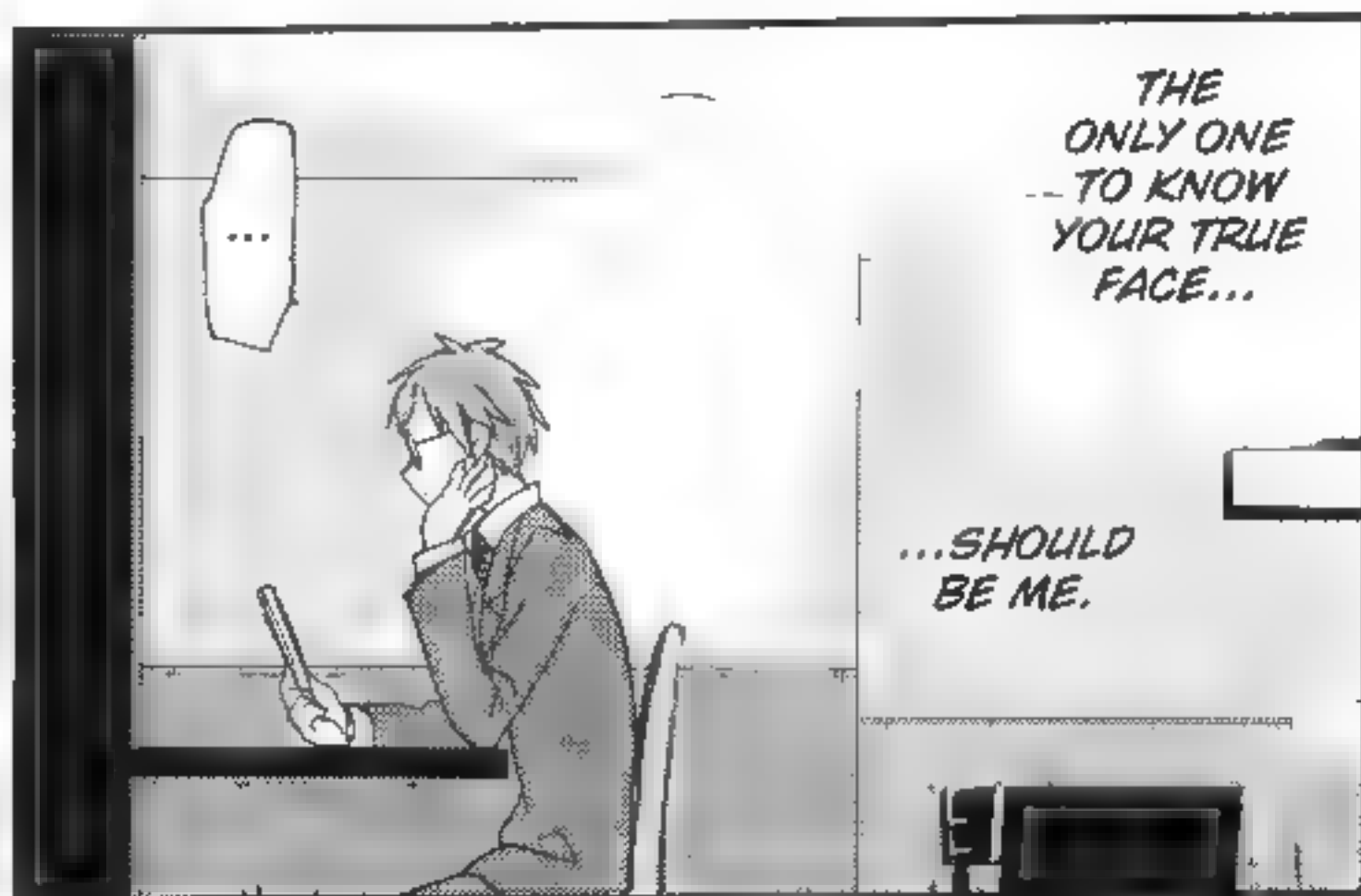
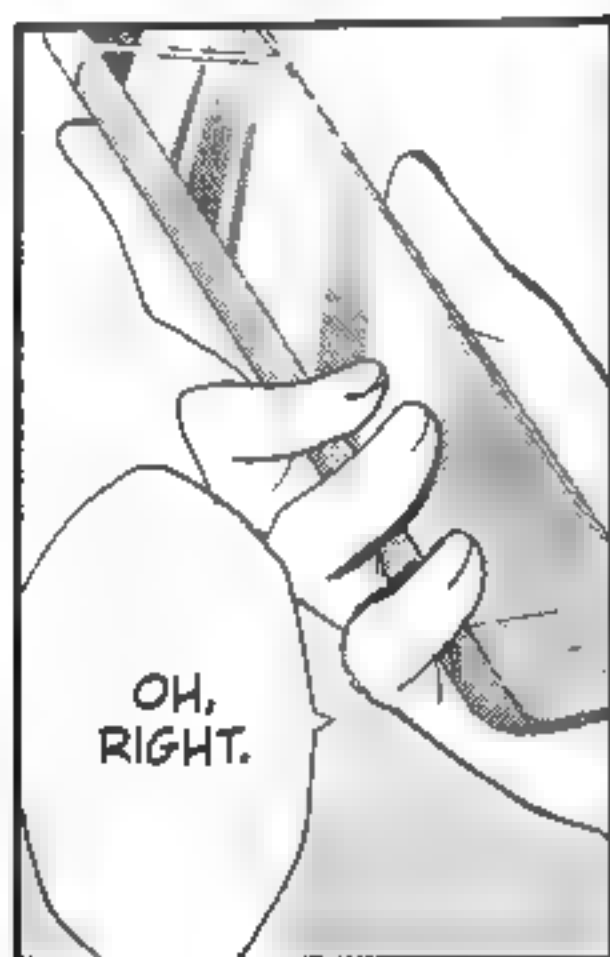
I  
SHOULD  
BE  
HAPPY  
AS  
HER  
TEACH-  
ER.

I FEEL  
LIKE I  
SAW HER  
IN A  
DIFFER-  
ENT  
LIGHT.

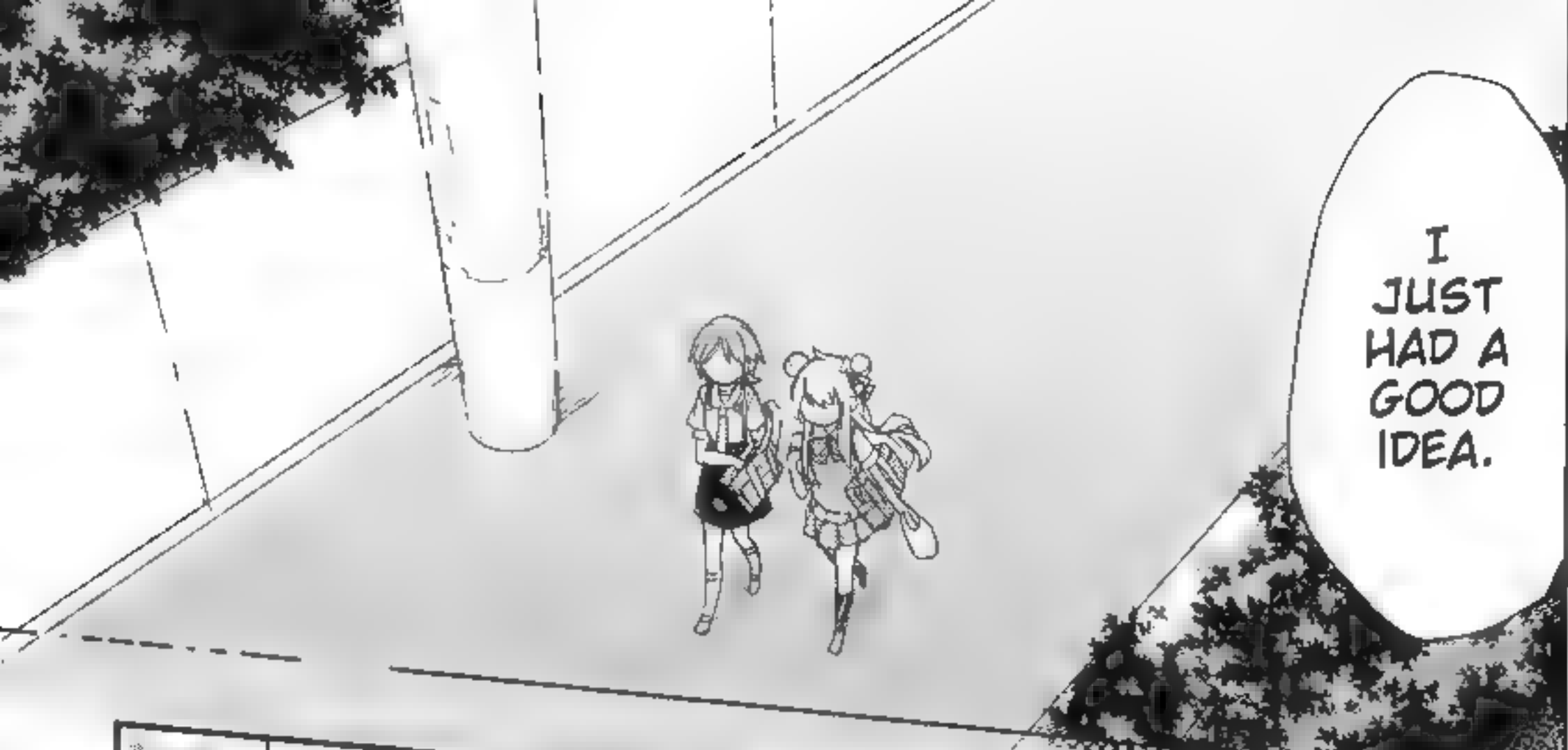
SHE'S  
NEVER  
LOOKED  
LIKE THAT  
WHEN SHE'S  
TALKED TO  
HER FRIENDS  
AT SCHOOL.

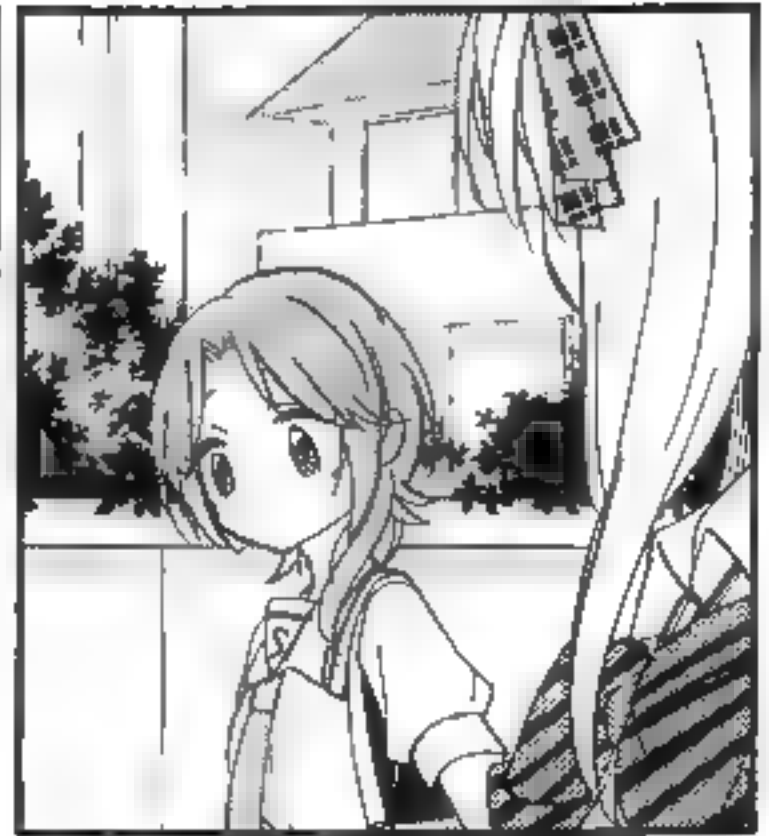
.....













I'M  
GLAD I  
WORK  
WHERE  
I DO...

...  
BECAUSE  
I GOT  
TO MEET  
YOU.

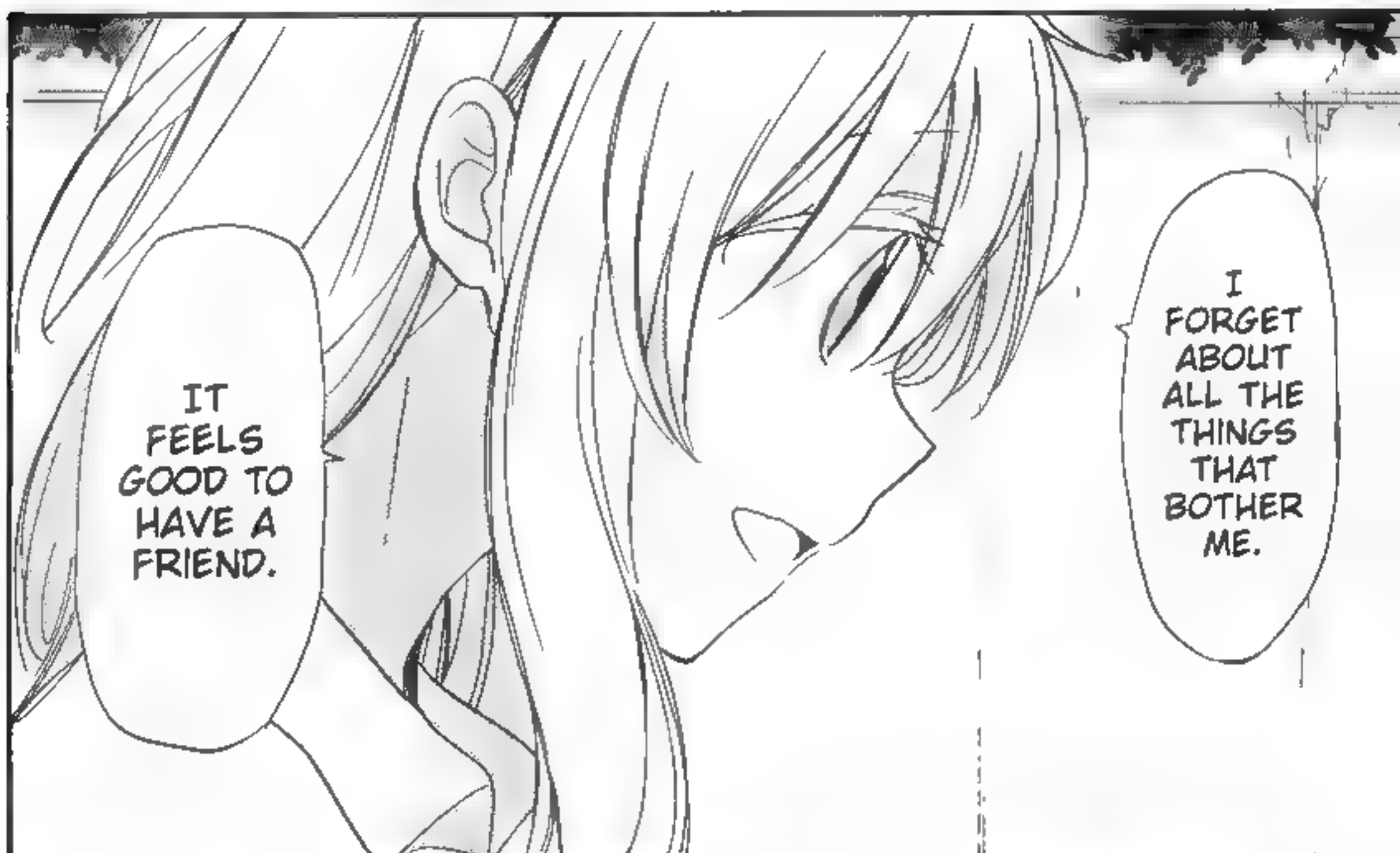


...  
SATOU.

THANK  
YOU...

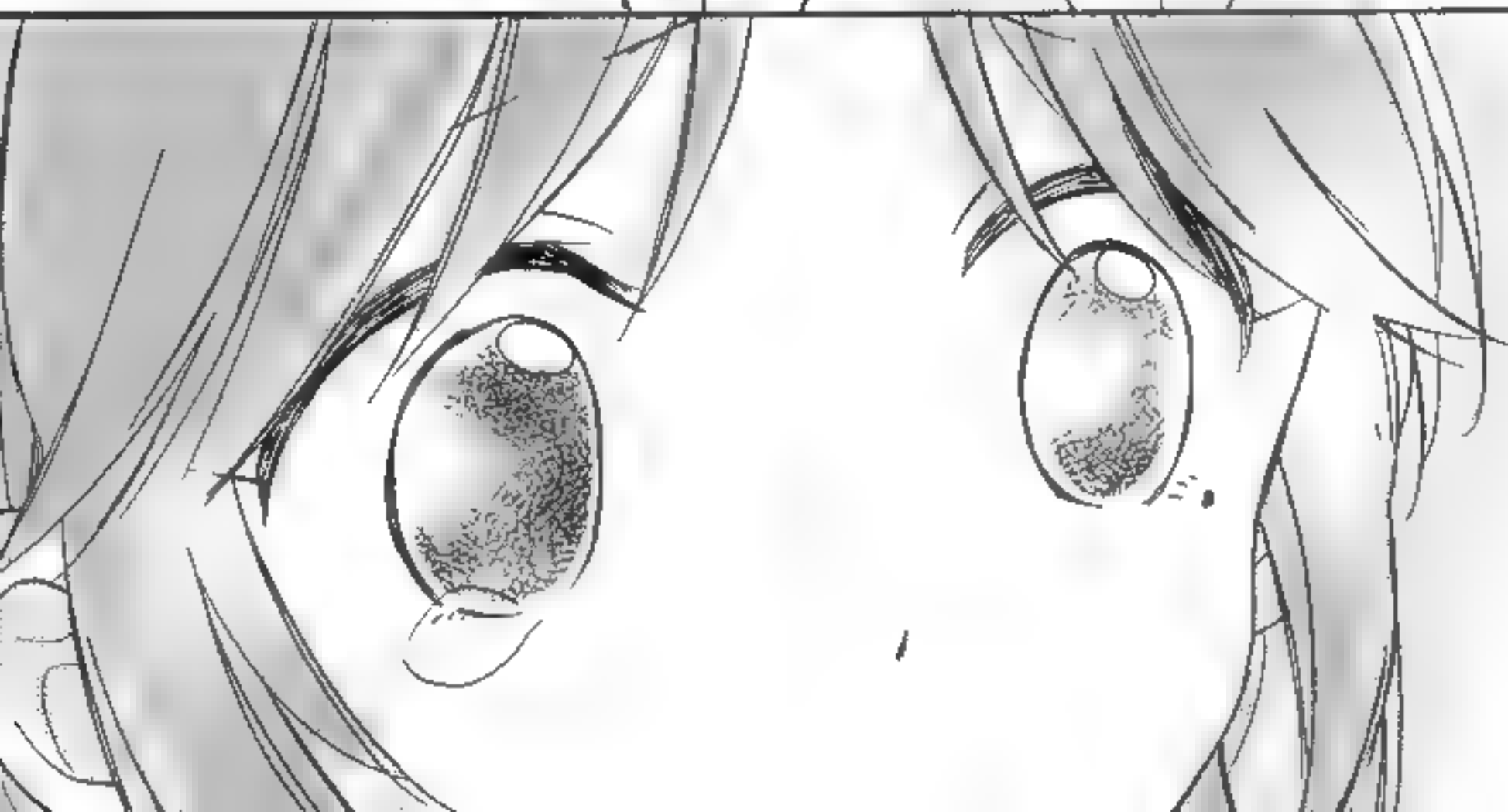


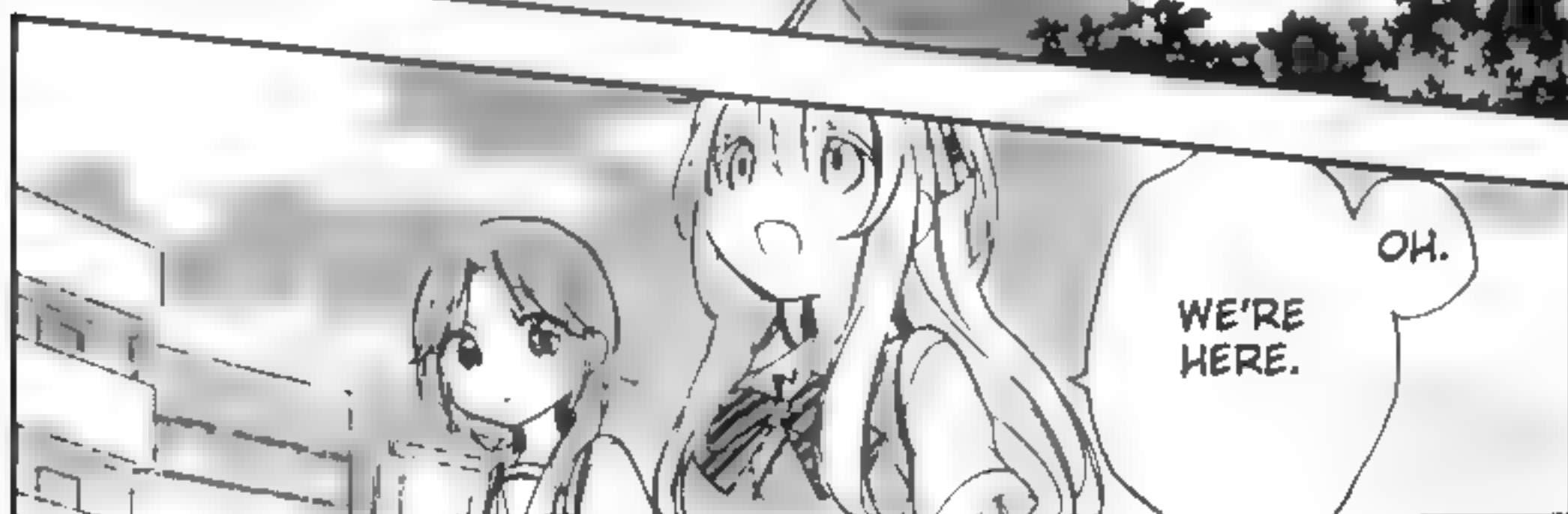




...GLAD  
I MET  
YOU TOO,  
SHOUKO-  
CHAN.

I'M...







IT'S  
THIS  
CONDO.

WHA...?

BUT  
WHEN I  
RANG THE  
BELL, NO  
ONE CAME  
OUT...

...EVEN  
THOUGH  
I GOT THE  
FEELING  
SOMEONE  
WAS AT  
HOME.

ISN'T  
THIS...?







WE'VE  
GOTTEN A  
FEW REPORTS  
OF A STRANGE  
SMELL COMING  
FROM THIS  
PLACE.

HUH  
?

AND  
NO ONE IS  
ANSWERING  
EVEN  
THOUGH  
WE'VE  
BUZZED.

HUH  
?



IF SHE  
REMEM-  
BERED  
EVER

WOULD  
YOU  
MIND  
SHOWING  
US  
INSIDE  
...?

THE  
POLICE  
...?

THERE'S  
A HIGH  
PROB-  
ABILITY SHE  
DIDN'T  
KNOW

...HER  
MISSING  
AUNT.

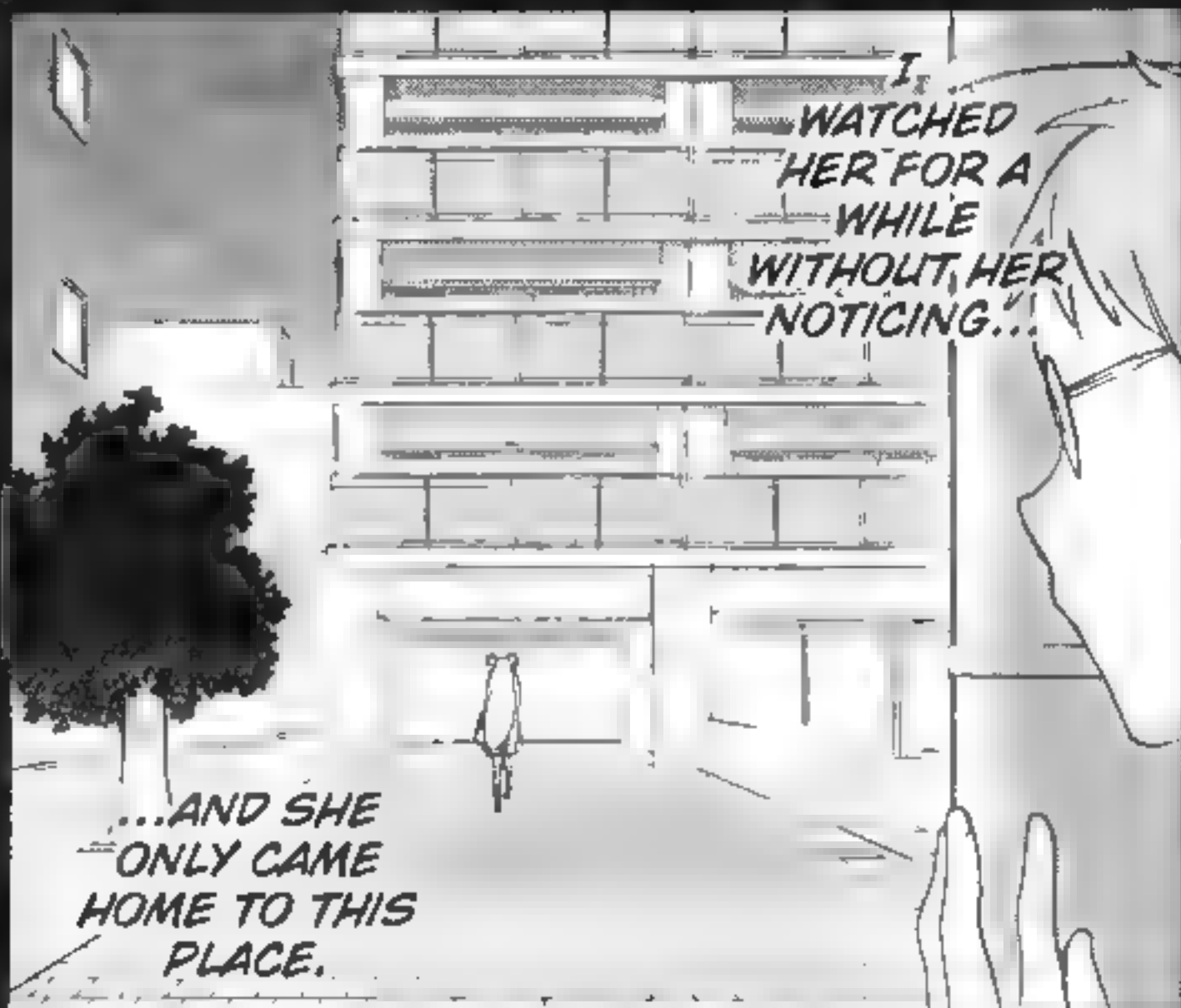


THE  
"TRASH"  
PROBABLY  
CONTAINED...



IF THAT'S TRUE,  
THEN THERE'S A  
HIGH CHANCE THERE  
ARE TRACES LEFT  
INSIDE HER HOUSE.

I  
CAN  
ONLY  
COME  
TO ONE  
CONCLU-  
SION.



I  
WATCHED  
HER FOR A  
WHILE  
WITHOUT HER  
NOTICING...

...AND SHE  
ONLY CAME  
HOME TO THIS  
PLACE.



...AND NOW  
SHE'S LIVING  
WITH HER  
PARTNER  
THERE.

SHE KILLED  
HER OWN AUNT,  
WHO WAS IN  
HER WAY...



WHICH MEANS,  
HER PARTNER IS STILL IN THERE.



THERE'S  
A HIGH  
POSSI-  
BILITY  
SHE'LL  
HANDLE  
THIS  
SITUATION  
TOO.

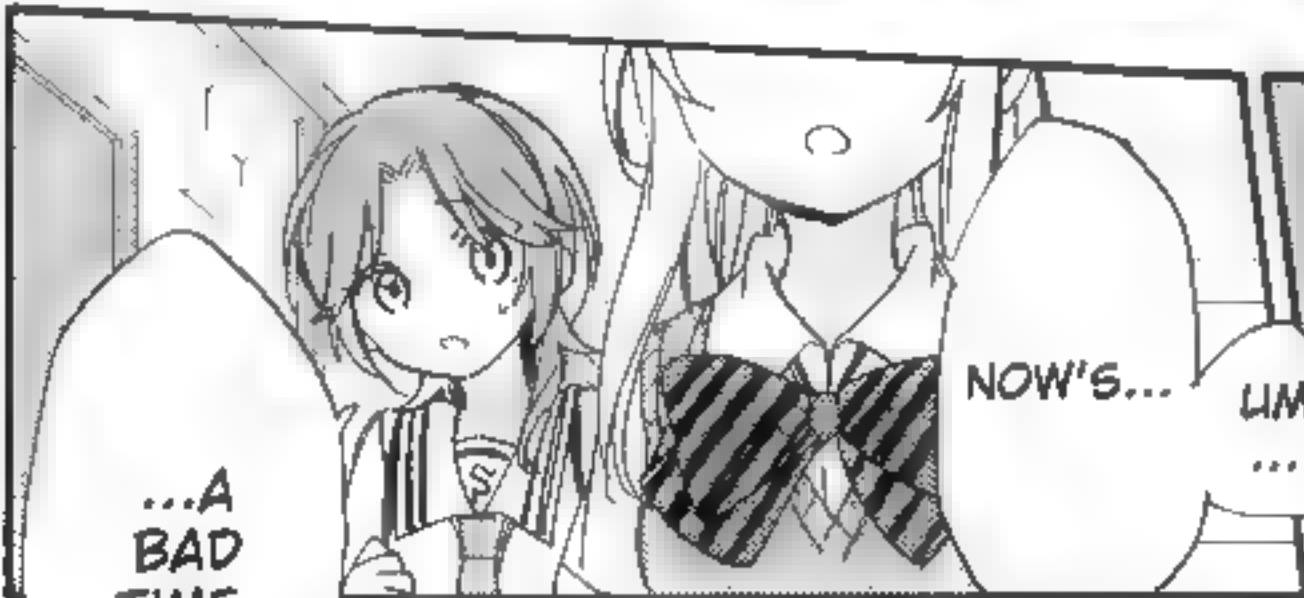
BUT  
IT'S  
HER.

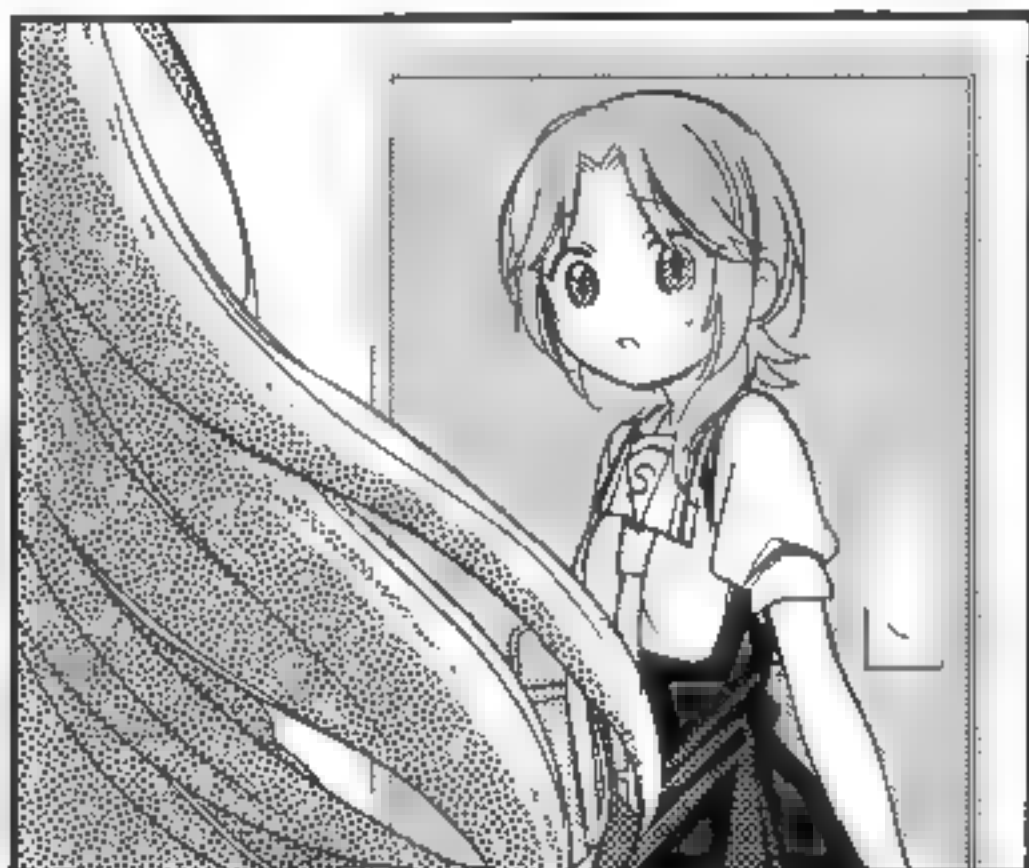
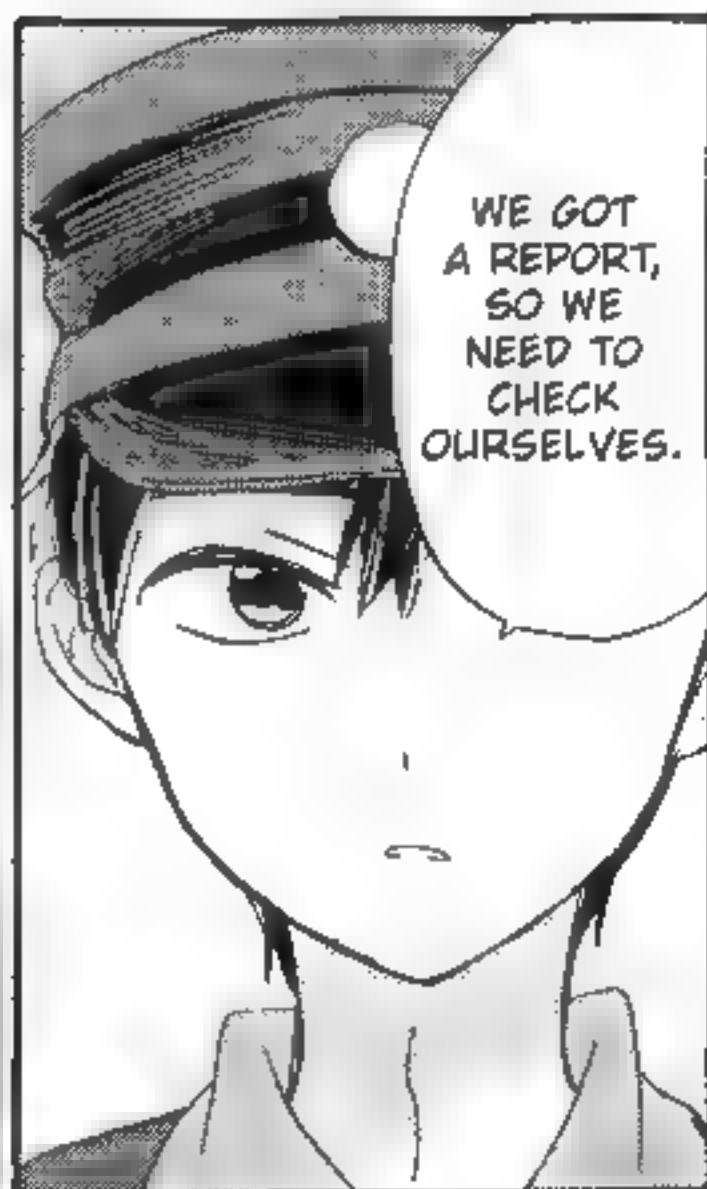
THIS  
CHIRA  
(GLANCE)

AN  
ADULT WON'T  
JUST SIT  
AROUND  
QUIETLY  
AFTER YOU  
GOT THE BEST  
OF HIM.

MATSUZAKA-  
SAN...

...YOU  
UNDER-  
ESTIMATED  
ME.









I  
DIDN'T  
THINK SHE  
COULD  
MAKE A  
FACE LIKE  
THAT.

....!



THEY'LL  
HEAR  
YOU.

NO  
WAY.

CALM  
DOWN.  
KEEP IT  
DOWN.

IN THAT  
CASE, THAT  
MEANS THERE  
REALLY IS  
SOMETHING  
BAD IN THAT  
ROOM.

ARE YOU  
SERIOUS!?  
YOU'RE SO  
ANXIOUS  
YOU WON'T  
EVEN  
TRY TO  
DISTRACT  
THEM'?

AND  
YOUR  
SECRET...

...AND  
THEN YOU  
USED ME  
LIKE A  
SERVANT.

MATSUZAKA-SAN,  
YOU TREATED  
WITH ME  
CONTEMPT AND  
SCORNE ME SO  
BEAUTIFULLY...

AGHH.

HOW  
DID IT  
COME  
TO  
THIS?

AAH.

...WILL BE  
EXPOSED  
TO THE LIGHT  
OF DAY BY  
MY VERY OWN  
HANDS.

IF THEY  
DO FIND  
TRACES OF  
SOMETHING  
IN THERE,  
WHAT'LL  
HAPPEN TO  
ME FOR  
DISPOSING  
OF IT?

BUT I  
WANT  
TO SEE  
IT.

YOU  
MUST BE  
DESPERATELY  
TRYING TO  
FIGURE OUT  
HOW YOU CAN  
SALVAGE THIS  
SITUATION IN  
YOUR HEAD.

ACTU-  
ALLY,  
ISN'T  
THIS  
BAD?

MATSUZAKA-  
SAN!

**RIGHT  
NOW, THAT  
ALONE IS MY  
ECSTASY.**

**I WANT TO SEE!  
I WANT TO SEE!  
I WANT TO SEE!  
I WANT TO SEE!**

**NNNNNN**

**I WANT TO  
SEE MORE.  
I WANT TO  
FEEL MORE.**

**I'LL  
THINK  
ABOUT...**

**I  
WANT TO  
SEE MORE  
OF HER  
FLUSTERED  
EXPRESSION.**

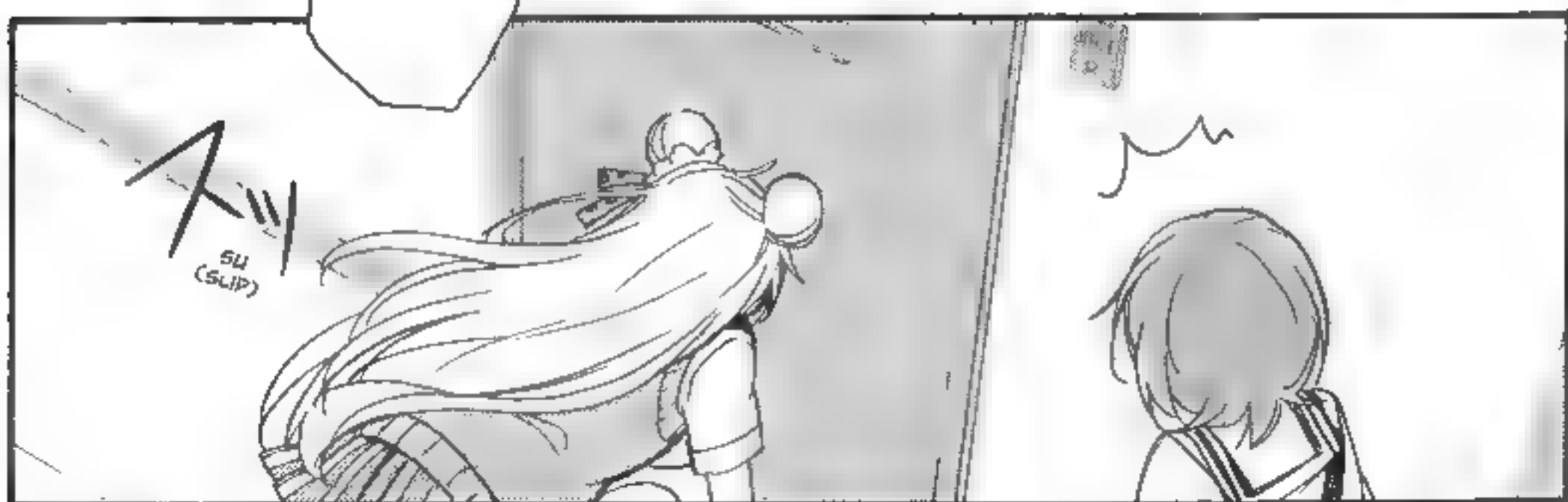


**MATSUZAKA-  
SAN!**

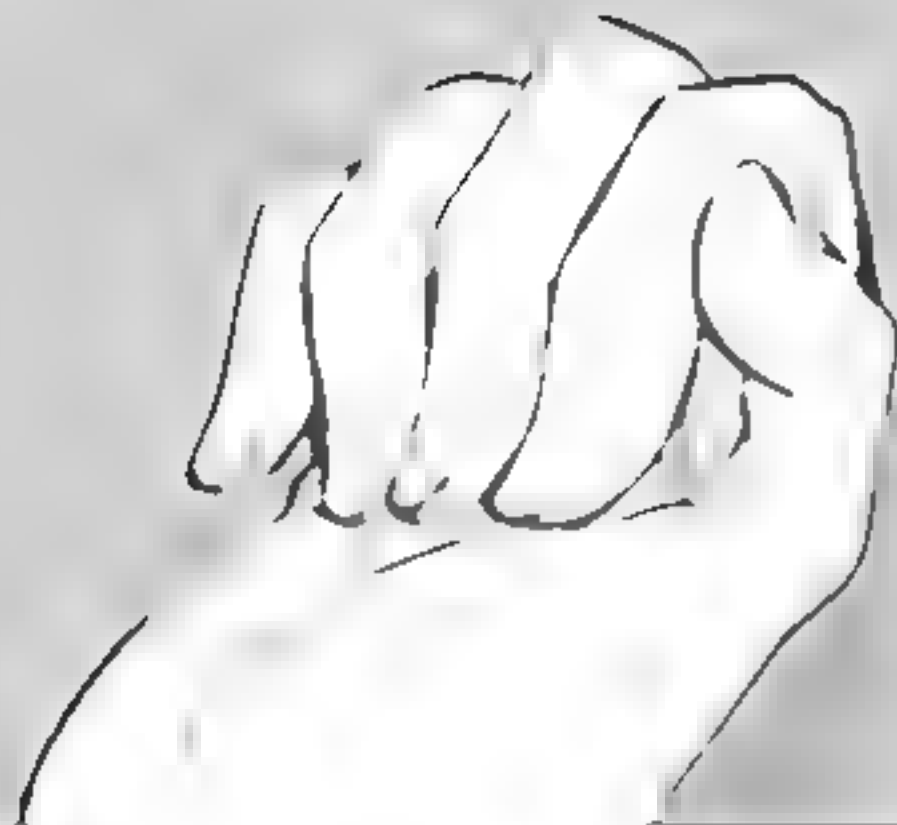
...  
**EVERY-  
THING  
ELSE  
LATER!!**

KAKA  
(GASP)







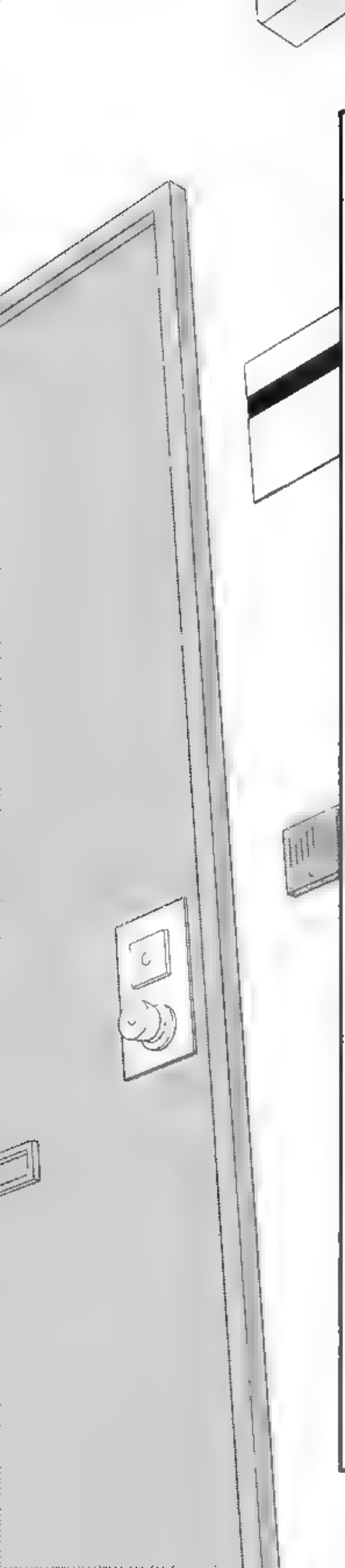


コ  
コ  
コ  
ン  
ン  
ン

I'M  
HOME.

IT'S  
ME.











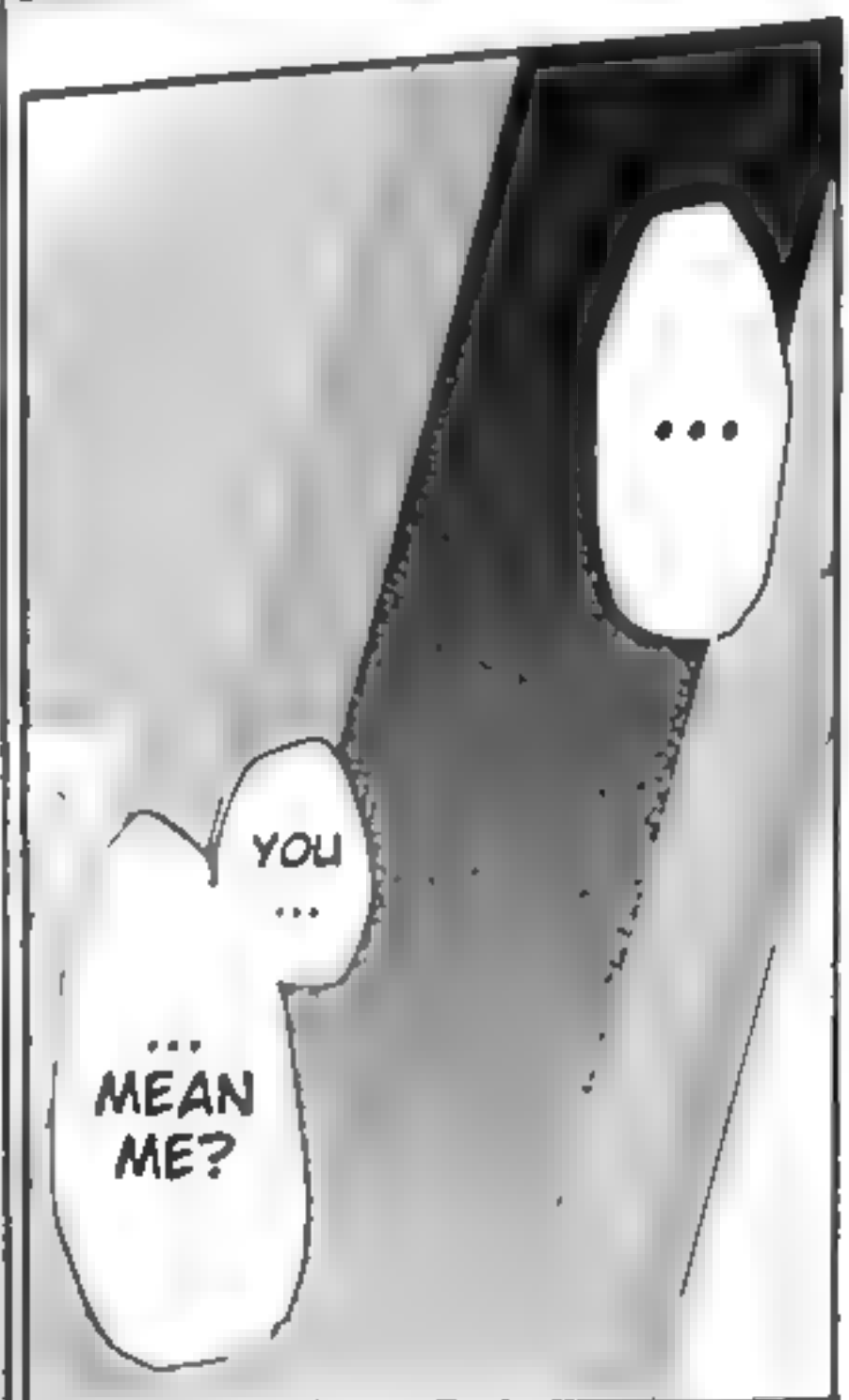
SATOU-  
CHAN.

SATOU-  
CHAN.

SATOU-  
CHAN.



AND  
YOU  
ARE  
...?



...

YOU  
...

...  
MEAN  
ME?



I'M  
THIS  
GIRL'S...

...  
SATOU'S  
AUNT.

Happy  
Sugar  
Life



Happy  
Sugar  
Life

**IS THAT  
REALLY  
HER  
AUNT!?**

**...WHAT  
WAS IN  
THAT  
TRASH  
BAG?**

**THEN...**

**I'M  
SATOU'S  
AUNT.**

UM...

...WE  
TRIED  
YOUR  
DOORBELL  
SEVERAL  
TIMES...

I  
DON'T  
KNOW.  
I  
DON'T  
KNOW.

WOULD  
IT BE ALL  
RIGHT IF  
WE ASK  
YOU SOME  
QUESTIONS  
AT THIS  
TIME?

**NO  
WAY!**







I'M  
SORRY.  
I  
DIDN'T  
NOTICE.

WHAT  
WOULD  
YOU  
LIKE  
TO ASK  
ME?



17TH LIFE:  
MAY YOU ALSO HAVE LOVE'S DIVINE PROTECTION









THAT'S  
SATOU'S  
...

THANK  
YOU.  
...

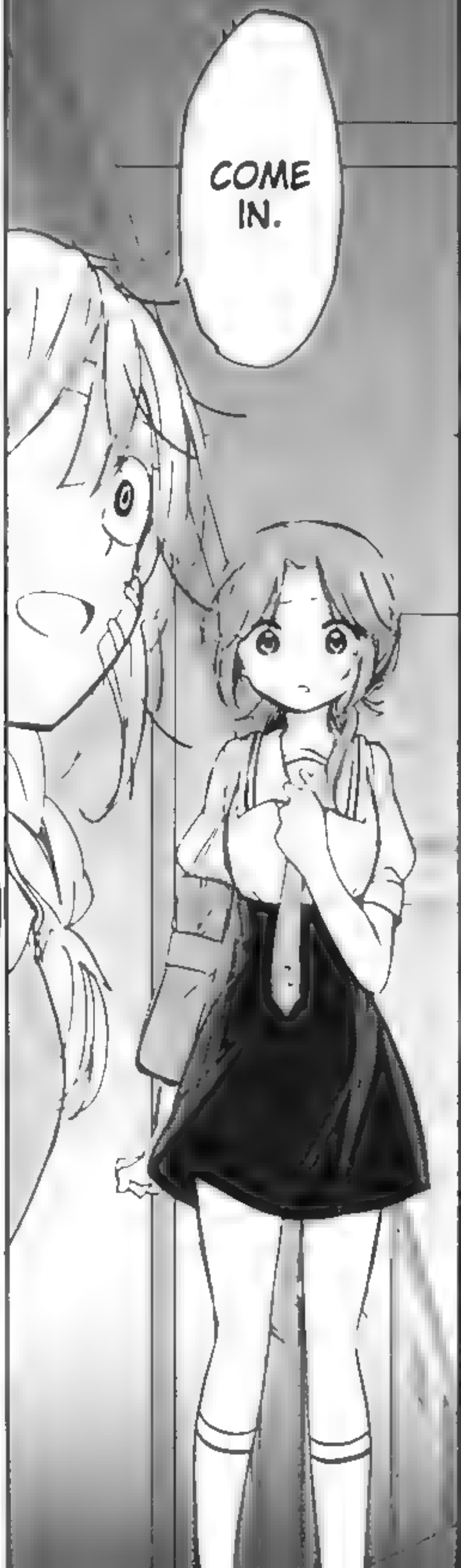


...  
AUNT?



I'M A  
FRIEND  
FROM  
SATOU'S  
WORK.

OH, YES.  
NICE TO  
MEET YOU.  
I'M  
SHOUKO  
HIDA.  
AND  
YOU?



COME  
IN.

BUT  
THE  
POLICE  
...

PLEASE  
COME  
IN AS  
WELL.

SATO—

TA  
(STEP)

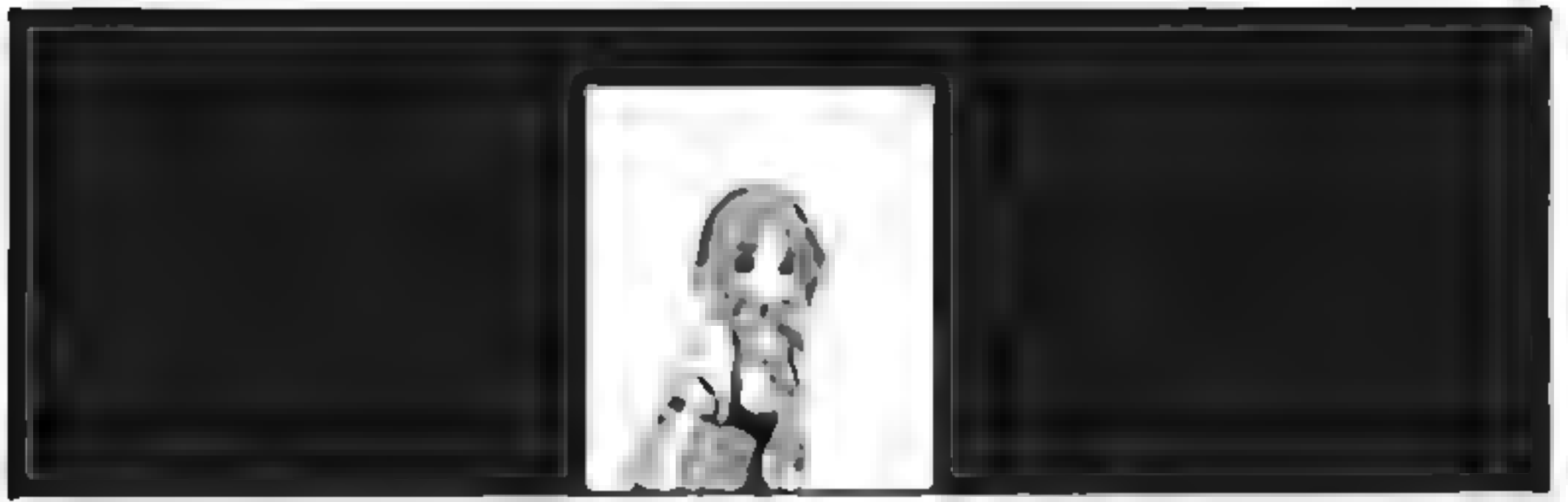
HM?

WH—  
WHAT?

SATOU-  
CHAN  
TOO.

DON'T  
JUST  
STAND  
THERE.







...WHAT  
IS THIS  
ROOM?

IT  
DIDN'T  
LOOK  
LIKE  
THERE'S  
ANYTHING  
DANGEROUS

THE  
ONLY  
PLACE WE  
HAVEN'T  
CHECKED  
IS .

AND  
NO ONE  
ELSE IS  
IN HERE

sarou

MATSU-  
ZAKA-  
SAN...

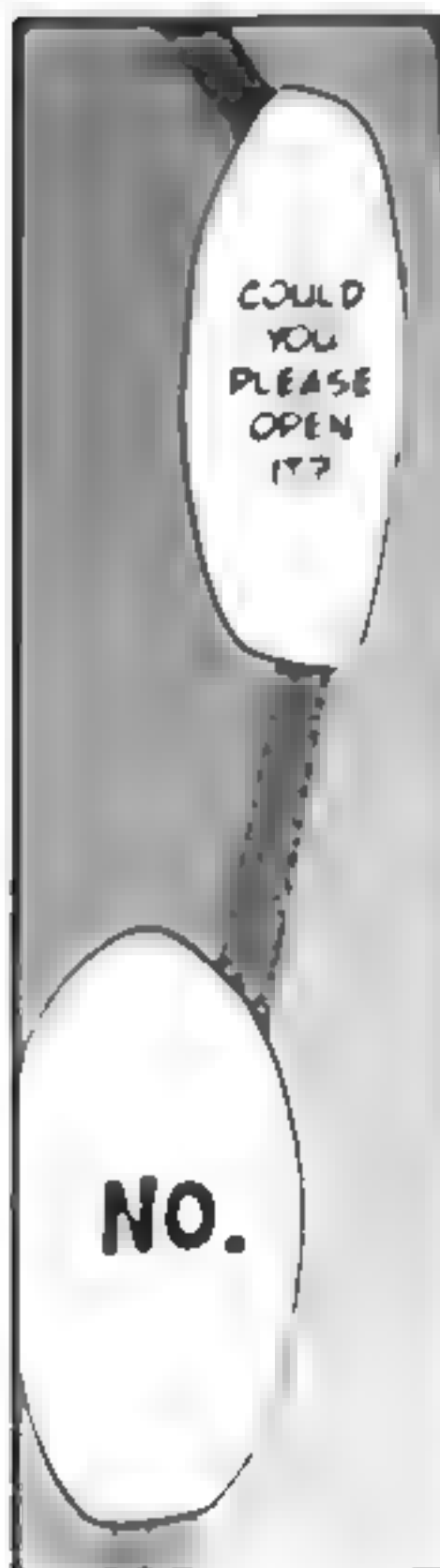


IT  
SEEMS  
TO BE  
LOCKED.



THERE'S  
TRASH  
IN THAT  
ROOM.

OH,  
YES.  
IT IS.



COULD  
YOU  
PLEASE  
OPEN  
IT?

NO.

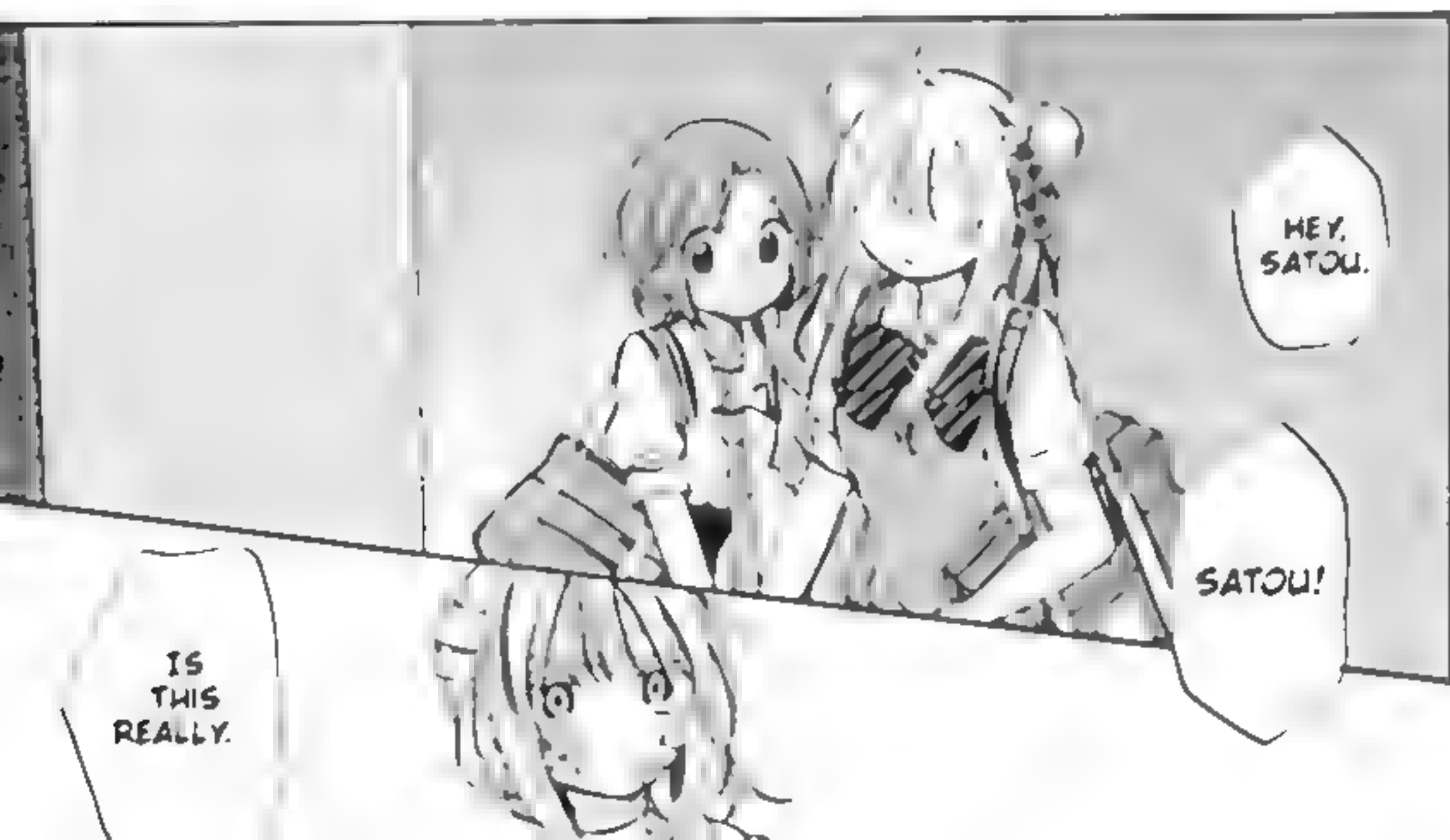


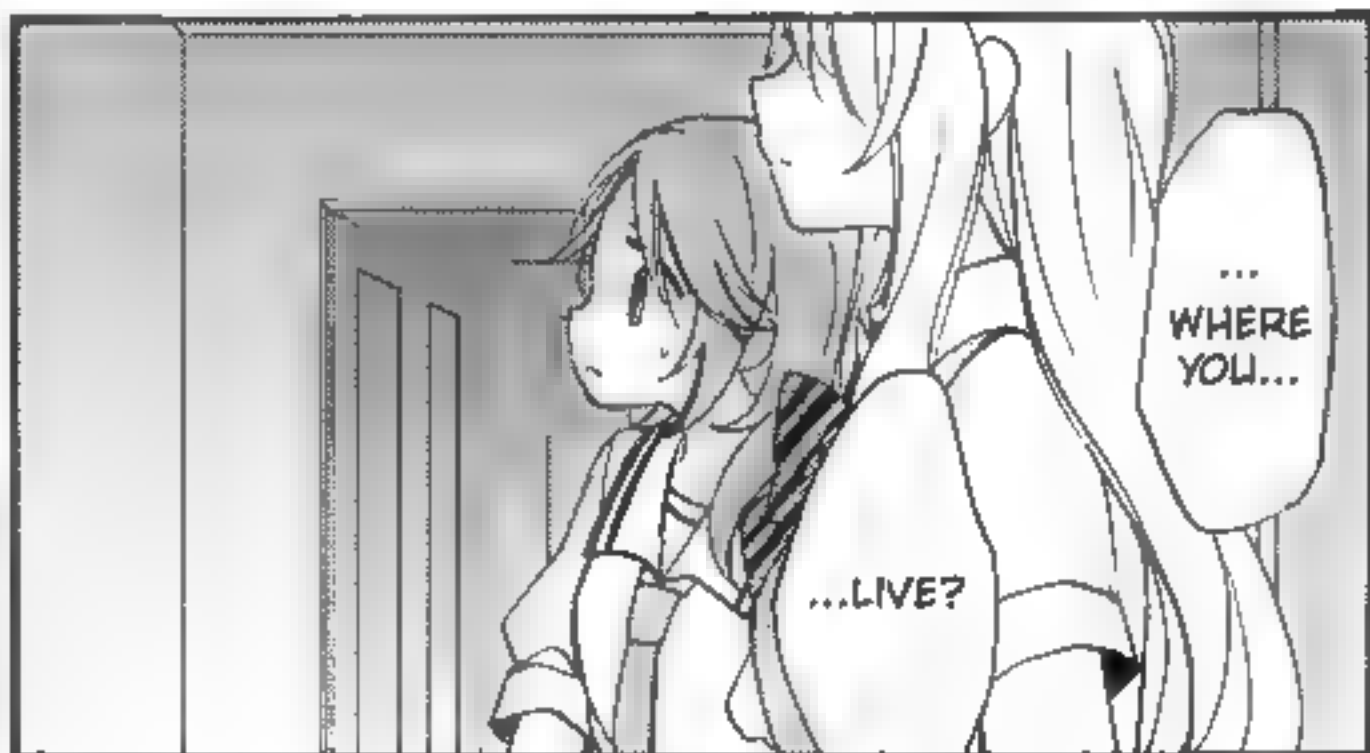
I  
THOUGHT  
IF I PUT  
MORE LOCKS  
ON IT,  
THE SMELL  
WOULD GO  
AWAY















YES.





HA  
HA  
HA  
HA.

HA  
HA  
HA.



...TO  
BE A  
POLICE  
OFFI-  
CER.

...IT  
REALLY  
MUST  
BE SO  
DIFFICULT  
...

IT'S  
JUST .  
...HA  
HA...

WHY  
ARE YOU  
LAUGHING?

HA  
HA.

NO,  
SORRY.



POOR  
YOU!

YOU  
DON'T EVEN  
HAVE THE  
TIME TO DO  
IT YOUR-  
SELF.



HEY,  
OFFICER...



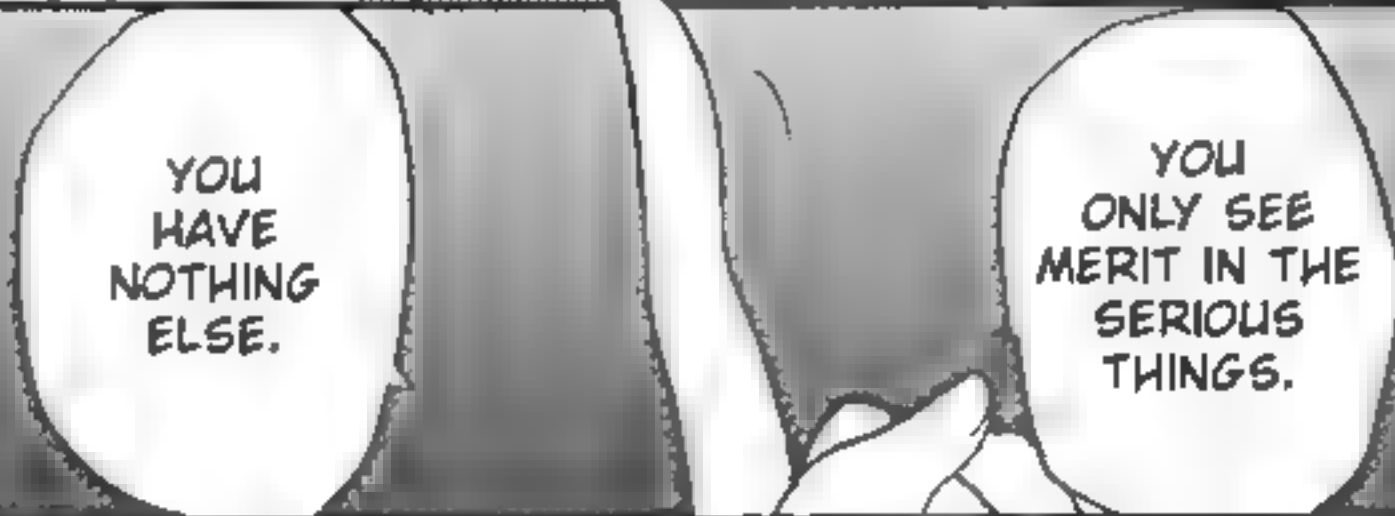
...HOW  
MANY DAYS  
HAS IT BEEN  
SINCE YOU'VE  
DONE IT?

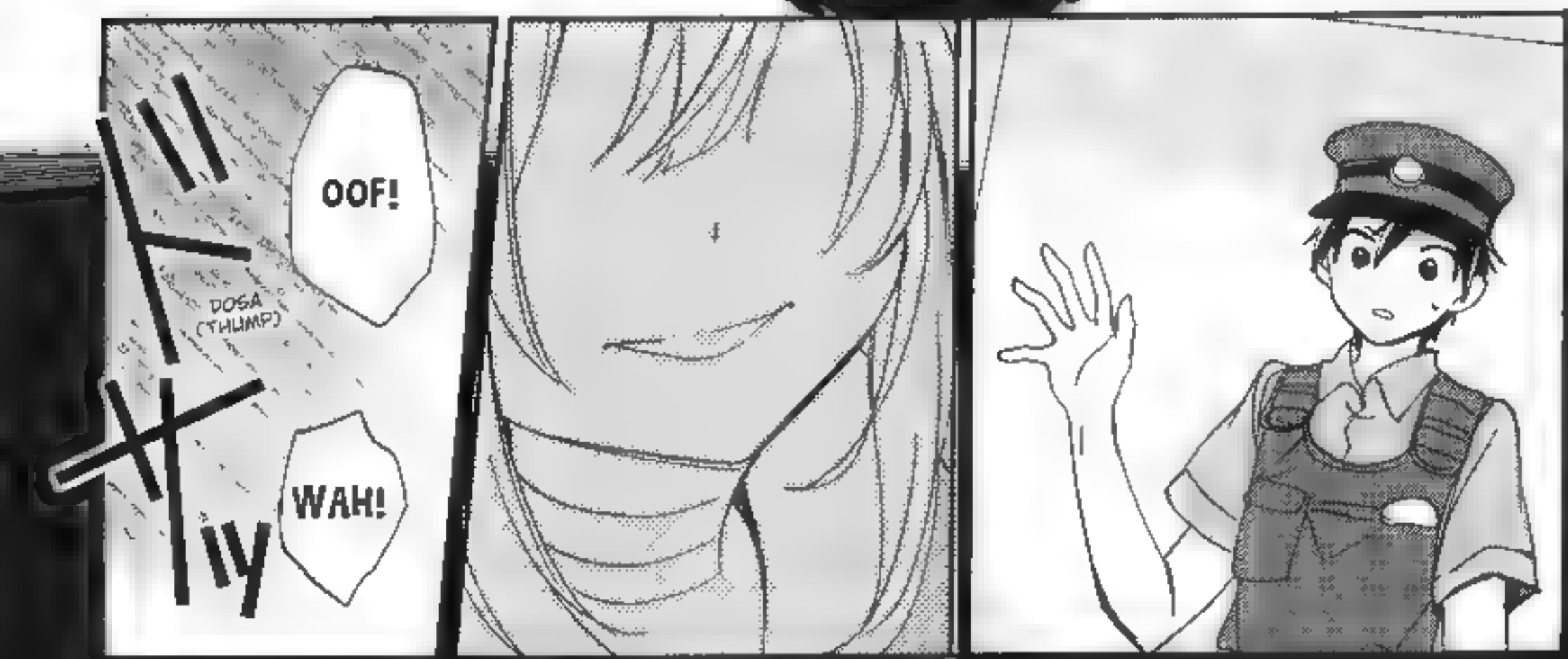


SLIP  
(SLIP)












YOU  
JUST  
HAVE TO  
SLAP MY  
CHEEK AS  
HARD AS  
YOU CAN.

IT'LL  
MAKE  
YOU FEEL  
SO MUCH  
BETTER,  
AFTER  
ALL.

THERE'S  
NO NEED  
TO HOLD  
BACK.



YOU CAN  
VIOLATE ME  
TO YOUR  
HEART'S  
CONTENT.

PUNCH  
MY  
STOMACH  
AND YELL  
AT ME.

AND  
THEN YOU  
CAN PULL  
MY  
CLOTHES  
OFF BY  
FORCE.




IT'S  
THE MOST  
IMPORTANT  
PART OF  
YOU.

IT'S  
WHO YOU  
ARE.

WHAT'S  
THERE TO BE  
EMBARRASSED  
ABOUT?





I'LL  
LOVE  
EVEN THAT  
PART OF  
YOU.

YOU  
CAN USE  
ME AS AN  
OUTLET  
FOR  
RELEASE.





ZUKI  
(STING)

SATOU-  
CHAN!



RIGHT?  
YOU CAN  
GIVE ME  
KISSIES  
ALL  
OVER

WHATTA  
GOOD BOY.  
NOW LET'S  
FORGET  
EVERYTHING  
ELSE.

UNGH

UN  
GH.



HERE.

NGH.



WHATEVER  
PLEASES  
YOU, I'LL  
DO.

OKAY?

YOU  
CAN DO  
ANYTHING  
TO ME.



...YOU  
CAN BE  
REALLY  
ROUGH.

IT'S  
FINE.



YOU  
CAN  
BE AS  
SWEET  
AS YOU  
WANT  
TO ME  
OR...

IT'S OKAY.

ZUKIN



I'LL  
ACCEPT  
WHATEVER  
KIND OF  
APPETITE  
YOU HAVE.



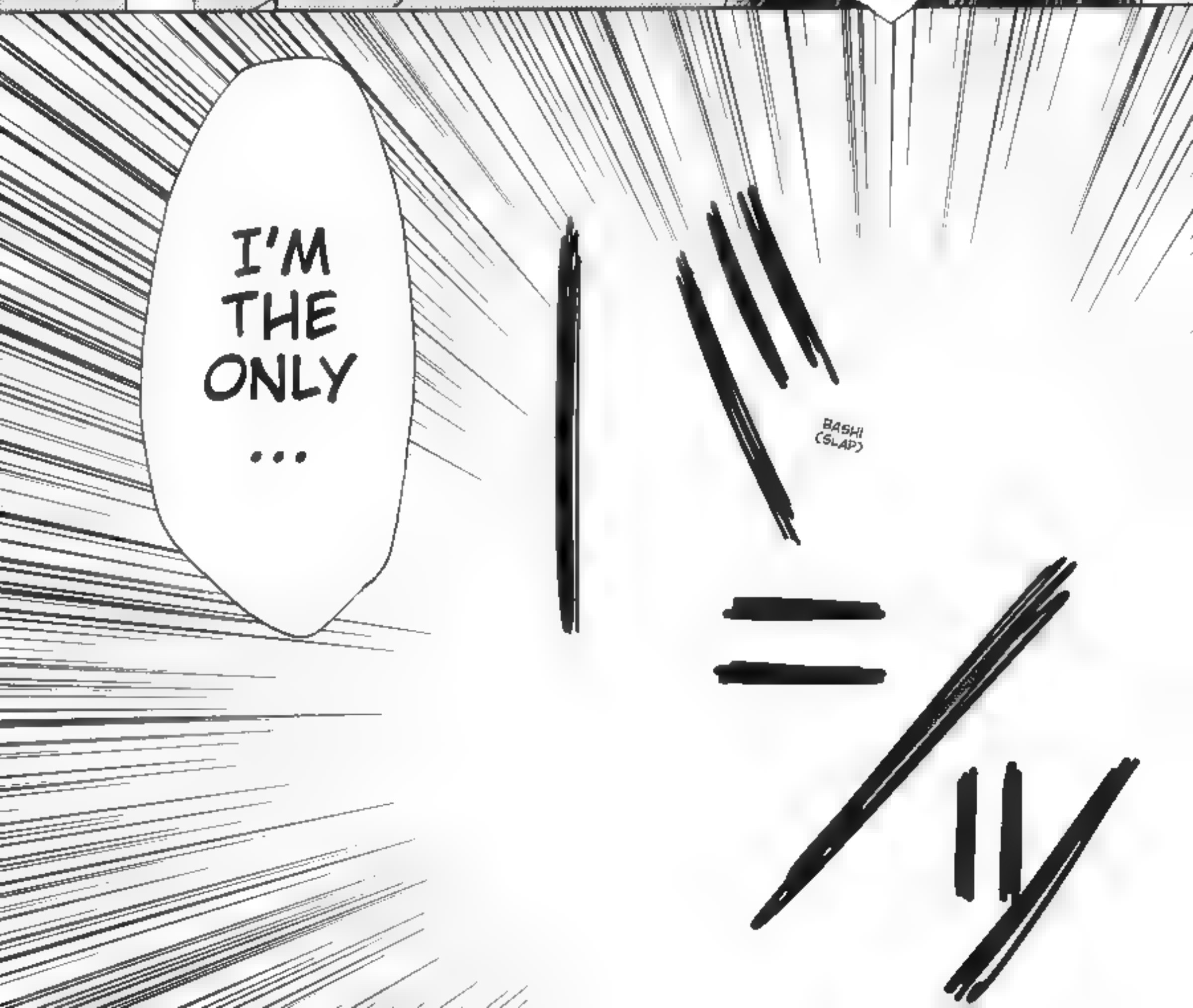
BECAUSE  
THAT'S...



...LOVE.

LOOK.

OH.



I'M  
THE  
ONLY

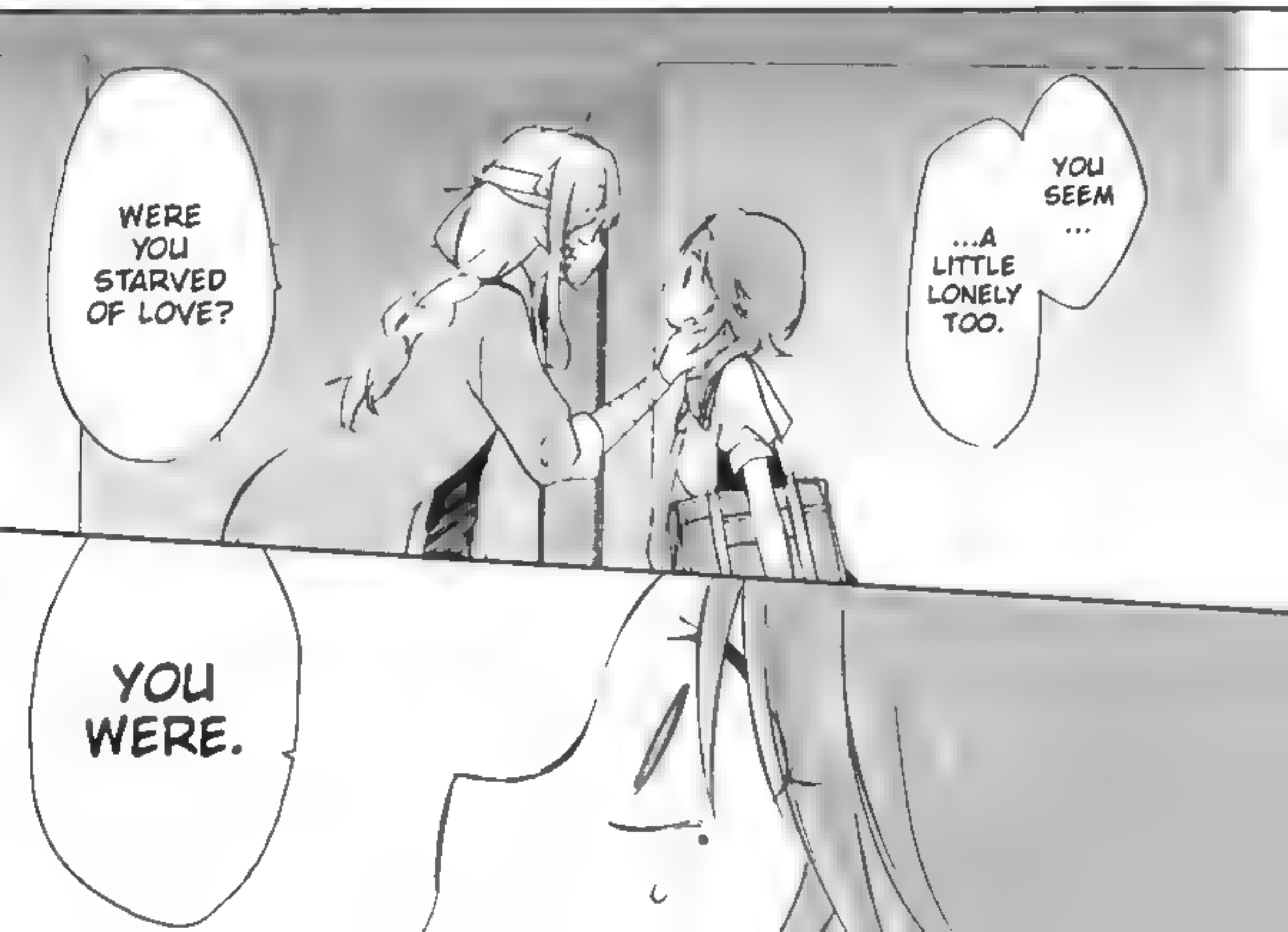
...

BASHI  
(SLAP)









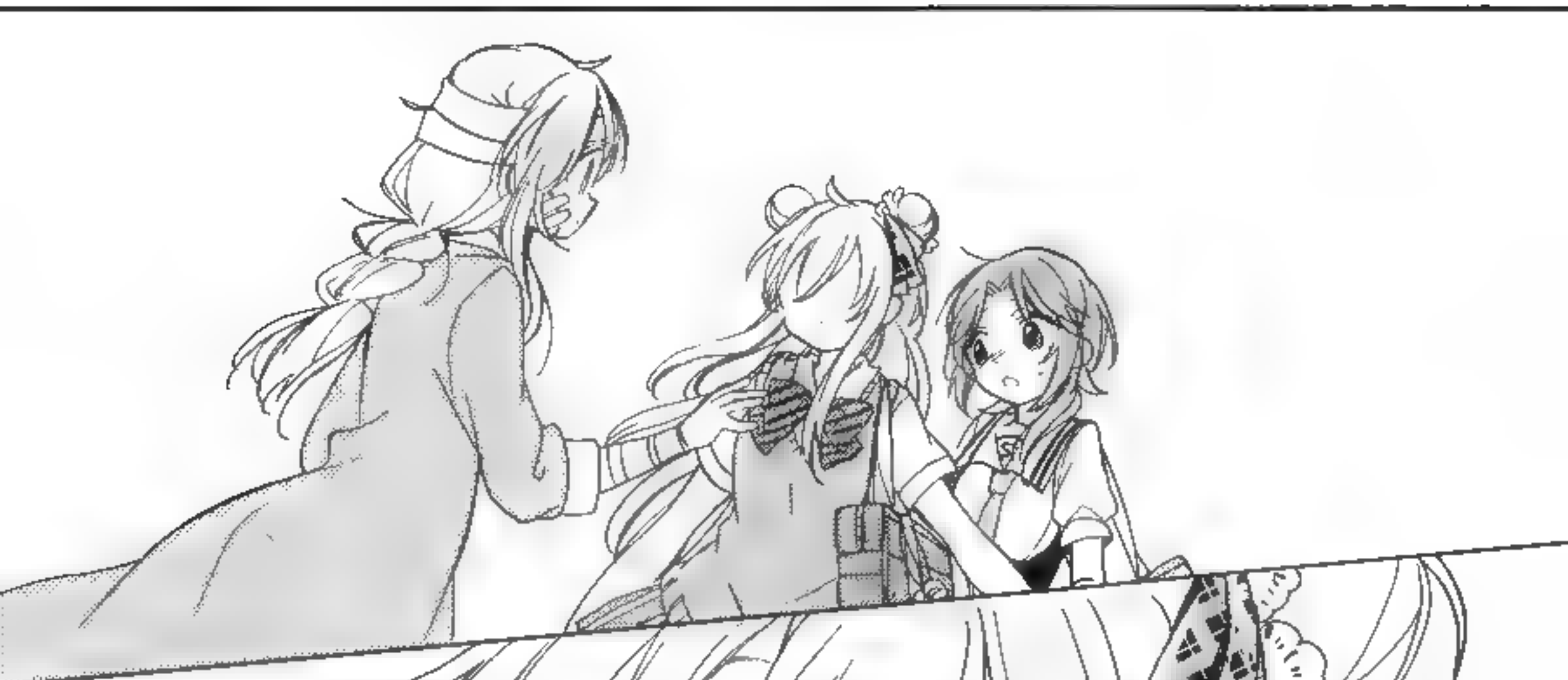


IT'D  
BE SO  
NICE...

...IF  
YOU  
COULD  
FIND  
YOUR  
VERY  
OWN  
PRINCE.



HOW?

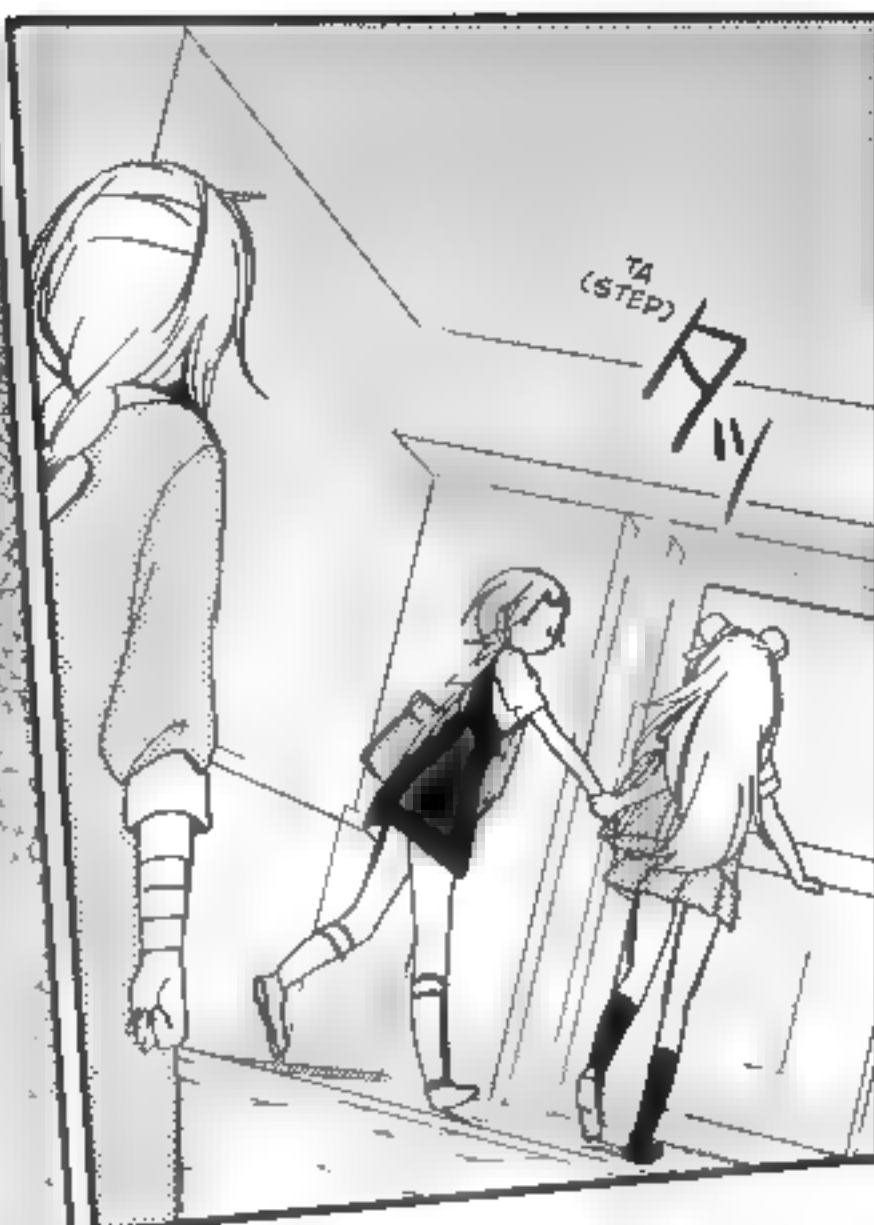




IT'S  
SUCH  
A  
HID-  
EIOUS  
VOICE.

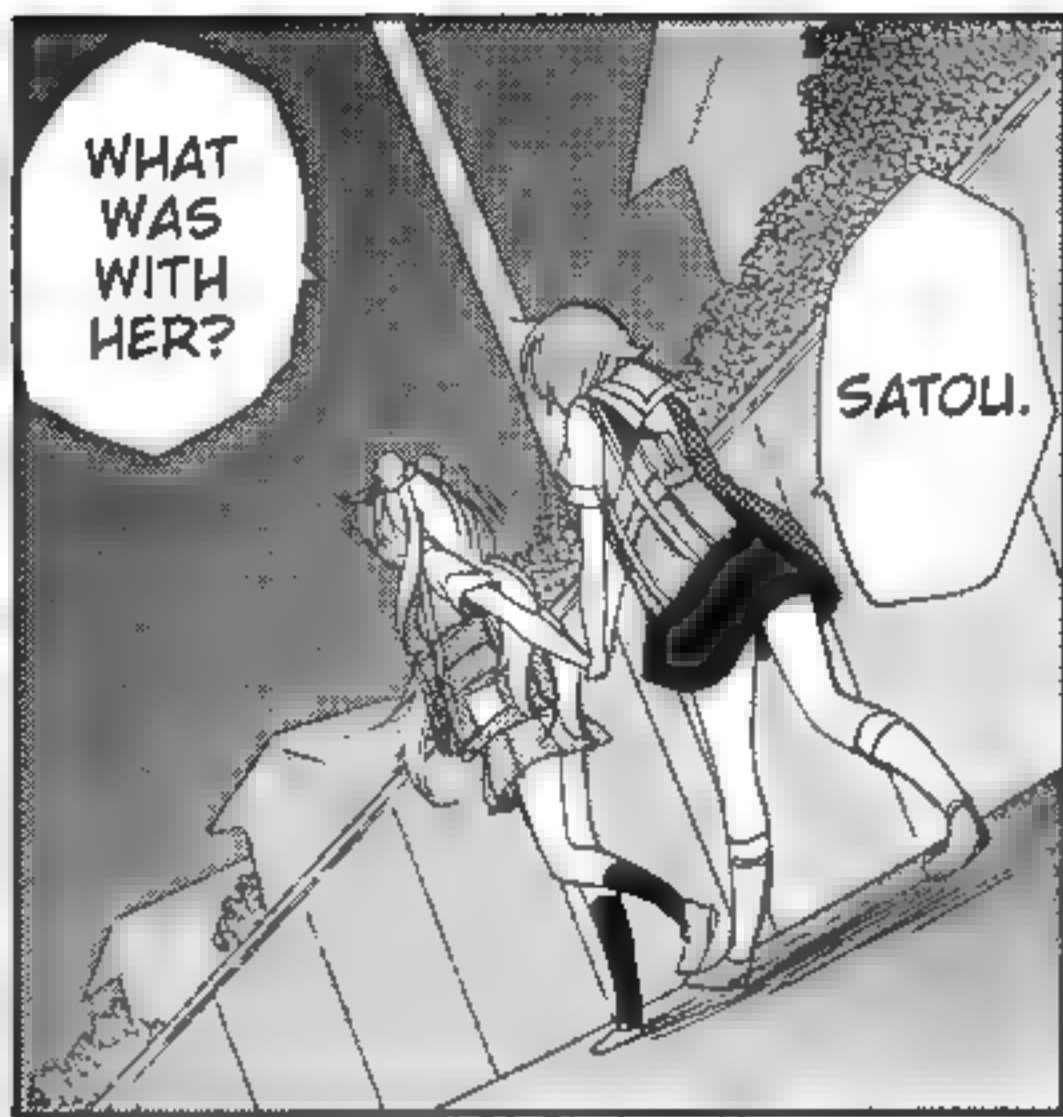
HA  
HA  
HA  
HA  
HA.

...IT'S  
LIKE IT  
ECHOES  
IN YOUR  
EARS.



HER  
VOICE  
SOUNDS  
SO  
TERRIBLY  
GENTLE,  
BUT...

HA  
HA  
HA.





...  
THAT'S  
WHAT  
LOVE  
IS.

TO  
HER...

...SHE'S  
THE ONE  
WHO'S  
RAISED  
ME ALL  
MY LIFE.

BEING  
DOMINATED  
BY OTHER  
PEOPLE  
BRINGS HER  
JOY.

SHE'LL  
ACCEPT  
VIOLENCE,  
SEX, OR  
ANYTHING.

SHE  
ACCEPTS  
EVERY  
DESIRE A  
PERSON  
HAS.



WE'RE  
RELATED  
BY  
BLOOD.





...ARE  
YOU  
STILL MY  
FRIEND  
EVEN  
AFTER  
KNOWING  
THAT?

SHOUKO-  
CHAN...

DID  
YOU  
HEAR?



...THE  
ONE AND  
ONLY  
FRIEND...

...I COULD  
TALK TO  
OPENLY.



SHE'S  
SO NICE THAT  
SHE'LL DO IT  
WITH ANYONE  
WHO ASKS.

SATOU  
WAS...



APPARENTLY  
SATOU  
MATSUZAKA,  
THAT FIRST-  
YEAR FROM  
MAKI HIGH...

...IS  
SUPER-  
LOOSE.  
SHE JUST  
GOES  
THROUGH  
BOYS.



YOU  
SHOULDN'T...

...EVEN  
HAVE TO ASK  
SUCH A

SHOUKO-  
CHAN?



YOU  
IDIOT,  
SATOU.

...



**THEN**

**WHY**

**CAN'T**

**I...**







TUCK  
YOURSELF  
INTO A  
FLUFFY  
BLANKET  
FOR A  
GOOD  
NIGHT OF  
SLEEP

SCARE  
YOUR-  
SELF IN  
A NICE  
WARM  
BATH

SLEEP  
SLEEP  
SLEEP

I  
SCARED  
YOU

...AND  
FORGET  
EVERY-  
THING.



TOMOR-  
ROW  
WE'LL  
GO BACK  
TO THE  
WAY WE  
WERE

WE CAN  
JUST BE  
WORK  
FRIENDS

I WANT  
TO FACE  
IT WITH  
YOU.

IF  
YOU'RE  
HURTING,  
I WANT TO  
SUPPORT  
YOU.

SATOU,  
I...

...I  
HAD  
NO  
IDEA.

N  
O  
T  
  
T  
R  
U  
E  
.  
  
S  
A  
T  
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U  
.



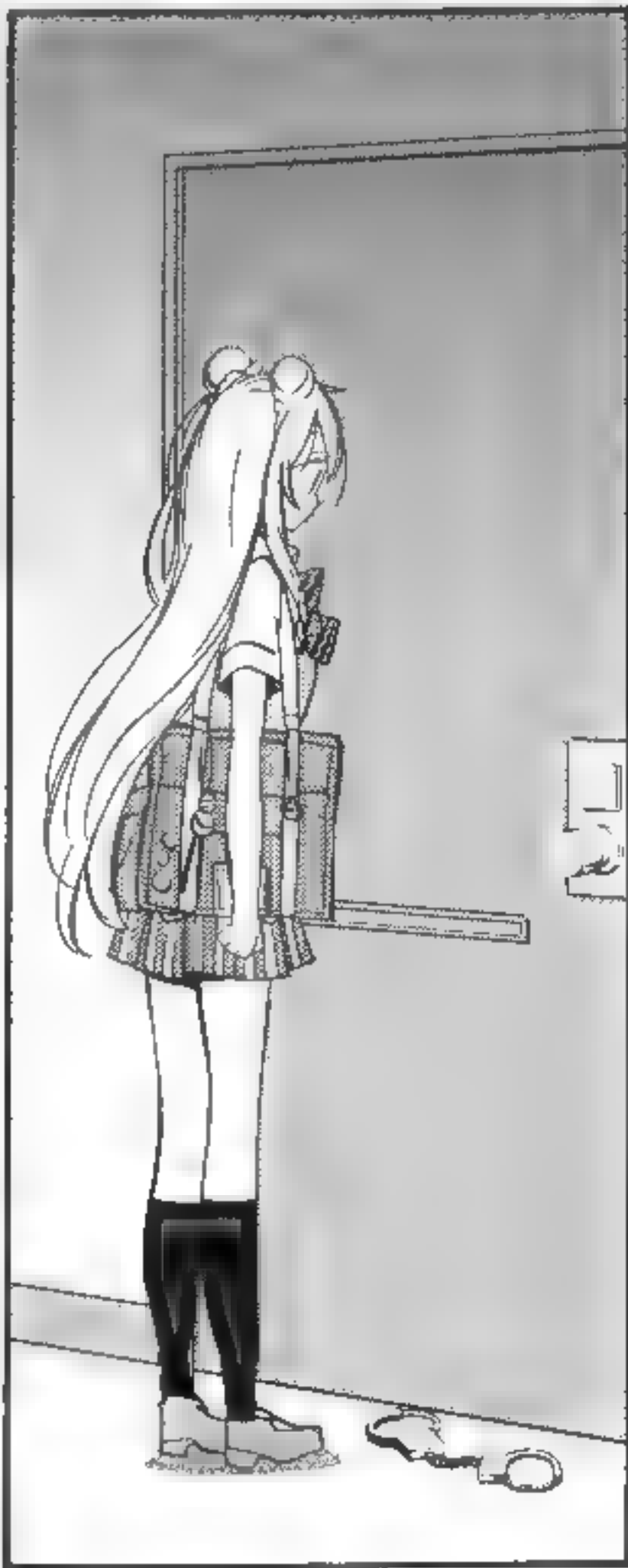
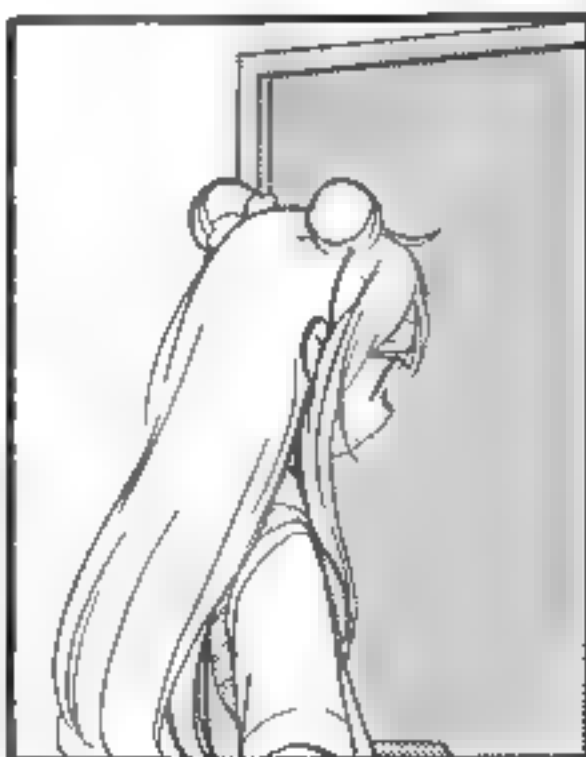
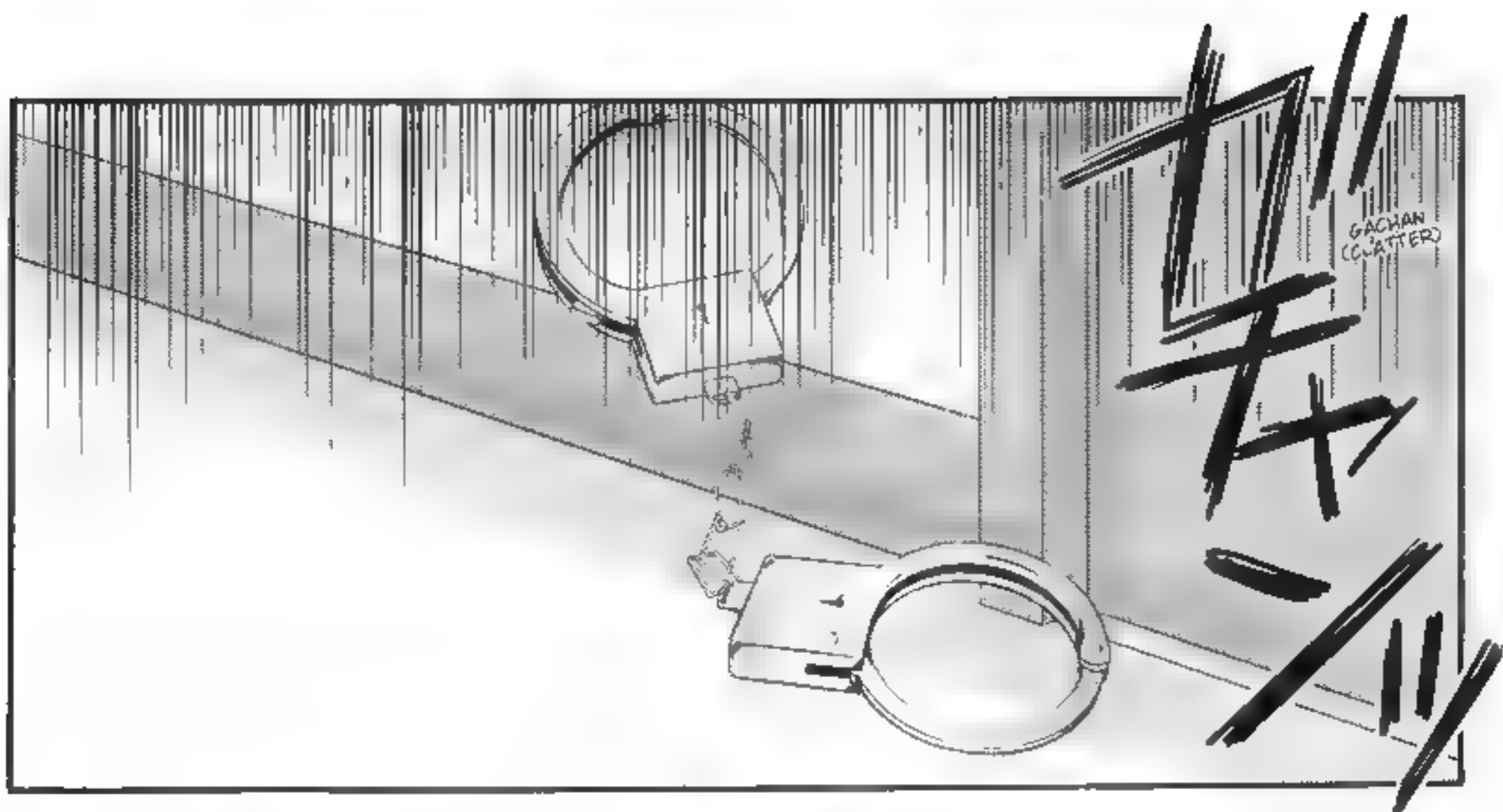


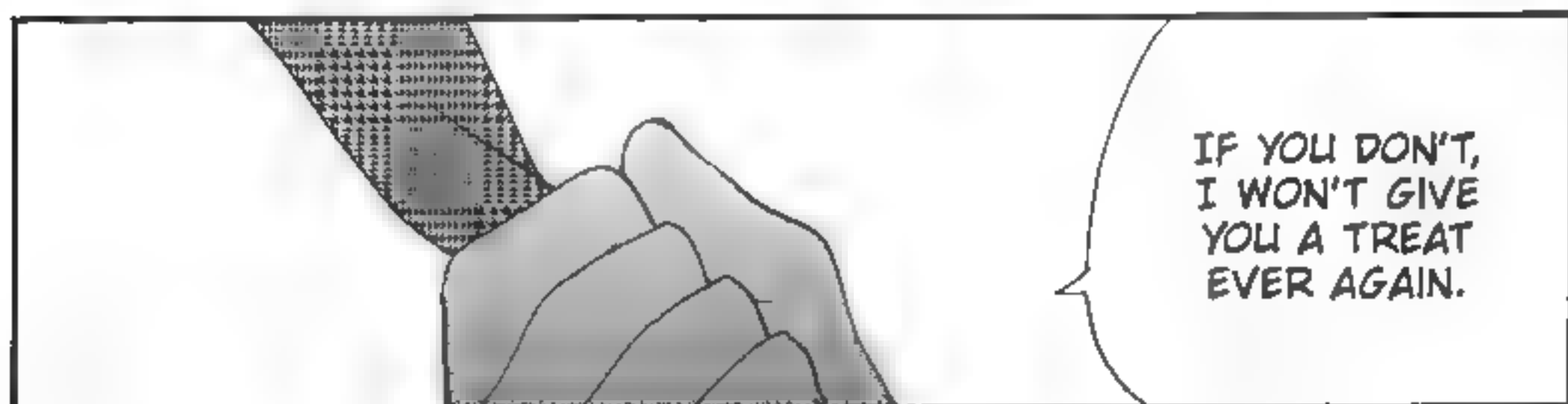
...COULD  
HURT  
SOMEONE  
SO MUCH.

I HAD  
NO IDEA  
HAVING  
THIS HALF-  
HEARTED  
COURAGE...

WAH  
...

UGH  
...











HEY,  
SATOU.

305



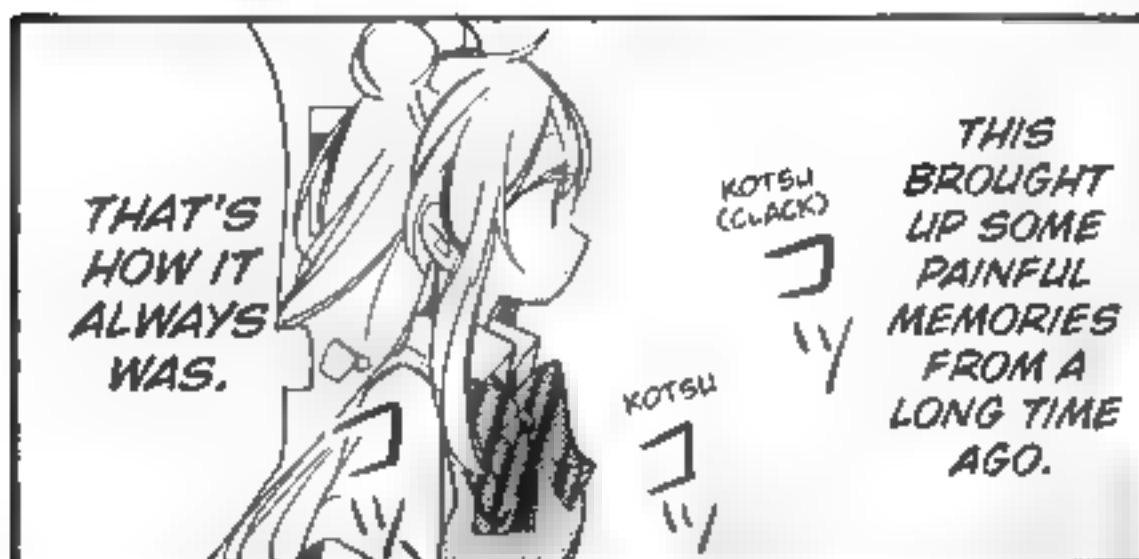
MAYBE  
...

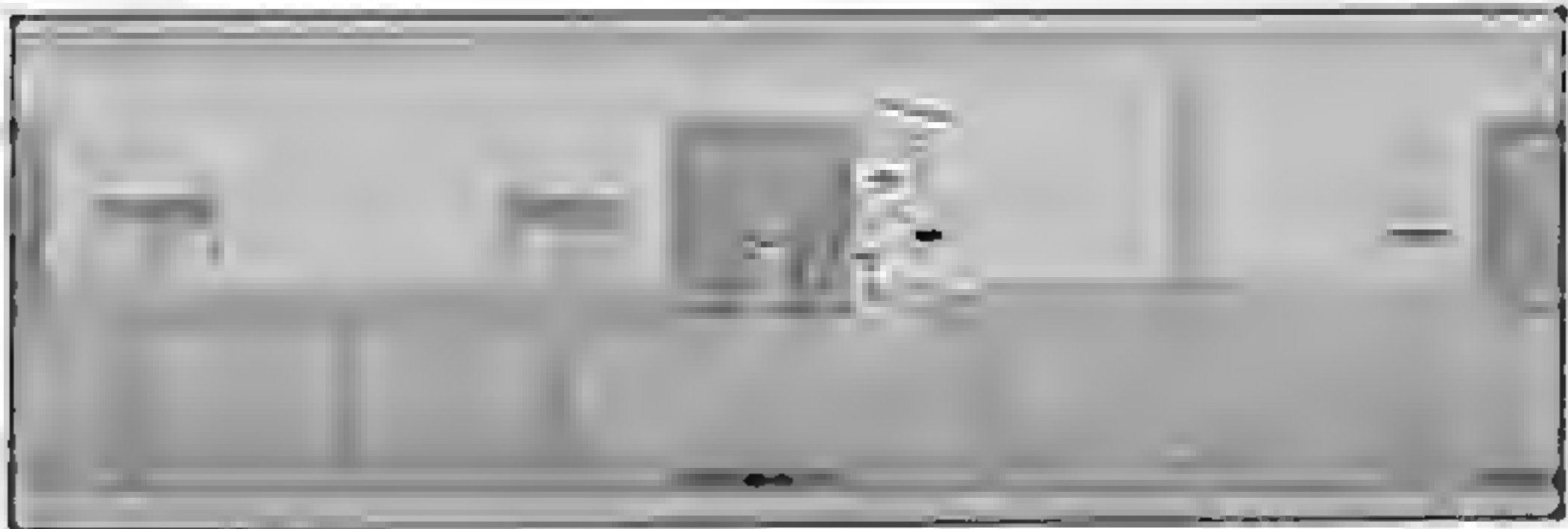
...  
THERE'S  
SOME-  
THING  
WRONG  
WITH  
YOU  
TOO.



THERE'S  
SOME-  
THING  
WRONG  
WITH  
YOUR  
AUNT.

HEY.





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1208

SATO-  
CHAN...

...  
WELCOME  
HOME.



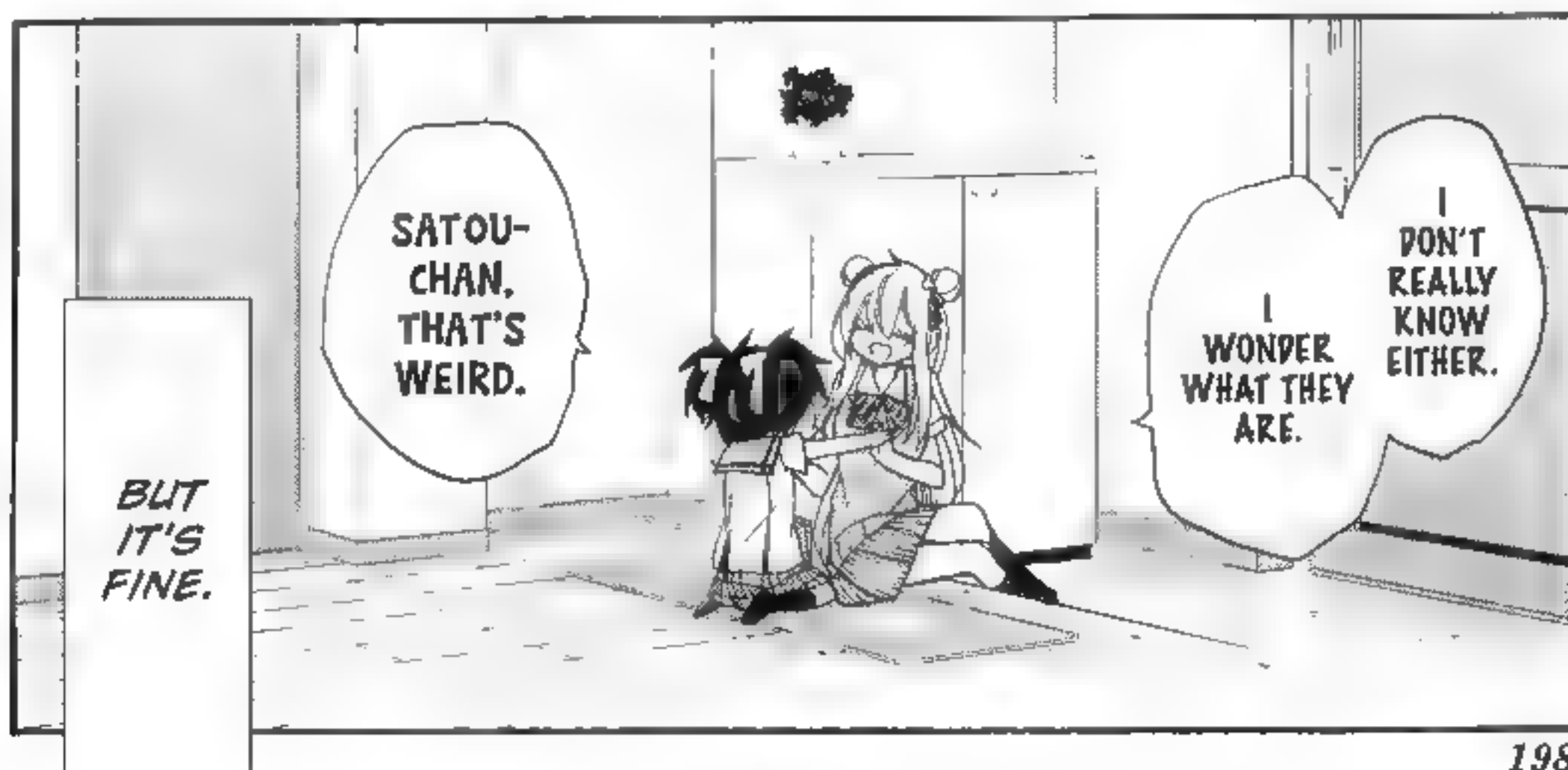






WHAT  
ARE  
FRENS?

I  
DON'T  
!



SATOU-  
CHAN,  
THAT'S  
WEIRD.

I  
WONDER  
WHAT THEY  
ARE.

I  
DON'T  
REALLY  
KNOW  
EITHER.

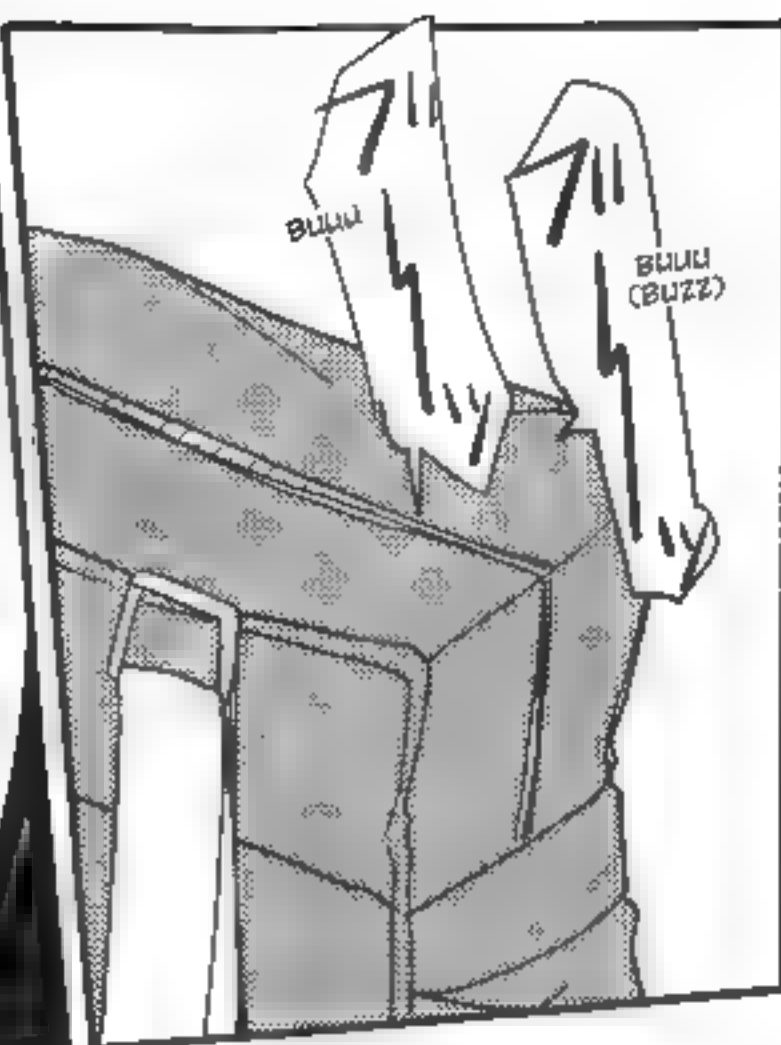
BUT  
IT'S  
FINE.



I'LL  
BE...

AS  
LONG  
AS I  
HAVE  
SHIO-  
CHAN.

...  
HAPPY  
WITH  
JUST  
THAT.



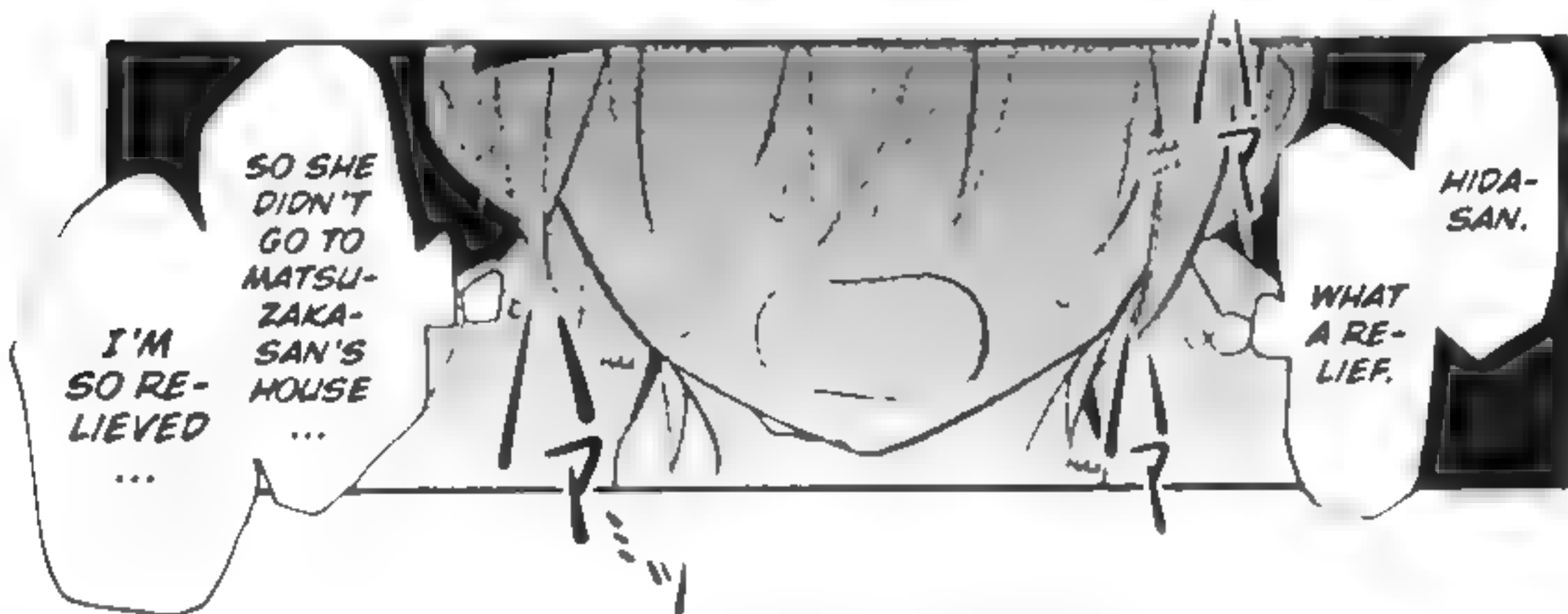




THE  
SHUT-IN  
PUPPY  
FINALLY  
CAME  
OUT.



I'LL BE  
BACK  
SOON, SO  
EAT SOME  
SNACKS  
WHILE YOU  
WAIT.



I'M  
SO RE-  
LIEVED  
...

SO SHE  
DIDN'T  
GO TO  
MATSU-  
ZAKA-  
SAN'S  
HOUSE  
...

WHAT  
A RE-  
LIEF.

HIDA-  
SAN.



IF  
HIDA-SAN  
WERE  
TO FALL  
UNDER  
SHIO-  
CHAN'S  
CHARMS  
TOO...

...I'D  
HAVE  
ANOTHER  
PERSON  
IN MY  
WAY.

HA  
HA.

...  
RELIEV-  
ED.

I'M  
REALLY  
...



Happy  
Sugar  
Life

BONUS MANGA







### SPECIAL THANKS TO:

MY EDITOR,  
MEGURU-SAMA,  
TSUBAAGE-SAMA,  
TADARAKU HIKARI-SAMA,  
KIN-SAN, N-SAN,  
DESIGNER-SAMA,  
EVERYONE ELSE INVOLVED,  
THE READERS.

I HOPE TO SEE YOU IN  
THE NEXT VOLUME.



Life goes on.

Volume 5 coming May 2020!

# Happy Sugar Life 4

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Lettering: NICOLE DOCHYCH

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First Yen Press Edition: February 2020

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Library of Congress Control Number: 2019932474

ISBNs: 978-1-9753-0333-4 (paperback)  
978-1-9753-8713-6 (ebook)

10 9 8 7 6 5 4 3 2 1

WOR

Printed in the United States of America

